

Retablos

Mov't. I -Songo

Songo
♩=88

Guiro

Cymbals

Wood Blocks

Tenor Drum

Bass Drum

Vibraphone

Harp

Songo
♩=88

Violin 1

Violin 2

Viola

Violoncello

Double Bass

rotor on

pizz

8

Gro. Cym. W.B. T. D. B. D.

Vib. Hp.

Vln. 1 Vln. 2 Vla. Vc. Db.

with vibes mallet
mp

mp *f*

Detailed description: This is a page of a musical score, page 2. It features a percussion section at the top and a string section at the bottom. The percussion section includes Groves (Gro.), Cymbals (Cym.), Wood Blocks (W.B.), Tom-toms (T. D.), and Bass Drums (B. D.). The Vibraphone (Vib.) and Harp (Hp.) are also present. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 8. The Groves part has a continuous eighth-note pattern. The Cymbals part has a series of short strokes. The Vibraphone and Harp parts have a melodic line starting in measure 8. The string section has a dynamic change from *mp* to *f* starting in measure 8. The Double Bass part has a steady eighth-note pattern.

23 **A**

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B

30

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hrp.

B

Vln. 1

Vln. 2

Vla.

Vc.

Db.

36

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

2-hand gliss

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tapping wood of bow on strings

41 C

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

reg.

pizz

arco

reg.

pizz

arco

reg.

pizz

arco

reg.

pizz

arco

C

47

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla. pizz

Vc. pizz

arco

arco

sfz

sfz

Db.

55

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

gliss.

7 F#

F#

pizz

pizz

pizz

pizz

sfz


sfz

sfz

sfz

10 **D**

61

Gro. 

Cym. 

W.B. 

T. D. 

B. D. 

Vib. 

Hp. 

D

arco

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

68

Gro. | Cym. | W.B. | T. D. | B. D. | Vib. | Hp. | Vln. 1 | Vln. 2 | Vla. | Vc. | Db.

75

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

6

Em

82

The musical score for page 82 is arranged in a multi-staff format. The percussion section includes Gro., Cym., W.B., T. D., and B. D. The vibraphone (Vib.) and harp (Hp.) parts are shown with treble and bass clefs. The string section consists of Vln. 1, Vln. 2, Vla., Vc., and Db. The score features various musical notations such as rests, notes, and slurs. The Db. part includes an 'arco' instruction. The page number '82' is located at the top left of the score.

F

89

Gro. Cym. W.B. T. D. B. D. Vib. Hp. Vln. 1 Vln. 2 Vla. Vc. Db.

pizz arco pizz arco arco arco

pizz arco pizz arco

pizz arco pizz arco pizz pizz arco

pizz < arco pizz arco << pizz < arco

pizz < pizz << <

102

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sfz

sfz

sfz

sfz

sfz

sfz

105

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

113

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

trm

ff

trm

ff

G#

C#

G# gliss.

ff

121

The musical score for page 20, measures 121-126, is arranged as follows:

- Gro. (Gong):** Five staves, each with a single bar line and a vertical tick mark.
- Cym. (Cymbal):** Five staves, each with a single bar line and a vertical tick mark.
- W.B. (Woodblock):** Five staves, each with a single bar line and a vertical tick mark.
- T. D. (Tom Drum):** Five staves, each with a single bar line and a vertical tick mark.
- B. D. (Bass Drum):** Five staves, each with a single bar line and a vertical tick mark.
- Vib. (Vibraphone):** A single staff with a treble clef, containing a melodic line with eighth and sixteenth notes.
- Hp. (Harp):** A grand staff (treble and bass clefs) with a treble clef. It features a complex arpeggiated figure in the first measure, followed by sustained chords in the second and third measures. A C^\sharp chord symbol is present above the second measure. The bass line contains sustained chords.
- Vln. 1 (Violin 1):** A single staff with a treble clef, containing a whole rest.
- Vln. 2 (Violin 2):** A single staff with a treble clef, containing a whole rest.
- Vla. (Viola):** A single staff with an alto clef, containing a whole rest.
- Vc. (Violoncello):** A single staff with a bass clef, containing a whole rest.
- Db. (Double Bass):** A single staff with a bass clef, containing a whole rest.

127

Musical score for measures 127-134. The score includes the following parts:

- Percussion:** Gro., Cym., W.B., T. D., B. D.
- Vibraphone (Vib.):** Features a melodic line starting in measure 127 with notes C4, D4, E4, F4, G4, A4, B4, C5, and a sustained note in measure 134.
- Harp (Hp.):** Features a rhythmic accompaniment in the right hand and a bass line in the left hand. Chords C# and G# are indicated in measures 128 and 129. A string section symbol is present in measure 134.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., and Db. are listed but have no notation in this section.

Measures 127-134 contain the following musical events:

- Measures 127-130: Rests for all parts.
- Measure 127: Vib. begins with a melodic line.
- Measures 128-129: Hp. accompaniment with chords C# and G#.
- Measures 131-132: T. D. and B. D. play a rhythmic pattern with trills.
- Measure 134: Vib. sustains a note, Hp. accompaniment continues, and a string section symbol is present.

135

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

$\text{♩} = 88$

H

I

trm

pizz

144

Gro. *with vibes mallet*
Cym. *mp*
W.B.
T. D.
B. D.

Vib.
Hp.
Vln. 1 *mp* *f*
Vln. 2 *mp* *f*
Vla. *mp* *f*
Vc. *mp* *f*
Db.

159

The musical score for measures 159-165 is as follows:

- Gro.:** Continuous eighth-note pattern.
- Cym.:** Rest.
- W.B.:** Rest, then quarter notes G2 and F2.
- T. D.:** Rest.
- B. D.:** Rest, then quarter note G2 with an accent (>).
- Vib.:** Rest.
- Hp.:** Treble clef: Rest, quarter note G#2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3. Bass clef: Rest, quarter note G1, quarter rest, quarter note A1, quarter rest, quarter note B1, quarter rest, quarter note C2. Chords D2 and F2 are indicated.
- Vln. 1:** Treble clef. Measures 159-161: arco eighth-note pattern. Measures 162-163: pizzicato quarter notes G#2 and A2. Measure 164: arco quarter note B2. Measure 165: arco half note C3.
- Vln. 2:** Treble clef. Measures 159-161: arco eighth-note pattern. Measures 162-163: pizzicato quarter notes G#2 and A2. Measure 164: arco quarter note B2. Measure 165: arco half note C3.
- Vla.:** Bass clef. Measures 159-161: arco eighth-note pattern. Measures 162-163: pizzicato quarter notes G#2 and A2. Measure 164: arco quarter note B2. Measure 165: arco half note C3.
- Vc.:** Bass clef. Measures 159-161: arco eighth-note pattern. Measures 162-163: pizzicato quarter notes G#2 and A2. Measure 164: arco quarter note B2. Measure 165: arco half note C3.
- Db.:** Bass clef. Continuous eighth-note pattern.

166

Gro. Cym. W.B. T. D. B. D.

Vib. Hp.

Vln. 1 Vln. 2 Vla. Vc. Db.

fff *fff* *fff* *fff*

sub. mp

J

J

3 3 3 3

3 3

K

173

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

2-hand gliss

Vln. 1

Vln. 2

Vla.

Vc.

Db.

K

177

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

2 hands

F#

D#

G#

C#

2 hands

Vln. 1

Vln. 2

Vla.

Vc.

Db.

6

182

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

two cymbals

Em

189

This musical score page contains two systems of staves. The first system includes five percussion staves: Gro. (Gong), Cym. (Cymbal), W.B. (Woodblock), T. D. (Tom Drum), and B. D. (Bass Drum). The second system includes five string staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is marked with a rehearsal sign '189' at the beginning. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, with some staves showing rests. The string parts are marked with *sfz* (sforzando) and *pizz* (pizzicato) instructions. The Vln. 1 and Vln. 2 parts have a melodic line with a fermata. The Vc. part has a bass line with a fermata. The Db. part has a bass line with a fermata and a *arco* instruction. The Vln. 1 and Vln. 2 parts have a *pizz* instruction. The Vla. part has a *pizz* instruction. The Vc. part has a *pizz* instruction. The Db. part has a *pizz* instruction. The score is written in a key signature of one flat and a 4/4 time signature.

195

L

Gro. *r*

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

L

Vln. 1 *arco pizz arco arco pizz*

Vln. 2 *arco pizz arco pizz pizz*

Vla. *arco pizz arco pizz pizz*

Vc. *arco pizz arco pizz*

Db. *pizz*

201

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

arco

arco

pizz pizz

arco

pizz

arco

ff

sfz

sfz

sfz

sfz

ff

ff

ff

F#

208

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sfz

sfz

sfz

sfz

sfz

212

Gro.

Cym.

W.B.

T. D.

B. D.

Vib.

Hp.

2-hand gliss

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz

pizz

pizz

pizz

bartok pizz