

Kotshak III.

Charlie Barnett

Andante

The musical score is arranged in a standard orchestral format with the following parts:

- Oboes:** Treble clef, 4/4 time. Features a melodic line starting in the fifth measure with a half note, followed by eighth notes and a sixteenth-note run.
- English Horn:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Clarinets in B \flat :** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trumpet in C (1st):** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trumpet in C (2nd):** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Horn in F:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Horns in F:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trombone:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Timpani:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Percussion:** Common time (C), 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Viola:** Alto clef, 4/4 time. Features a melodic line starting in the fifth measure with a half note, followed by eighth notes and a sixteenth-note run.

Andante

16

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. C Tpt. Perc. Vln. I Vln. II Vla. Vc. Cb.

21

Ob. Bsn. Timp. Perc. Vln. I Vln. II Vla. Vc. Cb.

26 **B**

Eng. Hn.
Bsn.
Cbsn.
Hn.
Hn.
Tbn.
Tbn.
Perc.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

spic

6 5 3 3 3 3

30

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

C Tpt.

C Tpt.

Hn.

Hn.

Perc.

Glock.

Hp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mallets on sus cymbals

triangle

gliss.

lv

34

Picc. Fl. Ob. Eng. Hn. Bsn. Cbsn. Hn. Hn. Tbn. Tbn. Timp. Perc. Hp. Vla. Vln. I Vln. II Vla. Vc. Cb.

pedal up not to loud
gliss.
gliss.
snare
gliss.
gliss.
pizz arco gliss. pizz

Detailed description: This page of a musical score covers measures 34, 35, and 36. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, two Horns, two Trombones, Timpani, Percussion, Harp, Viola, Violin I, Violin II, Violoncello, and Contrabass. The score is written in a common time signature. Measures 34 and 35 show various woodwind and brass parts with rests and melodic lines. The Harp part in measure 35 features a glissando. The Viola part in measure 35 includes a pizzicato section followed by an arco section with a glissando. The Percussion part has a snare drum roll in measure 35. The Timpani part has a glissando in measure 35. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello and Contrabass parts have bass lines. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

C

37 $\text{♩} = 120$

Ob.
Eng. Hn.
Cl.
Bsn.
Cbsn.
C Tpt.
C Tpt.
Hn.
Hn.
Tbn.
Tba.

fff

fff

fff

Detailed description: This block contains the musical notation for measures 37 through 40 for a woodwind and brass section. The instruments listed are Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cornet (C Tpt.), Trumpet (C Tpt.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is in 4/4 time with a tempo of 120. Measure 37 starts with a key signature of one flat. The woodwinds play melodic lines, while the brass instruments provide harmonic support. Dynamic markings include *fff* (fortissimo) for the bassoon and tuba in measure 40.

C

arco $\text{♩} = 120$

Timp.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical notation for measures 37 through 40 for the string section and timpani. The instruments listed are Timpani (Timp.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time with a tempo of 120. The violins and violas play a rhythmic pattern, while the cellos and contrabasses play a bass line. The timpani is silent. The Viola part is marked *arco* (arco). Measure 40 features a key signature change to two flats.

43

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Tpt.

C Tpt.

Hn.

Hn.

Tbn.

Tba.

Timp.

Vla.

open

gliss.

gliss.

Detailed description: This page of a musical score covers measures 43 through 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), two Trumpets (C Tpt.), two Horns (Hn.), two Trombones (Tbn.), two Tubas (Tba.), Timpani (Timp.), and Viola (Vla.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 43 and 44 show the Clarinet and Bassoon playing a rhythmic pattern of eighth notes, while the Contrabassoon plays a similar pattern. The Trumpets and Horns play a melodic line with some rests. The Trombones and Tubas play a rhythmic pattern of eighth notes. The Viola plays a complex rhythmic pattern of sixteenth notes. Measures 45 and 46 show the Trumpets and Horns playing a melodic line with some rests. The Trombones and Tubas play a rhythmic pattern of eighth notes. The Viola plays a complex rhythmic pattern of sixteenth notes. Measure 47 shows the Clarinet and Bassoon playing a rhythmic pattern of eighth notes, while the Contrabassoon plays a similar pattern. The Trumpets and Horns play a melodic line with some rests. The Trombones and Tubas play a rhythmic pattern of eighth notes. The Viola plays a complex rhythmic pattern of sixteenth notes. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings. The word 'open' is written above the Trumpet and Horn staves in measures 45 and 46. The word 'gliss.' is written below the Viola staff in measures 46 and 47.

48 **D**

Cl.

Bsn.

Cbsn.

C Tpt.

C Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

BD

BD

pizz

pizz

D

58 **Ritardando**

Cl.

Bsn.

Cbsn.

C Tpt.

C Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Ritardando

Vla.

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

64

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

C Tpt.

C Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Timp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

72 **E**

Picc. Musical staff for Piccolo, starting with a quarter note G4 and a dotted quarter rest, followed by rests.

Fl. Musical staff for Flute, starting with a quarter note G4 and a dotted quarter rest, followed by rests.

Ob. Musical staff for Oboe, starting with a quarter note G4 and a dotted quarter rest, followed by rests.

Eng. Hn. Musical staff for English Horn, starting with a quarter note G3 and a dotted quarter rest, followed by rests.

Cl. Musical staff for Clarinet, starting with a quarter note G3 and a dotted quarter rest, followed by rests.

Bsn. Musical staff for Bassoon, starting with a quarter note G2 and a dotted quarter rest, followed by rests.

C Tpt. Musical staff for Trumpet, starting with a quarter note G4 and a dotted quarter rest, followed by rests.

C Tpt. Musical staff for Trumpet, starting with a quarter note G4 and a dotted quarter rest, followed by rests.

Perc. Musical staff for Percussion, starting with a quarter note G4 and a dotted quarter rest, followed by rests.

E

Vla. Musical staff for Viola, starting with a quarter note G3 and a dotted quarter rest, followed by a melodic line.

Vln. I Musical staff for Violin I, starting with a quarter note G4 and a dotted quarter rest, followed by a rhythmic pattern.

Vln. II Musical staff for Violin II, starting with a quarter note G4 and a dotted quarter rest, followed by a rhythmic pattern.

Vla. Musical staff for Viola, starting with a quarter note G3 and a dotted quarter rest, followed by a rhythmic pattern.

Vc. Musical staff for Violoncello, starting with a quarter note G2 and a dotted quarter rest, followed by a rhythmic pattern.

Cb. Musical staff for Contrabass, starting with a quarter note G1 and a dotted quarter rest, followed by a rhythmic pattern.

77

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Tpt.

C Tpt.

Hn.

Hn.

Tbn.

Perc.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

gliss.

tri

F

86 **Largo**

Bsn.

 Cbsn.

 Hn.

 Hn.

 Tbn.

 Tbn.

 Tba.

 Timp.

 Perc.

 Hp.

F

Largo

Vla.

 Vln. I

 Vln. II

 Vla.

 Vc.

 Cb.

96

Hn.
Hn.
Timp.
Vla.
Vc.
Cb.

104

Vla.
Vc.

III Andante

Bsn.

Cbsn.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Cym.

Glock.

Hp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gong lv

cymbal lv

chime tree lv

Andante

pizz

3