

Aurora Borealis

Charlie Barnett

$\text{♩} = 50$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

$\text{♩} = 50$

Timpani

Gong

Snare Drum

Tenor Drum

Triangle

Bass Drum

Cymbals

Tambourine

Wood Blocks

Crotales

Tubular Bells

Glockenspiel

Marimba

Harp

Contrabass

p

pp

mf

solo

play cym. upside down on timp - soft mallets

sim

bowed crotales

from nothing

pp

p

B

33

Picc. *3*

Fl. 1

Fl. 2

Ob. 1 *3*

Ob. 2

C. A.

E♭ Cl.

Cl. 1 *tr*

Cl. 2 *tr*

B. Cl. *tr*

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

B

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym. *sim*

Tamb.

W.B.

Crot. *3*

Tub. B. *3*

Glock.

Mar.

Hp. *3*

Cb. *3*

62 **C**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

C

Timp. *ff* stop *mp*

Gong *ff*

S. D. snares off

T. D.

Tri. *ff*

B. D. *mp*

Cym. *mp*

Tamb.

W.B.

Crot.

Tub. B.

Glock. *ff*

Mar.

Hp.

Cb. *ff*

82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Crot.

Tub. B.

Glock.

Mar.

Hp.

Cb.

f *Two hands* *swirly*

piatti

f *f* *f*

97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A. *solo*

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Crot.

Tub. B.

Glock.

Mar.

Hp.

Cb. *p*

Detailed description of the musical score: This page of a musical score, numbered 97, contains staves for a wide variety of instruments. The woodwind section includes Piccolo, two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), Clarinet in A (C. A.), Clarinet in E-flat (E♭ Cl.), two Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone, Tenor Saxophone, two Bassoons (Bsn. 1, Bsn. 2), and Contrabassoon (Cbsn.). The brass section consists of four Horns (Hn. 1-4), three Trumpets (Tpt. 1-3), two Trombones (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Gong, Snare Drum (S. D.), Tom Drum (T. D.), Triangle (Tri.), Bells (B. D.), Cymbals (Cym.), Tambourine (Tamb.), Water Drum (W.B.), Crotales (Crot.), Tubular Bells (Tub. B.), Glockenspiel (Glock.), and Maracas (Mar.). The keyboard section features Harp (Hp.) and Cello (Cb.). The score shows various musical notations such as rests, melodic lines, and dynamic markings like 'solo' and 'p' (piano). The Cello part at the bottom has a 'p' marking under the first few notes.

E

105

Picc.        

Fl. 1        

Fl. 2        

Ob. 1        

Ob. 2        

C. A.        

E♭ Cl.        

Cl. 1        

Cl. 2        

B. Cl.        

Alto Sax.        

Ten. Sax.        

Bsn. 1        

Bsn. 2        

Cbsn.        

Hn. 1        

Hn. 2        

Hn. 3        

Hn. 4        

Tpt. 1        

Tpt. 2        

Tpt. 3        

Tbn. 1        

Tbn. 2        

B. Tbn.        

Euph.        

Tba.        

Timp.        

Gong        

S. D.        

T. D.        

Tri.        

B. D.        

Cym.        

Tamb.        

W.B.        

Crot.        

Tub. B.        

Glock.        

Mar.        

Hp.        

Cb.        

E

112

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Gong
S. D.
T. D.
Tri.
B. D.
Cym.
Tamb.
W. B.
Crot.
Tub. B.
Glock.
Mar.
Hp.
Cb.

ten.
ten.
ten.

piatti

121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Crot.

Tub. B.

Glock.

Mar.

Hp.

Cb.

solo

f

mp

mp

mp

mf

mf

mf

sus cymb soft mallets

F

129

137

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym. *piatti* *lv*

Tamb.

W.B.

Crot.

Tub. B.

Glock.

Mar.

Hp.

Cb.

143

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Crot.

Tub. B.

Glock.

Mar.

Hp.

Cb.

179 **Rit.** **H** **Grave**

Instrument List: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Eb Cl., Cl. 1, Cl. 2, B. Cl., Alto Sax., Ten. Sax., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Gong, S. D., T. D., Tri., B. D., Cym., Tamb., W.B., Croc., Tub. B., Glock., Mar., Hp., Cb.

Performance Instructions: **Rit.**, **H**, **Grave**, *solo*, *mf*, *ff*, *p*, *f*, *mp*, *pp*, *sus cymb*, *l.v.*

Molto ritard

190

This page contains the musical score for measures 190 through 200. The score is divided into two systems. The first system includes the woodwinds and brass sections: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, E-flat Clarinet, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoons 1 and 2, and Contrabassoon. The second system includes the strings and percussion: Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Timpani, Gong, Snare Drum, Tom Drum, Triangle, Bass Drum, Cymbals, Tambourine, Water Drum, Crotales, Tubular Bells, Glockenspiel, Maracas, Harp, and Cello. The tempo marking 'Molto ritard' is present at the top right and above the Timpani staff. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *pp* and *f*.