

The Hot Air Balloon

Charlie Barnett

Allegro

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score includes various musical notations such as notes, rests, and dynamics like *mp*.

Allegro

Musical score for percussion instruments. The instruments listed are Timpani, Snare Drum, Triangle, Bass Drum, Cymbals, Tambourine, Tubular Bells, Glockenspiel, Marimba, and Harp. The score includes various musical notations such as notes, rests, and dynamics like *soft mallets on sus cymb* and *1.v.*.

Allegro

Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamics like *pizz*.

A

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

A

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

soft mallets
sus cymb

gliss.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

53

C **D**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

C **D**

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

C **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

div.

70 **Accelerando** **E** ♩=144

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Accelerando **E** ♩=144

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Accelerando **E** ♩=144

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

div. *sub p*

f solo

Gm⁶

D⁷

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

G⁶

F⁶

D⁷

97 **F**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

open

F

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Gm⁶

G^b

F TUTTI

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

G₆

F₆

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

G

G

129 H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. H

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Vin. I

Vin. II

Vla.

Vc.

Cb.

H

141

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

open

Gm⁶

150

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
B. D.
Cym.
Tamb.
Tub. B.
Glock.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

158

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

J

mp

mp

mp

169

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. S. D. Tri. B. D. Cym. Tamb. Tub. B. Glock. Mar. Hp. Vln. I Vln. II Vla. Vc. Cb.

arppeggio- two hands
Gmaj7

tr

Detailed description: This page of a musical score covers measures 169 to 178. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2) plays a rhythmic pattern of eighth notes. The brass section (Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba) is mostly silent. The percussion section (Snare Drum, Triangle, Bass Drum, Cymbal, Tom-tom, Tubular Bell, Glockenspiel, Maracas) provides a steady rhythmic accompaniment. The harp (Hp.) plays an arpeggiated accompaniment for two hands, starting in measure 170. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and some melodic movement.

182

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. S. D. Tri. B. D. Cym. Tamb. Tub. B. Glock. Mar. Hp. Vln. I Vln. II Vla. Vc. Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 182 through 191. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2) is highly active, playing rhythmic patterns of eighth and sixteenth notes. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and some rhythmic movement. The percussion section includes a snare drum (S. D.) with a steady eighth-note pattern, a triangle (Tri.), and a bass drum (B. D.). The harp (Hp.) features a complex, arpeggiated texture in the first few measures. The woodwinds and strings conclude the passage with sustained notes and some grace notes.

193

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

208 **K**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

K

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arpeggio- two hands

A₁ maj7

arco

sus cymb

K

220

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
B. D.
Cym.
Tamb.
Tub. B.
Glock.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

234

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

arpreggio- two hands

A₅ maj7

Ebm⁶

245

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

E_{bm6}

257 **Rit poco a poco**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Rit poco a poco

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Harp.

Rit poco a poco

Vln. I

Vln. II

Vla.

Vc.

Cb.

272

L **M**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

L **M**

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

L **M**

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

293

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

pizz

arco

6

3

306

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

soft mallets
sus cymb

div.

div.

323

N

Picc. *6*

Fl. 1 *6*

Fl. 2 *6*

Ob. 1 *6*

Ob. 2 *6*

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

N

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp. *gliss.* *6*

N

Vln. I *6* *pizz* *mf*

Vln. II *6* *pizz* *mf*

Vla. *pizz* *mf*

Vc. *mf*

Cb. *mf*

339 **O**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
Tri.
B. D.
Cym.
Tamb.
Tub. B.
Glock.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

O

arco

f

div.

f

arco

Dm

352

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.