

Date Night Number Two  
III.

Charlie Barnett

**Presto** ♩=156

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Triangle

Castanets

Claves

Maracas

Bongos

Congas

Tambourine

Glockenspiel

Marimba

Celesta

Harp

**Presto** pizz ♩=156

Violin I

Violin II

Viola

Violoncello

Double Bass

9 **A**

Picc. Fl.1 Fl.2 Ob.1 Ob.2 C. A. Cl.1 Cl.2 Cl.3 B. Cl. Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 C Tpt.1 C Tpt.2 C Tpt.3 Tbn.1 Tbn.2 B. Tbn. Tba. Timp. S. D. B. D. Cym. Tri. Cast. Clv. Mrcs. Bongos Congas Tamb. Glock. Mar. Cel. Hp.

Vln. I Vln. II Vla. Vc. Db.

17

Picc.

Fl.1

Fl.2

Ob.1

Ob. 2

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Cast.

Clv.

Mrcs.

Bongos

Congas

Tamb.

Glock.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



32

Picc.

Fl.1

Fl.2

Ob.1

Ob. 2

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Cast.

Clv.

Mres.

Bongos

Congas

Tamb.

Glock.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

**C** Quarter note remains constant

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of two flats. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets A, 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, Triangle, Castanets, Clavichord, Maracas, Bongos, Congas, and Tambourine. The strings section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a 'C' and the instruction 'Quarter note remains constant'. The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass and percussion play a similar pattern. The woodwinds and strings play a melodic line that moves in quarter notes. The brass and percussion play a rhythmic pattern of quarter notes. The woodwinds and strings play a melodic line that moves in quarter notes. The brass and percussion play a rhythmic pattern of quarter notes.

**C** Quarter note remains constant

Musical score for strings. The score is in 3/4 time and features a key signature of two flats. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a 'C' and the instruction 'Quarter note remains constant'. The strings play a rhythmic pattern of quarter notes. The Violin I and Violin II parts play a melodic line that moves in quarter notes. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of quarter notes. The strings play a rhythmic pattern of quarter notes. The Violin I and Violin II parts play a melodic line that moves in quarter notes. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of quarter notes.

arco

arco

arco

arco

59

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Cast.

Clv.

Mrcs.

Bongos

Congas

Tamb.

Glock.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

ff

ff

optional show off note

**D**

This page of a musical score, page 8, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Cor Anglais (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (C Tpt.1), Trumpet 2 (C Tpt.2), Trumpet 3 (C Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Triangle (Tri.), Castanets (Cast.), Clavichord (Clv.), Maracas (Mrcs.), Bongos, Congas, and Tambourine (Tamb.).
- Other:** Glockenspiel (Glock.), Maracas (Mar.), Cello (Cel.), and Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A section marked **D** begins at the top of the page. The woodwind parts (Fl.1, Ob.1, Fl.2) have a *solo* marking. The string parts include a *mf* marking for the Violin II part. The percussion parts, including Bongos, Congas, and Tambourine, feature complex rhythmic patterns. The brass and woodwind parts are mostly silent in this section, with some notes appearing in the Flute 1 and Oboe 1 parts.



84

Picc.

Fl.1

Fl.2

Ob.1

Ob. 2

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Cast.

Clv.

Mrs.

Bongos

Congas

Tamb.

Glock.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

E

Picc. *f* *legato*

Fl.1 *f* *legato*

Fl.2

Ob.1 *f* *legato*

Ob. 2

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Cast.

Clv.

Mrs.

Bongos

Congas

Tamb.

Glock.

Mar.

Cel.

Hp.

Vln. I *f* *legato*

Vln. II *f* *legato*

Vla. *f* *legato*

Vc. *f* *legato*

Db.

98

Picc.

Fl.1

Fl.2

Ob.1

Ob. 2

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Cast.

Clv.

Mrs.

Bongos

Congas

Tamb.

Glock.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*gliss.*

**F** Rit. poco a poco to Mambo Tempo

105

Picc.

Fl.1

Fl.2

Ob.1

Ob. 2

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Cast.

Clv.

Mrcs.

Bongos

Congas

Tamb.

Glock.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sfz* *pp*

*stopped*

*bis.*

**F** Rit. poco a poco to Mambo Tempo

117 **G** 38

Picc.

Fl.1

Fl.2

Ob.1

Ob. 2

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Cast.

Clv.

Mrs.

Bongos

Congas

Tamb.

Glock.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

stopped

open

solo

*f*

**G** 38

This page of a musical score, page 14, contains parts for a wide array of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Baritone, and Tuba. The brass section includes Timpans. The percussion section includes Snare Drum, Bass Drum, Cymbals, Triangle, Castanets, Claves, Maracas, Bongos, Congas, and Tambourine. The keyboard section includes Glockenspiel, Maracas, Celesta, and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings have various melodic and rhythmic parts, while the percussion and keyboard instruments provide a complex rhythmic accompaniment. Performance instructions such as 'strait mute' and 'ens.' are present for the trumpets.

H

140

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Cast.

Clv.

Mrcs.

Bongos

Congas

Tamb.

Glock.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* *ff* *sfz* *ff* *piatti*

L.V.

H

H

153

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Cast.

Clv.

Mrcs.

Bongos

Congas

Tamb.

Glock.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

strait mute

strait mute

strait mute

*gliss.*

*ff* G<sup>7</sup> two hands



163 **I accel.**  $\text{♩} = 163$

Picc.  $\text{♩} = 163$

Fl.1  $\text{♩} = 163$

Fl.2  $\text{♩} = 163$

Ob.1  $\text{♩} = 163$

Ob. 2  $\text{♩} = 163$

C. A.

Cl.1  $\text{♩} = 163$

Cl.2  $\text{♩} = 163$

Cl.3  $\text{♩} = 163$

B. Cl.

Bsn.1  $\text{♩} = 163$

Bsn.2  $\text{♩} = 163$

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1 *strait mute*

C Tpt.2 *strait mute*

C Tpt.3 *strait mute*

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp. *ff*

S. D.

B. D.

Cym.

Tri.

Cast.

Clv.

Mrs.

Bongos

Congas

Tamb.

Glock.

Mar.

Cel.

Hp.

Vln. I **I accel.** *pizz*  $\text{♩} = 163$

Vln. II *pizz*  $\text{♩} = 163$

Vla. *pizz*

Vc. *pizz*

Db.



J

178

Picc.  
 Fl.1  
 Fl.2  
 Ob.1  
 Ob. 2  
 C. A.  
 Cl.1  
 Cl.2  
 Cl.3  
 B. Cl.  
 Bsn.1  
 Bsn.2  
 Hn.1  
 Hn.2  
 Hn.3  
 Hn.4  
 C Tpt.1  
 C Tpt.2  
 C Tpt.3  
 Tbn.1  
 Tbn.2  
 B. Tbn.  
 Tba.  
 Timp.  
 S. D.  
 B. D.  
 Cym.  
 Tri.  
 Cast.  
 Clv.  
 Mrs.  
 Bongos  
 Congas  
 Tamb.  
 Glock.  
 Mar.  
 Cel.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

*mf*  
*f*  
*fff*  
 arco  
 two hands  
 D7  
*allegro*  
*f*  
*fff*

Picc.

Fl.1

Fl.2

Ob.1

Ob. 2

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Cast.

Clv.

Mrcs.

Bongos

Congas

Tamb.

Glock.

Mar. *gliss.*

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Slight Rit.

K

Pic. Fl.1 Fl.2 Ob.1 Ob.2 C. A. Cl.1 Cl.2 Cl.3 B. Cl. Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 C Tpt.1 C Tpt.2 C Tpt.3 Tbn.1 Tbn.2 B. Tbn. Tba. Timp. S. D. B. D. Cym. Tri. Cast. Clv. Mrs. Bongos Congas Tamb. Glock. Mar. Cel. Hp. Vln. I Vln. II Vla. Vc. Db.

