

Musical score for measures 7-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet in C (C Tpt.), Horns in F (Hn.), Timpani (Timp.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 7: Flute and Oboe play a melodic line with a fermata. Bassoon and Trumpet in C have rests. Horns in F, Timpani, and Viola have rests. Violoncello and Double Bass have rests. Guitar has a tremolo effect.

Measure 8: Similar to measure 7, with a fermata over the woodwinds.

Measure 9: Flute and Oboe continue their melodic line. Bassoon and Trumpet in C have rests. Horns in F, Timpani, and Viola have rests. Violoncello and Double Bass have rests. Guitar has a tremolo effect.

Measure 10: Flute and Oboe continue their melodic line. Bassoon and Trumpet in C have rests. Horns in F, Timpani, and Viola have rests. Violoncello and Double Bass have rests. Guitar has a tremolo effect.

A section marker 'A' is present in the top right of the score.



Musical score for measures 11-14. The score includes parts for Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 11: Guitar plays a melodic line with a tremolo effect. Violin I and Violin II play a tremolo effect. Viola, Violoncello, and Double Bass have rests.

Measure 12: Similar to measure 11, with a tremolo effect over the strings.

Measure 13: Similar to measure 11, with a tremolo effect over the strings.

Measure 14: Similar to measure 11, with a tremolo effect over the strings.

Dynamic markings include *pp* (pianissimo) and *pizz* (pizzicato).

15 **accel.** 3 3 23

Fl.

Ob.

Cl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp arco

pp pizz

17 **A tempo**

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

A tempo

pp

pp

pp

pp arco

pp

B ♩=102
Andante

21

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Timp.

Gtr.

B ♩=102
Andante

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

25

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 25, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are active throughout. The Flute, Oboe, and Clarinet parts feature triplet figures in the first measure of each system. The Bassoon part has a triplet in the second measure of the first system. The Guitar part has triplet figures in the second and third measures of the first system. The Violin I, Violin II, and Viola parts play sustained chords. The Violoncello part plays a similar sustained chord. The Horn and Trumpet parts are mostly silent, with some notes in the third system. The Double Bass part has a few notes in the first and third systems.

C

28

This musical score page contains measures 28, 29, and 30. The instruments and their parts are as follows:

- Fl.**: Flute, playing a continuous eighth-note pattern in measure 28, then rests in measures 29 and 30.
- Ob.**: Oboe, playing a continuous eighth-note pattern in measure 28, then rests in measures 29 and 30.
- Cl.**: Clarinet, playing a continuous eighth-note pattern in measure 28, then rests in measures 29 and 30.
- Bsn.**: Bassoon, playing a rhythmic pattern of quarter notes in measure 28, then rests in measures 29 and 30.
- C Tpt.**: Cornet/Trombone, playing a rhythmic pattern of quarter notes in measure 28, then rests in measures 29 and 30.
- Hn.**: Horn, playing a rhythmic pattern of quarter notes in measure 28, then rests in measures 29 and 30.
- Gtr.**: Guitar, playing a melodic line with triplets in measures 28 and 30, and a sustained note in measure 29.
- Vln. I**: Violin I, playing a sustained chord in measure 28, then rests in measures 29 and 30.
- Vln. II**: Violin II, playing a sustained chord in measure 28, then rests in measures 29 and 30.
- Vla.**: Viola, playing a sustained chord in measure 28, then rests in measures 29 and 30.
- Vc.**: Violoncello, playing a sustained chord in measure 28, then rests in measures 29 and 30.
- Db.**: Double Bass, playing a rhythmic pattern of quarter notes in measure 28, then rests in measures 29 and 30.

A section marker 'C' is present at the top right of the page and above the string section.

31

Fl.

Ob.

Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 31 and 32. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 31 begins with a treble clef and a key signature of one sharp (F#). The Flute part starts with a rest, followed by a triplet of eighth notes (F#, G, A) in measure 32. The Oboe part also has a rest in measure 31 and a triplet of eighth notes (F#, G, A) in measure 32. The Clarinet part has a rest in measure 31 and a triplet of eighth notes (F#, G, A) in measure 32. The Horn part has a rest in measure 31 and a triplet of eighth notes (F#, G, A) in measure 32. The Guitar part has a rest in measure 31 and a triplet of eighth notes (F#, G, A) in measure 32. The Violin I, Violin II, and Viola parts have rests in measure 31 and play a sustained chord of F# and A in measure 32. The Violoncello part has a rest in measure 31 and plays a sustained chord of F# and A in measure 32. The Double Bass part has a rest in measure 31 and plays a sustained chord of F# and A in measure 32.

33

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 33, 34, and 35. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Horn (Hn.), Timpani (Timp.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 33, the Flute and Oboe play a triplet of eighth notes. The Clarinet also has a triplet. The Bassoon, C Trumpet, and Horn are silent. The Timpani is silent. The Guitar plays a triplet of eighth notes. The Violin I and II, Viola, and Violoncello play a sustained chord of three notes. The Double Bass plays a quarter note. In measure 34, the Flute and Oboe continue with their triplet pattern. The Clarinet is silent. The Bassoon, C Trumpet, and Horn are silent. The Timpani is silent. The Guitar continues with its triplet. The Violin I and II, Viola, and Violoncello continue with their sustained chord. The Double Bass plays a quarter note. In measure 35, the Flute and Oboe play a pair of eighth notes followed by a quarter note. The Clarinet is silent. The Bassoon, C Trumpet, and Horn are silent. The Timpani plays a quarter note. The Guitar continues with its triplet. The Violin I and II, Viola, and Violoncello continue with their sustained chord. The Double Bass plays a quarter note.

D
36

Fl.
Ob.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pp



E
40

Clarinet

Cl.
Bsn.
Hn.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Db.

LIGHT AND BRUSHY
LIGHT AND BRUSHY
LIGHT AND BRUSHY
pp

44

Cl.

Bsn.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.



48

Cl.

Bsn.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

52

Cl.
Bsn.
Hn.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Db.

This system contains measures 52, 53, and 54. The Clarinet (Cl.) and Bassoon (Bsn.) parts have a few notes. The Horn (Hn.) part has a few notes. The Guitar (Gtr.) part has a triplet of eighth notes in each measure. The Violin I (Vln. I) and Violin II (Vln. II) parts have a few notes. The Viola (Vla.) part has a few notes. The Violoncello (Vc.) part has a long note with a slur. The Double Bass (Db.) part has a few notes.

55

F

Fl.
Ob.
Cl.
Bsn.
Hn.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Db.

This system contains measures 55, 56, and 57. A double bar line is present at the beginning of measure 55. A box containing the letter 'F' is placed above the Flute (Fl.) staff. The Flute (Fl.) and Oboe (Ob.) parts have a few notes. The Clarinet (Cl.) and Bassoon (Bsn.) parts have a few notes. The Horn (Hn.) part has a few notes. The Guitar (Gtr.) part has a triplet of eighth notes in each measure. The Violin I (Vln. I) and Violin II (Vln. II) parts have a few notes. The Viola (Vla.) part has a few notes. The Violoncello (Vc.) part has a few notes. The Double Bass (Db.) part has a few notes.

58

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

61

Fl.

Ob.

Cl.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 61, 62, and 63. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 61, the Flute and Oboe play a melodic line of eighth notes, while the Clarinet, Horn, and Violins I and II play a triplet of eighth notes. The Guitar plays a complex rhythmic pattern of sixteenth notes. The Viola and Violoncello play a sustained chord with tremolos, and the Double Bass plays a simple bass line. In measure 62, the Flute and Oboe continue their melodic line, and the Clarinet, Horn, and Violins I and II play their respective parts. The Guitar continues its rhythmic pattern. The Viola and Violoncello play their sustained chord with tremolos, and the Double Bass continues its bass line. In measure 63, the Flute and Oboe play their melodic line, and the Clarinet, Horn, and Violins I and II play their respective parts. The Guitar continues its rhythmic pattern. The Viola and Violoncello play their sustained chord with tremolos, and the Double Bass continues its bass line.

64

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

72 **molto rit.** **H** **Largo**

The musical score for page 37, measures 72-76, is arranged in a standard orchestral format. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked with *sfz* dynamics. The middle system includes Trumpet (C Tpt.) and Horn (Hn.), with the Horn part featuring a melodic line. The bottom system includes Timpani (Timp.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin and Double Bass parts are marked with *pp* dynamics. The score is marked with a tempo change to **molto rit.** and **Largo**, indicated by a box containing the letter **H**. The key signature is three sharps (F#, C#, G#).

77 **I** accel. poco á poco

Fl. *f*

Ob. *f*

Cl. *f* Clarinet

Bsn. *f*

C Tpt. *f*

Hn. *f*

Timp. LV

Gtr. *fff* *sim.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

This musical score page features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. The Flute (Fl.), Oboe (Ob.), and Violin I (Vln. I) parts play a melodic line starting with a quarter note, followed by a triplet of eighth notes in the third measure. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a half note in the first measure and are silent in the subsequent measures. The Horn (Hn.) part plays a melodic line with a triplet of eighth notes in the second and fourth measures. The Guitar (Gtr.) part plays a complex rhythmic pattern in the first measure, followed by a whole note chord in the second measure and rests in the third and fourth measures. The Violin II (Vln. II) and Viola (Vla.) parts play a melodic line with a triplet of eighth notes in the second and fourth measures. The Violoncello (Vc.) part plays a melodic line with a triplet of eighth notes in the first measure, followed by whole notes in the second and fourth measures. The Double Bass (Db.) part plays a whole note in the first measure and rests in the subsequent measures.

J

84

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Ob. (Oboe):** Measure 84 is a whole rest. Measure 85 has a quarter rest followed by a triplet of eighth notes (F#4, G#4, A4) with a fermata. Measures 86 and 87 are whole rests.
- Cl. (Clarinet):** Measure 84 is a whole rest. Measure 85 has a quarter rest followed by a triplet of eighth notes (F#4, G#4, A4) with a fermata. Measures 86 and 87 are whole rests.
- C Tpt. (C Trumpet):** Measure 84 has a quarter note (F#4) with a fermata. Measure 85 has a whole rest. Measures 86 and 87 are whole rests.
- Hn. (Horn):** Measure 84 is a whole rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest followed by a triplet of eighth notes (F#4, G#4, A4) with a fermata. Measure 87 has a quarter rest followed by a triplet of eighth notes (F#4, G#4, A4) with a fermata.
- Timp. (Timpani):** Measure 84 is a whole rest. Measure 85 has a quarter note (F#2). Measures 86 and 87 are whole rests.
- Gtr. (Guitar):** Measure 84 is a whole rest. Measure 85 has a quarter note (F#4) with a fermata. Measure 86 has a quarter rest followed by a triplet of eighth notes (F#4, G#4, A4) with a fermata. Measure 87 has a quarter rest followed by a triplet of eighth notes (F#4, G#4, A4) with a fermata.
- Vln. I (Violin I):** Measure 84 has a quarter note (F#4) with a fermata. Measure 85 has a whole rest. Measures 86 and 87 have a whole note (F#4) with a tremolo effect.
- Vln. II (Violin II):** Measure 84 is a whole rest. Measures 85, 86, and 87 have a whole note (F#4) with a tremolo effect.
- Vla. (Viola):** Measure 84 is a whole rest. Measures 85, 86, and 87 have a whole note (F#4) with a tremolo effect.
- Vc. (Violoncello):** Measure 84 is a whole rest. Measures 85, 86, and 87 have a whole note (F#2) with a tremolo effect.
- Db. (Double Bass):** Measure 84 is a whole rest. Measure 85 has a quarter note (F#2) with a fermata and a "pizz" (pizzicato) marking. Measures 86 and 87 have a quarter note (F#2) with a fermata.

91

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 91, 92, and 93. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Cornet in C (C Tpt.) and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The guitar (Gtr.) part features a triplet in measure 91, a complex chordal texture in measure 92, and another triplet in measure 93. The woodwinds and brass play rhythmic patterns, with the Oboe and Clarinet having triplet entries in measure 93. The strings play sustained chords, with the Double Bass providing a simple rhythmic accompaniment.

94

Fl. Ob. Cl. Hn. Gtr. Vln. I Vln. II Vla. Vc. Db.

This musical system covers measures 94 and 95. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), a Horn (Hn.), and a Guitar (Gtr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and guitar play complex triplet patterns, while the strings provide a harmonic accompaniment with sustained chords and rhythmic patterns.



96

Fl. Ob. Cl. Gtr. Vln. I Vln. II Vla. Vc. Db.

This musical system covers measures 96 and 97. The instrumentation remains the same as in the previous system. The woodwinds and guitar continue with their intricate triplet-based melodic lines. The string section maintains its accompaniment, with some changes in voicing and dynamics between the two measures.

98 **rall.** **K**

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit. poco á poco

103

Fl.

Ob.

Cl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

harmonics

Detailed description: This page of a musical score covers measures 106 through 109. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 106 begins with a treble clef and a key signature of three sharps. The Flute and Oboe parts feature long, sustained notes with fermatas. The Clarinet part has a melodic line with slurs and dynamics markings. The Bassoon part has a melodic line with slurs and dynamics markings. The Horn part has a melodic line with slurs and dynamics markings. The Guitar part has a rhythmic pattern of eighth notes with slurs and dynamics markings. The Violin I and Violin II parts feature long, sustained notes with fermatas. The Viola part has a melodic line with slurs and dynamics markings. The Violoncello and Double Bass parts have a melodic line with slurs and dynamics markings. The word "harmonics" is written above the Guitar part in measure 108. The score is enclosed in a large bracket on the left side.