

# CHARLIE BARNETT

## FILM COMPOSER

## CURRICULUM VITAE

charliebarnett.com

Representation: Jennifer Hauber  
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Composer, producer, and arranger based in Laguna Beach, California, and Washington, D.C. Scorer of films and TV shows. Concert orchestral composer. Songwriter, guitarist, and pianist for the jazz act Chaise Lounge. Owner of Modern Songbook Records, an independent jazz label.

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## FILMOGRAPHY

### Film – Features

#### Title

*An Open Door* (2017)  
*Not the Last Butterfly* (2016)  
*Painted City* (2016)  
*This Exists!* (2015)  
*M. Beerman: Expressing the Chaos* (2015)  
*Sally Pacholok* (2015)  
*Leprosy: A Love Story* (2014)  
*Follow Me: The Yoni Netanyahu Story* (2012)  
*My Father's Will* (2011)  
*The Other City* (2010)  
*Bedford: The Town They Left Behind* (2009)  
*Kicking It* (2008)  
*Keeping the Lights On* (2008)  
*War Child* (2008)  
*'Bama Girl* (2008)  
*Paper Clips* (2004)  
*Certain Guys* (2000)  
*Hudson River Blues* (1997)

#### Director / Production Company

Noel Izon / ICT Productions  
Cheryl Rattner-Price / In Our Hearts Productions  
Caitlin Carroll, Brad Forder / Carroll & Forder  
David Hanrahan / FutureView Productions  
Jonathan Gruber / Black Eye Productions  
Elissa Leonard / PCAFilm  
David Hanrahan / FutureView Productions  
Jonathan Gruber / Crystal City Entertainment  
Fred Manocherian / Brainstorm Media  
Susan Koch / Cabin Films / HBO  
Elliot Berlin, Joe Fab / The Johnson Group  
Susan Koch, Jeff Werner / Ted Leonsis / ESPN  
Gretta Wing Miller / Downtown Dailies  
Christian Karim Chrobog / 18<sup>th</sup> Street Films  
Rachel Goslins / 3Leo Productions / SXSW  
Elliot Berlin, Joe Fab / Johnson Group, Miramax  
Stephen James / HBO  
Nell Cox / Gun for Hire, Shooting Gallery

### Television – Longform

#### Film or Miniseries

*Admiral Rickover* (2014)  
*Midwest Matrix* (2012)  
*Sakina* (2012)  
*You Don't Know Jack!* (2012)  
*La Banane* (2011)  
*Coal Country* (2009)  
*Hallowed Grounds* (2009)  
*Arabian Winds* (2007)

#### Director / Production Company

Michael Pack / Manifold Productions / PBS  
Susan Goldman / Midwest Matrix LLC  
David Hanrahan / FutureView Productions  
Cara Biasucci / University of Texas  
Franck Hameni / RÊVAF Pictures  
Phylis Geller / Mari-Lynn Evans  
Robert Uth / New Voyage / PBS  
Chris Koch / Cabin Films

<i>The March of the Bonus Army</i> (2006)	Robert Uth / New Voyage Communications
<i>C.S. Lewis: The Dreamer of Narnia</i> (2006)	M. David Melvin / Walt Disney, Walden Media
<i>Baseball's Secret Formula</i> (2006)	Peter Getzels / Team Creations
<i>Giant Squid: Caught on Camera</i> (2006)	Peter Young / Fisheye Films / Discovery
<i>Kathy's Story</i> (2006)	Yves Gerard Issebert / Discovery
<i>What the Ancients Knew</i> , 6 x 1 hour (2005)	Richard Wells / Edgework Media / Discovery
<i>Big John</i> (2005)	Yves Gerard Issebert / Discovery Health
<i>The Appalachians</i> , 3 x 1 hour (2005)	Phylis Geller / Evening Star Productions / PBS
<i>Kennedy Women: Passion &amp; Politics</i> (2005)	Brad White, Julie Becker / Atlantic / Discovery
<i>Cary Grant: A Class Apart</i> (2004)	Robert Trachtenberg / Turner Classic Movies
<i>Quest for Columbus</i> (2004)	Engel Entertainment / Discovery
<i>Nine Men Down</i> (2004)	Andreas Gutzeit / History Channel
<i>WWII Memorial</i> (2004)	Robert Uth / New Voyage Communications / PBS
<i>Inside the Great Battles: Iwo Jima</i> (2004)	Jeffrey Nodelman / History Channel
<i>Kandula: An Elephant Story</i> (2003)	Will Lyman / Rocket Pictures / Discovery
<i>North America's Wild Mustangs</i> (2003)	Jann de la Porte / Alpha Film / Discovery
<i>Cosmic Journey</i> (2003)	Phylis Geller / Cosmos Studios / A&E
<i>Understanding</i> , 4 x 1 hour (2002)	Cronkite Ward, TVI / TLC
<i>Turkey Secrets</i> (2003)	Rachel Goslins / JWM / Animal Planet
<i>An Untold Triumph</i> (2002)	Noel Izon / ICT Productions / PBS
<i>Reading Rockets</i> , 5 x 30 minutes (2002)	Noel Gunther / Rubin Tarrant, WETA / PBS
<i>On the Trail of the Giant Squid</i> (2001)	Peter Young / Fisheye Films / Discovery
<i>Journey of a Lifetime</i> , 3 x 1 hour (2001)	Graham Townsley / JWM, Reader's Digest
<i>Nat'l Geographic Explorer, Top Dogs</i> (2001)	Erin Harvey / National Geographic
<i>World's Worst Weather</i> , 4 x 1 hour (2001)	Michael Schmiedeler / Towers / Weather Channel
<i>Raising the Mammoth</i> (2000)	Jean-Charles Deniau / Novi / Discovery
<i>The Treasure Seekers</i> , 6 x 1 hour (2000–1)	Various / JWM Productions, Nat'l Geographic
<i>Holocaust: The Untold Story</i> (2001)	Colette P. Fox et al / Newseum / History Channel
<i>Tesla: Master of Lightning</i> (2000)	Robert Uth / New Voyage Communications / PBS
<i>The Washington Monument</i> (2000)	Graham Knight / Discovery Channel

## **Television – Episodic (Selected)**

### Series

*The A-List*, theme song (2007–8)  
*America's Most Wanted* (1993–8)  
*Archer*, selected cues (2013)  
*Aliens of the Amazon*, selected cues (2010)  
*Birth of a Racer*, selected cues (2007)  
*Bringing Home Baby*, selected cues (2005–6)  
*The Chris Isaak Show*, selected cues (2001–4)  
*Closer to Truth*, selected cues (2008–13)  
*The Cosby Show*, selected cues (1984–1992)  
*Crossing Jordan*, selected cues (2001–7)  
*Family Law*, selected cues (1999–2002)  
*Fight Quest*, selected cues (2007–9)  
*The Future of News*, main titles (2009)

### Director / Production Company

Barry Gribble / Discovery / Animal Planet  
 Various / 20<sup>th</sup> Century Fox Productions / FOX  
 Matt Thompson / FX Productions / FX  
 Quincy Russell / Mona Lisa / Discovery Science  
 Gregory Strom / Strom Magellan / Discovery  
 Yvonne Russo / Norsemen Television / TLC  
 Various / Phoenix Pictures / Showtime  
 Peter Gezels / Getzels Gordon / PBS  
 Various / Carsey-Werner, Bill Cosby / NBC  
 Various / Tailwind Productions / NBC  
 Various / Columbia Tristar / CBS  
 Amy Rapp / NorthSouth / Discovery Military  
 Various / Newseum / PBS

<i>Ghost of a Chance</i> , pilot (1998)	Paul Haggis / Paul Haggis Productions / CBS
<i>House Detective</i> , 12 x 30 minutes (2004)	Tony Capelli / Edelman Productions / HGTV
<i>It's Me or the Dog</i> , main titles (2010)	Various / Ricochet TV, Shed / Animal Planet
<i>Passions</i> , selected cues (1999–2008)	Various / Outpost Farm, NBC Studios / NBC
<i>River Monsters</i> , selected cues (2009–14)	Various / Icon Films / Animal Planet
<i>Rock Dinner</i> , selected cues (2009)	Douglas Greiff / Hip Entertainment / MTV
<i>Royal Pains</i> , “Election Day” musical (2013)	Paolo Costanzo / USA Network
<i>Saturday Night Live</i> , selected cues (1999–)	Various / SNL Studios / NBC
<i>3rd Rock from the Sun</i> , selected (1996–2001)	Various / Carsey-Werner, YBYL / NBC
<i>Too Cute!</i> , selected cues (2013)	Various / Animal Planet
<i>TVMD</i> , 13 x 30 minutes (2004)	Various / Ward / Discovery Health
<i>Weeds</i> , main titles (2005–12)	Various / Titled Productions / Showtime
<i>The Wethermans</i> , pilot (2010)	Jonathan Cauff / Illucid Productions

### **Exhibits/Commercials/Industrial Films**

<u>Client</u>	<u>Project</u>
Welvaren Museum, Amsterdam	Welcome center film (2016)
Westat	Six-spot public service campaign (2016)
Verizon	Rashida Jones FiOS commercials (2015)
Everglades Foundation	Presentation film for live event (2015)
Janssen	Presentation film for live event (2015)
Meguiar's	Paint Protect commercial (2015)
Conservation International	Public service announcement (2015)
Educational Testing Service	<i>Opportunity in America</i> (2016); <i>Security: It's Everybody's Job</i> (2014); <i>Breaking Down the Barriers</i> (2008); <i>America's Perfect Storm and A World of Potential</i> (2007); <i>ETS 60<sup>th</sup></i> (2007); National campaign (2006)
Maryland Science Center IMAX Theater	<i>Star-Spangled Banner: Anthem of Liberty</i> (2014)
Freedom Forum Newseum	Three films for JFK exhibit (2013); <i>45 Words: A Story of the First Amendment</i> (2008); “War Stories” exhibit films (2001)
PIAAC (international testing organization)	Presentation film for live event (2013)
ONE (Bono's anti-poverty NGO)	Multiple public service announcements (2012)
The Peace Corps	Educational film (2012)
Public Counsel of Los Angeles	<i>Forced Arbitration</i> (2014); documentary (2012)
Fetzer Institute	Four-part educational series (2010)
Georgetown University Athletic Department	<i>Lessons Learned</i> (2009); <i>100 Years of Georgetown Basketball</i> (2007); Jumbotron pre-game hype (2007)
U.S. Agency for International Development	Multiple educational films (2008)
Government of the Dominican Republic	<i>Dominican Model</i> (2008); <i>Video Postcards</i> (2006)
Shiseido	Angelina Jolie make-up campaign (2006)
Women for Women International	Eight fundraising and image films (2007–9)
American Association of Colleges for Teacher Education	<i>Creating New Visions for Teacher Ed.</i> (2006)

Council of Graduate Schools	<i>Graduate Ed. and Amer. Competitiveness</i> (2006)
Look Good...Feel Better Foundation	<i>Kathleen's Story</i> (2005)
Paralyzed Veterans of America	Public service announcement (2005)
Rosa Parks Museum, Montgomery AL	Installation piece (2005)
Elizabeth Glaser Pediatric AIDS Foundation	Presentation film for live event (2004)
American Psychiatric Association	Minority recruitment film (2004)
U.S. Department of Commerce	Minority Enterprise video (2003–4)

## **DISCOGRAPHY\***

*Retablos* (2017) – (Pr, A, C) – Modern Songbook Records  
*The Lock & The Key*, Chaise Lounge (2017) – (Pr, A, C, Pf) – Modern Songbook Records  
*Gin Fizz Fandango*, Chaise Lounge (2015) – (Pr, A, C, Pf) – Modern Songbook Records  
*Gia Mora Sings Charlie Barnett*, Gia Mora (2014) – (Pr, A, C, Pf) – Modern Songbook Records  
*Dot Dot Dot*, Chaise Lounge (2013) – (Pr, A, C, Pf) – Modern Songbook Records  
*Insomnia*, Chaise Lounge (2013) – (Pr, A, C, Pf) – Modern Songbook Records  
*Einstein's Girl*, Gia Mora (2013) – (Pr, A, Pf) – Modern Songbook Records  
“Wind and Bells,” *The Big Bend*, Pet Parade (2013) – (A) – Magic Cadaver Records  
*A Very Chaise Lounge Christmas*, Chaise Lounge (2012) – (Pr, A, C, Pf) –  
Modern Songbook Records  
*Symphony Lounge*, Chaise Lounge (2010) – (Pr, A, C, Pf) – Big Round Records  
*Second Hand Smoke*, Chaise Lounge (2009) – (Pr, A, C, Pf) – Big Kahuna Records  
*Secret Alphabets*, The Sketches (2007) – (A, Pf) – Independent  
*The Blue Chevrolet*, Charlie Barnett Crackerjack All-Star Orchestra (2008) – (Pr, A, C, Pf) –  
Big Kahuna Records  
*The Fireman's Carnival*, Charlie Barnett Crackerjack All-Star Orchestra (2008) –  
(Pr, A, C, Pf) – Big Kahuna Records  
“East River of Shannon,” *The Appalachians*, compilation (2005) – (Pr, A) – Dualtone Music  
*The Double Bass*, Robert Oppelt and Friends (2006) – (C) – MSR Classics  
*A Cowboy's Carol*, Jack Kyrieleison and John Aschenbrenner (2006) – (Pr, A, Pf) – Independent  
*Fast as Time Can Take Me*, Troublesome Creek String Band (2005) – (Pr) – County Records  
*Moonlight Survived*, Moments in Grace (2004) – (A) – Atlantic Records  
*Left Too Far Behind*, Ostinato (2004) – (Pf) – Exile on Mainstream  
Untitled EP, Carlos Bernardo (2003) – (A) – Dreamworks Records  
*The Artist in the Ambulance*, Thrice (2003) – (A) – Island/Def Jam  
“Over You,” Fighting Gravity (2001) – (A) – Q Records  
*The Early Years*, Chaise Lounge (2000, reissued 2009) – (Pr, A, C, Pf) –  
Red Velvet, Big Kahuna Records  
*Rubies on the Lawn*, Trish Murphy (1999) – (A) – Doolittle/Mercury  
*Go-Go and Gumbo, Satchmo 'N' Soul*, A La Carte Brass & Percussion (1998) –  
(Pr, A, Pf) – Wild Child  
*Presents Author Unknown*, Jason Falkner (1996) – (A) – Elektra  
*Boogeyin'! Swamprock, Salsa & 'Trane*, A La Carte Brass & Percussion (1994) –  
(Pr, A, Pf) – Mapleshade  
*Driving Home*, Cheryl Wheeler (1993) – (Pf) – Rounder

\*Producer (Pr), Arranger (A), Composer (C), Performer (Pf)

## CONCERT WORKS

<i>Rocket Ship Model X-14z19</i> (2017)	Twelve-minute piece for full orchestra Premiere scheduled for spring 2018
<i>A Perfect Morning on West 13<sup>th</sup> Street</i> (2017)	Four-minute string ensemble Premiere scheduled for fall 2017
<i>Retablos</i> (2016)	Suite in three movements for strings, harp, and percussion Premiere scheduled for fall 2017
<i>Postcards from the West</i> (2016)	Symphony in four movements for full orchestra
<i>Fanfare for the Open Road</i> (2016)	Two-minute fanfare for full orchestra Premiered by U. of Wisconsin, Stevens Point
<i>Noir</i> (2015)	Concerto in five movements for cello, orchestra Premiered by Central Wisconsin Symphony
<i>Christmas Day: Stevens Point, Wisconsin</i> (2014)	Suite in three movements for full orchestra Premiered by Central Wisconsin Symphony
<i>Three Completely Workable Perpetual-Motion Devices</i> (2014)	Suite in three movements for string orchestra Premiered by Takoma Players
<i>The Players</i> (2013)	Suite in five movements for full orchestra
<i>Mid-Century Mambo</i> (2012)	Suite in three movements for full orchestra Premiered by Capital City Symphony
<i>Three Short Pieces for Cello</i> (2012)	10-minute piece for solo cello
<i>Velocipede</i> (2012)	10-minute piece for full orchestra Premiered by Capital City Symphony
<i>Minotaur</i> (2011)	Suite in three movements for full orchestra
<i>The Bedford Suite</i> (2009)	20-minute piece for full orchestra and two actors Premiered by Washington Metropolitan Symphony Orchestra
<i>1348: The Year of the Plague</i> (2007)	Suite in five movements for full orchestra Premiered by U. of Wisconsin, Stevens Point as live soundtrack for film <i>Strand 1348</i>
<i>The Little Blue Dot</i> (2008)	12-minute piece for piano, violin, and cello
<i>The Fireman's Carnival</i> (2007)	Suite in five movements for clarinet, strings, harp Premiered by Takoma Players / Ben Redwine
<i>The Far Tortoogas</i> (2007)	25-minute piece for full orchestra Premiered by U. of Wisconsin, Stevens Point
<i>From Istanbul</i> (2007)	Concerto in three movements for viola, orchestra Recorded by Osman Kivrak
<i>Daily Tango of Sunlight and Shadow</i> (2007)	12-minute piece for full orchestra
<i>The Tarot</i> (2006)	Suite in five movements for full orchestra Premiered by Capital City Symphony
<i>Oh, Clap Your Hands</i> (2006)	4-minute piece for organ, trumpet, and voice Commissioned by Tim White
<i>The Brisk West Wind</i> (2006)	Suite in three movements for two violins, piano Premiered by Teri Lazar
<i>No Loser, No Weeper</i> (2006)	4-minute song for piano and voice Premiered by Harolyn Blackwell

## **CONCERT WORKS, cont'd**

<i>The Glad Season</i> (2005)	7-minute overture for concert band, choir, speaker Premiered by Maya Angelou
<i>Suite for Guitar and Orchestra</i> (2004)	Suite in five movements for guitar and orchestra Premiered by Masayuki Kato
<i>The Pleiades</i> (2004)	9-minute piece for full orchestra Commissioned by The Wolf Trap Foundation Premiered by Lake Braddock Orchestra
<i>The Blue Chevrolet</i> (2002)	Symphony in four movements for full orchestra Premiered by Charlie Barnett Crackerjack All-Star Orchestra
<i>The Brooklyn Affair</i> (2001)	Concerto in four movements for violin, orchestra Premiered by Janice Martin
<i>Serenade for Double Bass</i> (2001)	Serenade for bass and string orchestra Premiered by Greg Watkins
<i>The Quick Brown Fox</i> (2001)	Suite in three movements for violin and piano Premiered by Teri Lazar
<i>Winterwaltz</i> (2000)	3-minute piece for solo violin Premiered by Janice Martin
<i>Four Cities</i> (1997)	Suite in four movements for violin and piano Premiered by Robert Spates
<i>Knitting a Building</i> (1990)	8-minute piece for chamber orchestra Premiered by the Beethoven Nightcappers

## **DANCE WORKS**

<u>Title</u>	<u>Choreographer / Company</u>
<i>Mambo Noir</i> (2014)	Christopher Doyle / Maryland Youth Ballet
<i>Under Currents</i> (2008)	Daniel Phoenix Singh / Daniel Phoenix Singh
<i>Within</i> (2004)	Natalie Moffett Smith / DanceSmith
<i>Trio for Piano, Violin, Cello and Three Dancers</i> (2004)	Natalie Moffett Smith / DanceSmith
<i>Shadow and Sunlight</i> (2004)	Natalie Moffett Smith / DanceSmith
<i>Twosomes</i> (2003)	Juan Carlos Rincones / Rincones & Company
<i>Suite Charlie</i> (2003)	Natalie Moffett Smith / DanceSmith
<i>Interior Lining</i> (2003)	Natalie Moffett Smith / DanceSmith
<i>Hollywood Scherzo</i> (2000)	Alvin Mayes / Maryland Youth Ballet

## **SHEET MUSIC**

<i>Twenty Songs</i>   Charlie Barnett (2014)	Modern Songbook Records
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## **MUSICAL THEATER SCORE**

<i>The Last Days of Cleopatra</i> (2005)	Player's Theater (2005); readings (2009)
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## **STAGE PLAY**

*Twelveness* (2015)

Reading (2016); Crowded Kitchen Players of Bethlehem, Pennsylvania (2017)

## **RADIO COMMENTARY**

*All Things Considered* (1999–2002)

NPR / *Classic Driveway Moments* CD

## **MUSIC PUBLISHING**

CEO, Big Kahuna Music (2012–)

Main client: Discovery Networks

## **RECORD LABEL**

Owner, Modern Songbook Records (2011–)

Main artists: Chaise Lounge, Gia Mora

## **ACADEMIC SERVICE**

Composer in Residence (2008, 2014)

University of Wisconsin, Stevens Point

Composer in Residence (2014)

North Chevy Chase Elementary School, Maryland

Mentor, Artists in Residence (2012–13)

Strathmore, North Bethesda, Maryland

Guest Lecturer, Film and Music (2009)

Georgetown University, Washington DC

Chairman, Board of Directors (2006–14)

Maryland Youth Ballet, Silver Spring, Maryland

## **GRANTS AND AWARDS**

Montgomery County Arts Council

Artist Project Grant to support *Retablos* (2016)

Cine Golden Eagle, original score

*The Appalachians* (2005); *Holocaust: The Untold*

*Story* (2001); *The Treasure Seekers* (2000)

Jerry Goldsmith Award, original score

*Paper Clips* (2005)

Metro DC Dance, original composition

*Within* (2004)

TIVA Peer Award, original score

*Sally Pacholok* (silver, 2015); *Holocaust: The*

*Untold Story* (honorable mention, 2001);

*Raising the Mammoth* (2000)