

A View of the Mississippi

Charlie Barnett

This musical score is for the piece "A View of the Mississippi" by Charlie Barnett. It is written in 4/4 time and features a full orchestral ensemble. The score is divided into several sections of instruments:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Bassoon 1, and Bassoon 2.
- Brass:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba.
- Drumset:** Snare Drum, Tenor Drum, Triangle, Bass Drum, and Cymbals.
- Other Percussion:** Tambourine, Wood Blocks, and Tubular Bells.
- Keyboard:** Glockenspiel, Marimba, and Harp.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score includes various musical notations such as rests, notes, and dynamic markings. Key dynamic markings include *fff* (fortissimo) and *pp* (pianissimo). The Harp part includes a *lv.* (lute) marking. The Viola and Violoncello parts are marked with *pizz* (pizzicato). The Snare Drum part has a *fff* marking at the end. The Cymbals part has a *fff* marking and a *piatti* (piani) marking. The Glockenspiel part has a *fff* marking at the end. The Marimba part has a *fff* marking at the end. The Viola part has a *fff* marking at the end. The Violoncello part has a *fff* marking at the end. The Contrabass part has a *fff* marking at the end.

A

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

A

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

arco

pizz

3

31

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. S. D. T. D. Tri. B. D. Cym. Tamb. W.B. Tub. B. Glock. Mar. Hp. Vln. I Vln. II Vla. Vc. Cb.

solo

mf

mf

mf

mf

arco

B

43

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

B

Timp. S. D. T. D. Tri. B. D. Cym. Tamb. W.B. Tub. B. Glock. Mar. Hp.

sus cymb
soft mallets

B

Vln. I Vln. II Vla. Vc. Cb.

pizz p mf 3 arco arco ff

D

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Swirling arpeggios

G7

G7

G7

G7

Db7

sfz

sfz

sfz

94

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
T. D.
Tri.
B. D.
Cym.
Tamb.
W.B.
Tub. B.
Glock.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 94, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Snare Drum, Tom Drum, Triangle, Bass Drum, Cymbal, Tambourine, Wood Block, Tubular Bell, Glockenspiel, and Maracas. The keyboard section includes Harpsichord. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Harpsichord part features a complex rhythmic pattern with triplets and slurs, and is marked with D67 chords. The string parts also feature complex rhythmic patterns with triplets and slurs. The woodwind parts are mostly silent, with some activity in the Horns and Trumpets.

99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

3

sfz

ff

piatti

D^{b7}

D^o

3

104

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. S. D. T. D. Tri. B. D. Cym. Tamb. W.B. Tub. B. Glock. Mar. Hp. Vln. I Vln. II Vla. Vc. Cb.

Detailed description of the musical score: This page contains measures 104 through 109 of a symphonic score. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba) plays sustained notes with some triplet patterns in measures 105-107. The brass section (Trombones 1-2, Baritone Trombone, and Tuba) also features triplet patterns. The percussion section includes a snare drum (S.D.) and tom-toms (T.D.) playing a rhythmic pattern, a triangle (Tri.) with a sustained note, and cymbals (Cym.) with a single strike. The harp (Hp.) plays a D major chord (D°) with a tremolo effect. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes with triplet markings.

110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc

fff

arco

sus cymb

119 **E** Allegro

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

C. A. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Tba. *fff*

E Allegro

Timp. *mp*

S. D.

T. D.

Tri. *mp*

B. D. *fff*

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

E Allegro

Vln. I

Vln. II

Vla.

Vc. *fff*

Cb. *fff*

Place a towel over the head of the drum

soft mallets

mp

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

strait mute

138

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146 **Accelerando** $\text{♩} = 140$

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. S. D. T. D. Tri. B. D. Cym. Tamb. W.B. Tub. B. Glock. Mar. Hp. Vln. I Vln. II Vla. Vc. Cb.

Accelerando $\text{♩} = 140$

ff

pizz

tr

154

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

sfz

sfz

sfz

fff

fff

m

fff

161 **F**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vin. I

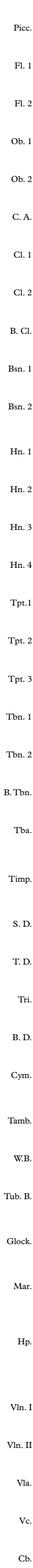
Vin. II


Vla.


Vc.

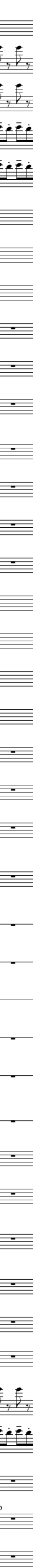
Cb.


172 Rit. **Alargando**

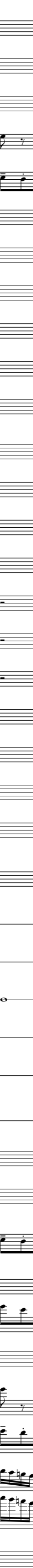
Picc. 


Fl. 1 

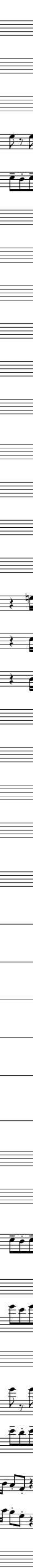
Fl. 2 


Ob. 1 

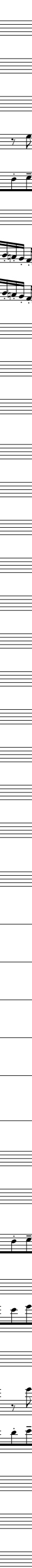
Ob. 2 


C. A. 

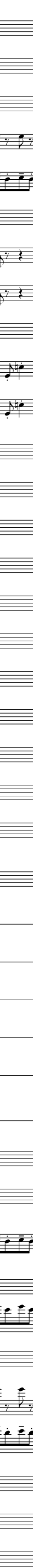
Cl. 1 


Cl. 2 

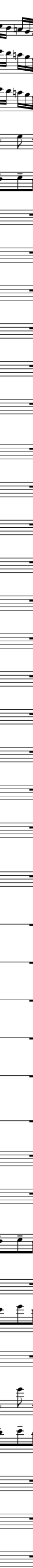
B. Cl. 

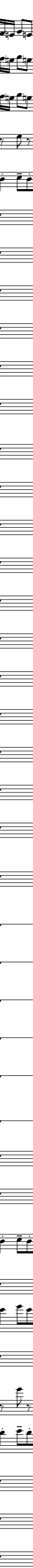
Bsn. 1 


Bsn. 2 

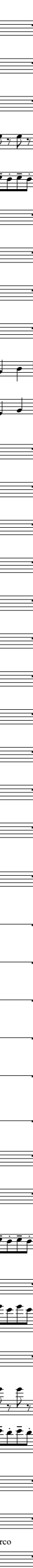
Hn. 1 

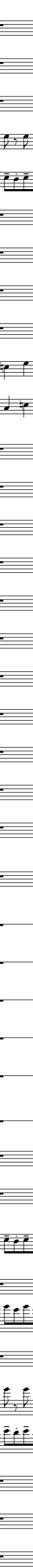
Hn. 2 


Hn. 3 


Hn. 4 


Tpt. 1 

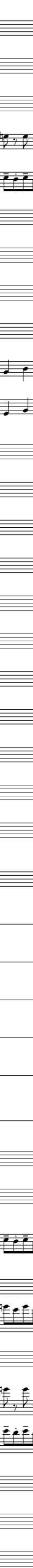
Tpt. 2 


Tpt. 3 


Tbn. 1 


Tbn. 2 

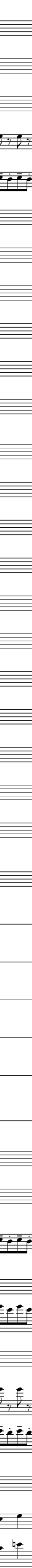
B. Tbn. 

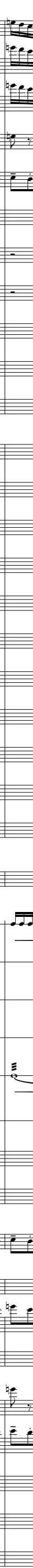
Tba. 

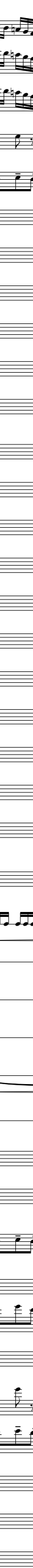
Timp. Rit. **Alargando** 


S. D. 

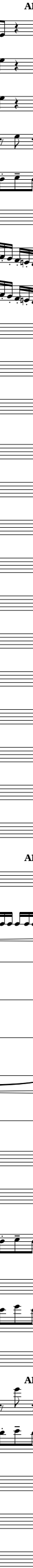
T. D. 


Tri. 


B. D. 


Cym. 


Tamb. 

W.B. 

Tub. B. 

Glock. 

Mar. 

Hp. 

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Cb. *arco*

181 $\text{♩} = 120$ **G** **H**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. S. D. T. D. Tri. B. D. Cym. Tamb. W.B. Tub. B. Glock. Mar. Hp. Vln. I Vln. II Vla. Vc. Cb.

$\text{♩} = 120$ **G** **H**

snare off *mp*

stop *mp* stix on two cymbals

$\text{♩} = 120$ **G** **H**

pizz *pizz*

190

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. solo

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

197 I

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. S. D. T. D. Tri. B. D. Cym. Tamb. W.B. Tub. B. Glock. Mar. Hp. Vln. I Vln. II Vla. Vc. Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 197-200. The score is divided into three systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bassoon, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba) and strings (Violins I & II, Viola, Violoncello, and Contrabass). The second system includes Percussion (Tympani, Snare Drum, Tom Tom, Triangle, Bass Drum, Cymbals, Tambourine, Wood Block, and Tubular Bells) and Harp. The third system includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like 'f' and 'v'. A rehearsal mark 'I' is placed at the beginning of the second system.

205

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

214

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D. *snare off*

T. D. *mp*

Tri.

B. D.

Cym. *stix on two cymbals*
mp

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

snare off

mp

roll

stix on two cymbals

mp

open

f

open

f

open

f

arco

228

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

235 **Rit.** ♩=100 **J** ♩=84

Picc. Fl. 1 Fl. 2 Ob. 1 *solo* Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. **Rit.** ♩=100 **J** ♩=84 Timp. S. D. T. D. Tri. B. D. Cym. *lv* Tamb. W.B. Tub. B. Glock. Mar. Hp. **Rit.** ♩=100 **J** ♩=84 Vln. I Vln. II Vla. Vc. Cb. *arco*

250

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
T. D.
Tri.
B. D.
Cym.
Tamb.
W.B.
Tub. B.
Glock.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

259

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A. solo

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I solo

Vln. II

Vla. pp

Vc. pp

Cb. pp arco

Molto Rit.

K
271 **Lento**

Picc.

Hn. 1

K **Lento**
Timp.

Lento
K
Vln. I

278

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

pp

pp

pp

pp

pp