

for Terry Lazar  
**The Quick Brown Fox**

Charlie Barnett

Vivace  $\text{♩} = 108$

Violin

Piano

5

Vln

Pno

9

Vln

Pno

LH

13

Vln

Pno

RH

15

Vln

Pno

LH

LH

LH

19 **A**

Vln

Pno

rh.

23

Vln

Pno

28

Vln

Pno

rh.

**B**

32

Vln

Pno

rh.

36

Vln

Pno

**C**

40

Vln

Pno

LAZY

45

Vln

Pno

49

Vln

Pno

53 **D**

Vln

Pno

58 **E**

Vln

Pno

62

Vln

Pno

66

Vln

Pno

rh.

70

Vln

Pno

rit.

leggiere

75

Vln

Pno

79

Vln

Pno

molto rit.

83 **F**

Vln *slower*

Pno *slower pesante*

*Ped*

88

Vln

Pno

93

Vln

Pno

98

Vln

Pno

102

Vln

Pno

106

Vln

Pno

110 **G** rall.

Vln

Pno

115 **H** A tempo

Vln

Pno

120

Vln

Pno

125

Vln

Pno

129

Vln

Pno

I

133

Vln

Pno

137

Vln

Pno

J accel. poco à poco

141

Vln

Pno

145 *Molto Ritard*

Vln

Pno

149 *rubato*

Vln

Pno

155 **K** *Tempo Primo*

Vln

Pno

LH

LH

LH

LH

*Tempo Primo*

160

Vln

Pno

rh

rh

164

Vln

Pno

rh

Accel. to fine

Detailed description: This system covers measures 164 to 167. The violin part (Vln) begins at measure 164 with a melodic line featuring slurs and accents. The piano part (Pno) consists of a right-hand (rh) accompaniment with chords and moving lines. The section concludes with the instruction 'Accel. to fine'.

168

Vln

Pno

rh

Detailed description: This system covers measures 168 to 170. The violin part (Vln) continues its melodic line. The piano part (Pno) continues the right-hand (rh) accompaniment with consistent rhythmic patterns.

171

Vln

Pno

rh

Detailed description: This system covers measures 171 to 174. The violin part (Vln) continues its melodic line. The piano part (Pno) continues the right-hand (rh) accompaniment. The section ends with a double bar line.