

The Magician

Charlie Barnett

Adagio ♩ = 76

Oboes

Clarinet in B \flat

one bassoon
Bassoons

Horns in F
Stopped +
pp

Horn in F
Stopped +
pp

Trumpet in C
strait mute
pp

Trumpet in C
strait mute
pp

Trombone
strait mute
pp

Trombone
strait mute
pp

Violin I
mute
pp

Violin II
mute
pp

Viola
mute
pp

Violoncello
mute
pp

Detailed description: This is a page of a musical score for 'The Magician' by Charlie Barnett. The score is in 4/4 time and marked 'Adagio' with a tempo of 76 beats per minute. The instrumentation includes Oboes, Clarinets in B-flat, Bassoons (one specified), Horns in F, Horn in F, Trumpets in C, Trombones, Violin I, Violin II, Viola, and Violoncello. The score is divided into five measures. The Oboes part begins in the fifth measure with a triplet of eighth notes. The Clarinets in B-flat and Bassoons also have melodic lines starting in the fifth measure. The Horns in F and Horn in F parts are marked 'Stopped +'. The Trumpets in C and Trombones are marked 'strait mute'. The Violin I and Violin II parts are marked 'mute'. The Viola and Violoncello parts are marked 'mute'. The dynamic marking *pp* (pianissimo) is used throughout the score.

B

23

Fl.

C. A.

Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

arco

gliss.

29

Fl.

C. A.

Tamb.

burr

35

Fl.

C. A.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Tamb.

triangle

pp

f

solo

fundamental

39 not too loud 5

Timp. *pp*

Vln. I trem *p*

Vln. II trem *p*

Vla. trem *p*

Vc. pizz

Db. pizz

44

Fl. *mf*

Bsn. *mf*

Hn. solo *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco *p*

Db. arco *p*

6

48

Fl.

Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

trem

trem

3

3

3

3

50

C. A.

Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

3

3

3

3

3

3

pizz

pizz

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

C Tpt. *open*

Tbn. *cresc.*

Tbn. *cresc.*

Tba. *cresc.*

Timp. *cresc.*

Tamb.

Hp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Fl.

Ob. *cresc.*

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 9, measures 65-68, is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a melodic line consisting of eighth-note triplets. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The Harp plays a sixteenth-note arpeggiated figure. The Oboe part includes a 'cresc.' marking, and the Trombone and Tuba parts feature 'fff' (fortissimo) markings. The score is written in a key signature of two flats and a common time signature.

Fl.

Ob. *cresc.*

Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn. solo

Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

69

Fl.

C Tpt.

Tbn.

Timp.

Hp.

Vln. I

Db.

stick on the rim only (let note ring)

pizz

p



D

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vc.

Db.

p

pizz

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Timp.

Perc. sus cymb soft mallets

Hp. two handed gliss
gliss. gliss.

Vln. I

Vln. II

Vla.

Vc.

Db.

79

Perc.

Hp. *gliss.*

Vln. I

Vln. II

Vla.

Vc.



80

C. A.

Timp.

Perc. stop

Tamb.

Hp. *gliss.*

Vln. I

Vln. II

Vla.

Vc.

arco

pizz

Db.

14 84

Fl.

C. A.

Cl.

Timp.

Hp.

Db.



88

C. A.

Timp.

Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sur la pont

pp

sur la pont

pp

sur la pont

pp

sur la pont

pp