

Fanfare

for the
Open Road

Charlie Barnett

This musical score is for a fanfare titled "Fanfare for the Open Road" by Charlie Barnett. It is written for a large orchestra and includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Cor Anglais
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet in B♭
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Snare Drum
- Triangle
- Bass Drum
- Cymbals
- Tubular Bells
- Glockenspiel
- Marimba
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 2/4 time and features a variety of dynamics, including *fff* (fortissimo), *sfz* (sforzando), and *f* (forte). It includes performance instructions such as *stop* for the cymbals and *sfz* markings for the horns. The piece concludes with a final *f* dynamic marking.

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A **B**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

A **B**

Timp.

S. D.
Tri.
B. D.
Cym.
Tub. B.
Glock.
Mar.
Hp.

A **B**

Vln. I
Vln. II
Vla.
Vc.
Cb.

55

C

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

C. A. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Tba. *fff*

C

Timp. *fff*

S. D. *fff*

Tri. *fff*

B. D. *fff*

Cym. *fff*

Tub. B. *fff*

Glock. *fff*

Mar. *fff*

Hp. *fff*

C

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

