

Retablos

Mov't II- Fandango

A

♩=100

Guiro

Cymbals

Tenor Drum

Wood Blocks

Bass Drum

Vibraphone

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

use vibes mallets

Am⁶

♩=100

A

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Council of Montgomery County,

6

Gro.

Cym. *lv*

T. D. *pp*

W.B.

B. D.

Vib.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz

Cb. *f* arso

B

13

Gro. Cym. T. D. W.B. B. D.

Vib. Hp.

B

Vln. I Vln. II Vla. Vc. Cb.

18

Gro.

Cym. *lv*

T. D. *sub p*

W.B.

B. D.

Vib.

Hp. *G#*

Vln. I *sub p*

Vln. II *sub p*

Vla. *sub p*

Vc. *sub p*

Cb. *Bliss*


C

24

Gro. 

Cym. 

T. D. 

W.B. 

B. D. 

Vib. 

Hp. 

C

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

28

This musical score page contains measures 28 through 33. The instruments and their parts are as follows:

- Gro.**: Drum set, mostly silent with occasional rests.
- Cym.**: Cymbal, playing a dotted quarter note with a *lv* (lento) marking in measures 28, 30, and 32. In measure 33, it plays a half note with a *pp* (pianissimo) marking.
- T. D.**: Tom-toms, playing a rhythmic pattern of eighth notes with accents in measures 28-32.
- W.B.**: Woodblock, playing a dotted quarter note in measures 28, 30, and 32, and a half note in measure 33.
- B. D.**: Bass drum, playing a dotted quarter note in measures 29 and 31.
- Vib.**: Vibraphone, silent throughout.
- Hp.**: Harp, playing a complex arpeggiated pattern in measures 28-33, with specific chords $F\sharp$ and $G\sharp$ indicated.
- Vln. I & II**: Violins, playing a melodic line with a long slur across measures 28-30 and trills in measures 31-33.
- Vla.**: Viola, playing a rhythmic eighth-note pattern in measures 28-32, ending with a half note in measure 33.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern in measures 28-32, ending with a half note in measure 33.
- Cb.**: Contrabass, playing a simple bass line in measures 28-33.

D

34

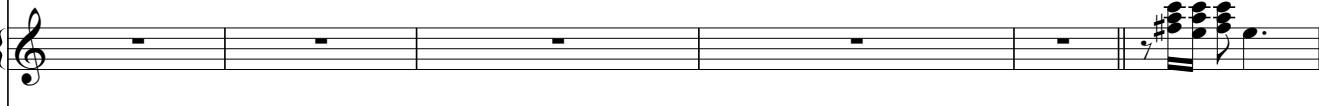
Gro. 

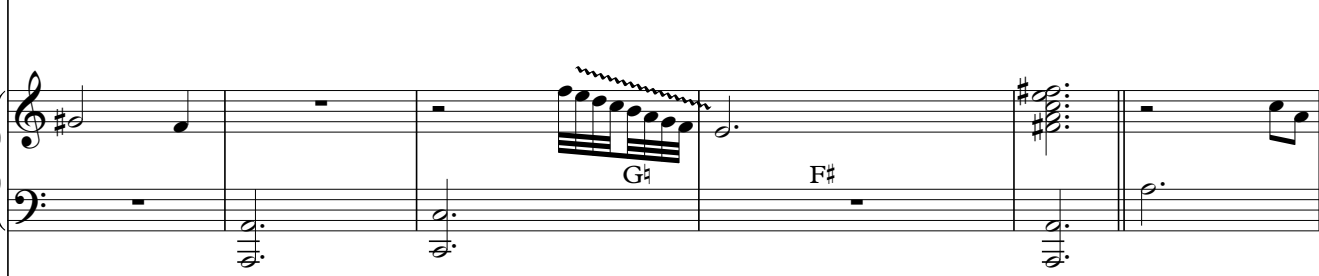
Cym. 

T. D. 

W.B. 

B. D. 

Vib. 

Hp. 

D

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

40

Gro. ||

Cym. || *pp*

T. D. ||

W.B. ||

B. D. ||

Vib. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

with vc

arco

pizz



45

This musical score page contains measures 45 through 49. The instruments and their parts are as follows:

- Gro.**: Drum set, indicated by vertical bar lines in each measure.
- Cym.**: Cymbal, playing a steady eighth-note pattern.
- T. D.**: Tom-toms, indicated by vertical bar lines.
- W.B.**: Wood block, indicated by vertical bar lines.
- B. D.**: Bass drum, indicated by vertical bar lines.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes with a triplet feel.
- Hp.**: Harp, playing a descending eighth-note figure in the right hand and a steady eighth-note bass line in the left hand.
- Vln. I**: Violin I, playing a melodic line with a triplet of eighth notes in measure 45, followed by a phrase of eighth notes.
- Vln. II**: Violin II, playing a similar melodic line to Violin I.
- Vla.**: Viola, playing a melodic line with a long slur across measures 45-47.
- Vc.**: Violoncello, playing a melodic line with a long slur across measures 45-47.
- Cb.**: Contrabass, playing a steady eighth-note bass line.

50

Gro. Cym. T. D. W.B. B. D.

Vib.

Hp. *gliss.* $F\sharp$ *gliss.*

Vln. I *p*

Vln. II *p*

Vla. Vc. Cb.

53

This musical score page contains measures 53 through 56. The instruments and their parts are as follows:

- Gro.** (Gong): Rests in all measures.
- Cym.** (Cymbal): Plays a dotted quarter note in each measure.
- T. D.** (Tom-tom): Rests in all measures.
- W.B.** (Woodblock): Rests in all measures.
- B. D.** (Bass Drum): Rests in all measures.
- Vib.** (Vibraphone): Plays a rhythmic pattern of eighth notes with chords in measures 53 and 54, and continues in measures 55 and 56.
- Hp.** (Piano): Features a melodic line in the right hand and a bass line in the left hand. Chords $F\sharp$ and $F\flat$ are indicated in measures 54 and 55.
- Vln. I** and **Vln. II** (Violins): Play a melodic line with a slur across measures 53-56.
- Vla.** (Viola): Plays a long note in measure 53, followed by a trill in measure 55.
- Vc.** (Violoncello): Plays a long note in measure 53, followed by a trill in measure 55.
- Cb.** (Contrabass): Plays a simple bass line with rests in measures 53-56.

E

57

Gro. ||

Cym. || d.

T. D. ||

W.B. ||

B. D. ||

Vib. {
 Hp. {
two hands
 B \flat E \flat E \sharp G \sharp B \sharp F \sharp
gliss. *f*

E

Vln. I *div.*

Vln. II *div.*

Vla. *tr*

Vc. *tr*

Cb. *arco*

F

63

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Gro. Cym. T. D. W.B. B. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Gro.
Cym.
T. D.
W.B.
B. D.

Vib.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mute on

p

90

Gro.
Cym.
T. D.
W.B.
B. D.

Vib.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

99

Gro.
Cym.
T. D.
W.B.
B. D.

Vib.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

G

110

Gro.
Cym.
T. D.
W.B.
B. D.

Vib. *tr* *mp*

Hp. *D7(b5)* *D7(b5)* *D7(b5)* *D7(b5)* *D7 G#* *Gm* *Gm/F#* *F#* *Gm/F* *Gm/E*

G

Vln. I *reg* *pp*

Vln. II *reg* *pp*

Vla. *reg* *pp*

Vc. *reg* *pp*

Cb. *arco* *pp*

H

119

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chords: Gm/F#, F#, Gm/F, Gm/E, Eb, Eb, Bbmaj7

I

137

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

E_b *E_b* *F#* *B \natural*

Am⁷(sus⁴)

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f* *f* *f* *pizz* *f*

145

Musical score for measures 145-149. The score includes parts for Gro., Cym., T. D., W. B., B. D., Vib., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The percussion parts (Gro., Cym., W. B., B. D.) are in a simplified notation with stems and flags. The T. D. part features a rhythmic pattern of eighth notes with accents. The Vib. part is silent. The Hp. part has a simple bass line and a melodic flourish in the right hand at the end. The Vln. I and Vln. II parts play a rhythmic eighth-note pattern, with a triplet of sixteenth notes in the final measure. The Vla. part plays a rhythmic eighth-note pattern. The Vc. part plays a rhythmic eighth-note pattern. The Cb. part plays a simple bass line with the instruction "arso" above the first measure.

150

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lv

G#

pizz

156

This musical score page contains measures 156 through 159. The percussion section includes Gro., Cym., T.D., W.B., and B.D. The vibraphone (Vib.) is silent. The harp (Hp.) features a glissando in the right hand starting in measure 158, with a G_b chord and an A_m^6 chord indicated. The string section consists of Vln. I, Vln. II, Vla., Vc., and Cb. The double bass (Cb.) has a glissando in the right hand in measure 158.

160

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

F#

tr~~~~~

tr~~~~~

Detailed description: This page of a musical score covers measures 160 to 165. The percussion section includes Groves (Gro.), Cymbals (Cym.), Tom-toms (T. D.), Wood Blocks (W.B.), and Bells (B. D.). The Vibraphone (Vib.) is silent. The Harp (Hp.) plays chords and arpeggios, with a specific chord marked F# in measure 165. The Violin I (Vln. I) and Violin II (Vln. II) parts feature melodic lines with triplets in measures 161 and 162, and trills in measure 165. The Viola (Vla.) and Violoncello (Vc.) parts play rhythmic accompaniment, while the Contrabass (Cb.) provides a steady bass line.


166


This musical score page contains measures 166 through 170. The instruments and their parts are as follows:


- Gro.**: Drum set, mostly silent with occasional cymbal hits.
- Cym.**: Cymbal, playing a half note with a dynamic marking of *pp* (pianissimo) in measure 166, which then crescendos to *f* (forte) in measure 167.
- T. D.**: Tom-toms, playing a rhythmic pattern of eighth notes.
- W.B.**: Woodwinds, playing a simple melodic line.
- B. D.**: Bass drum, playing a single half note in measure 167.
- Vib.**: Vibraphone, silent.
- Hp.**: Harp, playing a melodic line with a *G#* chord indicated in measure 167, and a tremolo effect in measure 170.
- Vln. I & II**: Violins, playing a melodic line with a tremolo effect in measure 167.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a simple melodic line.


J


171


Gro. 


Cym.  *lv.*

T. D.  *v.*


W.B. 


B. D. 


Vib. 


Hp. *F#* 


J

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. *arco* 

p

177

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tings-stix lv.

184

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

191

This musical score page contains measures 191 through 196. The instruments and their parts are as follows:

- Gro.** (Gong): Silent throughout.
- Cym.** (Cymbal): Silent throughout.
- T. D.** (Tom-tom): Silent throughout.
- W.B.** (Woodblock): Silent throughout.
- B. D.** (Bass Drum): Plays a rhythmic pattern of a half note followed by a quarter note, repeated every two measures.
- Vib.** (Vibraphone): Silent throughout.
- Hp.** (Harp): Plays a continuous eighth-note accompaniment in the bass clef.
- Vln. I** (Violin I): Enters in measure 194 with a half note, marked *ppp* and *cresc.*
- Vln. II** (Violin II): Enters in measure 194 with a half note, marked *ppp* and *cresc.*
- Vla.** (Viola): Enters in measure 194 with a half note, marked *cresc.*
- Vc.** (Violoncello): Enters in measure 194 with a half note, marked *cresc.*
- Cb.** (Contrabass): Enters in measure 194 with a half note, marked *cresc.*

198

Rit.

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

3

Hp.

Rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff > *pp*

ff > *pp*

ff > *pp*

ff > *pp*

203

This musical score page contains measures 203 through 209. The percussion section includes five staves: Gro., Cym., T. D., W.B., and B. D., each with a double bar line at the beginning and a single bar line at the end. The Vib. part is written in treble clef with a key signature of one sharp (F#) and features a melodic line with slurs and accents. The Hp. part is in grand staff (treble and bass clefs) with a melodic line in the bass clef and a rhythmic pattern of sixteenth notes in the treble clef. The string section consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb., all marked with *ppp*. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes with slurs. The Vla. part plays a melodic line with slurs. The Vc. part plays a rhythmic pattern of eighth notes with slurs. The Cb. part plays a melodic line with slurs. The page concludes with a double bar line at the end of measure 209.