



A

Accelerando ♩=100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

A

Accelerando ♩=100

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

sus cymb  
sonft mallets

A

Accelerando ♩=100

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

33

Picc. *3*

Fl. 1

Fl. 2

Ob. 1 *3*

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

**B**

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp. *3*

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Picc. *mf* *3*

Fl. 1

Fl. 2

Ob. 1 *mf* *3*

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym. *mf*

Tamb.

W.B.

Tub. B.

Glock. *mf*

Mar. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *3*

Cb. *f* *3*



61 **C**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*piani*

*Two hands*

*f(maj)(#1)*

*swirly*

*p*



89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

sus cymb soft mallets

Detailed description: This is a page of a musical score for a symphony orchestra, page 89. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Tom Drum, Triangle, Bass Drum, Cymbal (with instruction 'sus cymb soft mallets'), Tambourine, Wood Block, and Tubular Bell. The strings section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics such as *mp* (mezzo-piano) are indicated. The key signature has one flat, and the time signature is 4/4.

97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

105

**E**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

**E**

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

**E** <sup>sec</sup>

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
T. D.  
Tri.  
B. D.  
Cym.  
Tamb.  
W.B.  
Tub. B.  
Glock.  
Mar.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

ten.  
ten.  
ten.  
ten.  
piani

121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

*f*

*mp*

*mf*

sus cymb soft mallets

**F**

129

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

This section of the score covers measures 129 to 135. It features woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, and Tuba) and brass instruments (Trumpets 1-3, Trombones 1-2, Bass Trombone, and Tuba). The woodwinds and brass instruments have various melodic and rhythmic parts, including some with dynamics like *f* and *mp*. A 'solo' marking is present for the first trumpet in measure 133. The woodwinds and brass instruments are mostly in treble clef, while the bassoons and tuba are in bass clef.

**F**

Timp.  
S. D.  
T. D.  
Tri.  
B. D.  
Cym.  
Tamb.  
W.B.  
Tub. B.  
Glock.  
Mar.  
Hp.

This section of the score covers measures 136 to 142. It features percussion instruments (Timpani, Snare Drum, Tom Drum, Triangle, Bass Drum, Cymbal, Tambourine, Wood Block, Tub Bells, Glockenspiel, Maracas, and Harp) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The percussion instruments have various rhythmic patterns, including some with accents. The strings have a consistent rhythmic accompaniment. The percussion instruments are mostly in bass clef, while the strings are in treble clef.

**F**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This section of the score covers measures 143 to 149. It features string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The strings have a consistent rhythmic accompaniment. The Violin I and II are in treble clef, while the Viola, Violoncello, and Contrabasso are in bass clef.

137

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba.

Timp.

S. D. *mp*

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Adagio

G  $\text{♩} = 70$

151

Picc.  $\text{♩} = 70$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.  $\text{♩} = 70$   
Adagio

S. D.

T. D.

Tri.

B. D.

Cym. *piatti*

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I  $\text{♩} = 70$   
Adagio

Vln. II *mf* *p*

Vla. *mf*

Vc. *mf* *solo* *tutti*

Cb. *mf*

167

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff* solo *mf*

Ob. 2 *fff*

C. A. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1 solo *fff*

Bsn. 2 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff* *p* *pp*

S. D.

T. D. GONG

Tri. *fff*

B. D. *fff*

Cym. *fff* piatti

Tamb.

W.B.

Tub. B. *fff*

Glock.

Mar.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *fff*

Rit. **H** Grave



Molto ritard

193

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Molto ritard

pp

ppp

Molto ritard

ppp

ppp

ppp

ppp