

Devil's Tower, Wyo.

Charlie Barnett

♩=70 A ♩=90

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Gong

Snare Drum

Triangle

Bass Drum

Cymbals

Tambourine

Tubular Bells

Glockenspiel

Marimba

Harp

Contrabass

sfz *fff* *f* *div.* *fff* *f*

This page of a symphonic score features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Eb Clarinet, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone, Euphonium, and Tuba. The percussion section includes Timpani, Gong, Snare Drum, Triangle, Bass Drum, Cymbal, Tambourine, Tubular Bell, Glockenspiel, Maracas, Harp, and Cello.

The score is divided into sections B and C. Section B begins at measure 18. Section C starts at measure 49, marked with a tempo of $\text{♩} = 144$. Key performance instructions include *Accelerando* and *ff* (fortissimo). A specific instruction for the Gong reads: "l.v. do not re-hit just allow to ring". The Cello part at the bottom is marked *marcato*. The music is written in a key signature of two flats and a common time signature.

32

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Gong
S. D.
Tri.
B. D.
Cym.
Tamb.
Tub. B.
Glock.
Mar.
Hp.
Cb.

ff
sfz
stop
iv.
sus cymb
choke
stop

43 **D**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Eb Cl.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Gong
S. D.
Tri.
B. D.
Cym.
Tamb.
Tub. B.
Glock.
Mar.
Hp.
Cb.

D

iv.
iv.
sus cymb

f

55 **E** **F**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Gong S. D. Tri. B. D. Cym. Tamb. Tub. B. Glock. Mar. Hp. Cb.

marcato

sfz

choke

stop

marcato

69 **G**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Gong S. D. Tri. B. D. Cym. *piatti* Tamb. Tub. B. Glock. Mar. Hp. Cb. *pizz*

83

This page of a musical score, numbered 83, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- C. A.**: Cor Anglais
- E♭ Cl.**, **Cl. 1**, **Cl. 2**: Clarinets
- B. Cl.**: Bass Clarinet
- Alto Sax.**, **Ten. Sax.**: Saxophones
- Bsn. 1**, **Bsn. 2**: Bassoons
- Cbsn.**: Contrabassoon
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horns
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpets
- Tbn. 1**, **Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Gong**, **S. D.**, **Tri.**, **B. D.**, **Cym.**, **Tamb.**: Percussion
- Tub. B.**: Tubular Bell
- Glock.**: Glockenspiel
- Mar.**: Maracas
- Hp.**: Harp
- Cb.**: Cello

The score includes various musical notations such as rests, notes, and dynamic markings. A *fff* (fortississimo) marking is present in the Trombone and Euphonium parts. The Cello part includes an *arco* marking. The Horns and Clarinets have a '5' above their staves, likely indicating a fingering or breath mark. The percussion parts are mostly empty, with some activity in the Gong and Tambourine.

97 H

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *fff*

Gong

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar. *ff*

Hp.

Cb. *marcato*

111

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Cb.

124

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Eb Cl.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Gong
S. D.
Tri.
B. D.
Cym.
Tamb.
Tub. B.
Glock.
Mar.
Hp.
Cb.

137

I **J**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Cb.

mp *ff* *mf* *f* *p* *strait mute* *mute in* *choke* *sfc*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Cb.

trill

trill

trill

trill

ff

mp

ff

mp

ff

pp

open

open

open

open

solo strait mute

f

pizz

K

160

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba.

K

Timp. Gong S. D. Tri. B. D. Cym. Tamb. Tub. B. Glock. Mar. Hp. Cb.

171

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Cb.

ff

mp

tr

pp

mute

open

182

Ritard

L Adagio

tr.....

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba.

Ritard

L Adagio

Timp. Gong S. D. Tri. B. D. Cym. Tamb. Tub. B. Glock. Mar. Hp. Cb.

196

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Gong
S. D.
Tri.
B. D.
Cym.
Tamb.
Tub. B.
Glock.
Mar.
Hp.
Cb.

Accelerando

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba.

Accelerando

Timp. Gong S. D. Tri. B. D. Cym. Tamb. Tub. B. Glock. Mar. Hp. Cb.

227 $\text{♩}=70$ $\text{♩}=120$

Picc. *ff* *tr*

Fl. 1 *ff* *tr*

Fl. 2 *ff* *tr*

Ob. 1 *ff* *tr*

Ob. 2 *ff* *tr*

C. A. *ff* *tr*

E♭ Cl. *ff* *tr*

Cl. 1 *ff* *tr*

Cl. 2 *ff* *tr*

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. $\text{♩}=70$ $\text{♩}=120$ *ff*

Gong

S. D.

Tri.

B. D.

Cym. *lv.* *lv.* *sus cymb* *choke* *choke*

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Cb.

239 $\text{♩} = 144$ **M**

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. **M** $\text{♩} = 144$ *ff*

Gong

S. D. *sfz*

Tri.

B. D. *lv.* *stop*

Cym. *choke* *piatti lv.* *sus cymb* *choke* *stop*

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Cb. *ff*

This page of a musical score, numbered 251, contains 32 staves for various instruments. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Eb Cl., Cl. 1, Cl. 2, B. Cl., Alto Sax., Ten. Sax., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Gong, S. D., Tri., B. D., Cym., Tamb., Tub. B., Glock., Mar., Hp., and Cb. The score is written in a 4/4 time signature with a key signature of one flat (Bb). The music is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation includes various rhythmic values, accidentals, and articulation marks. A large 'N' is placed in a box at the top right and bottom right of the page, likely indicating a rehearsal mark. The bottom of the page shows the beginning of a Cello part.

264

O

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

Tri.

B. D.

Cym. piatti

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Cb.

Allargando

P

276 (tr)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Allargando

P

Timp.

Gong

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Cb.

283

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Eb Cl.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Gong
 S. D.
 Tri.
 B. D.
 Cym.
 Tamb.
 Tub. B.
 Glock.
 Mar.
 Hp.
 Cb.

ppp
fff
ppp
fff
ppp
fff
ppp
fff
ppp
fff
ppp
fff
ppp
fff
ppp
fff
 lv
 piatti
ppp
fff