

Ken and Barbie's Slow Dance
II

A $\text{♩} = 156$ **B**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Triangle

Castanets

Claves

Maracas

Bongos

Congas

Tambourine

Glockenspiel damp this so that there is no ring..

Marimba

Celesta

Harp

A $\text{♩} = 156$ **B**

Violin I

Violin II

Viola

Violoncello

Double Bass pizz

22

Picc.

Fl.1

Fl.2

Ob.1

Ob. 2

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Cast.

Clv.

Mrcs.

Bongos

Congas

Tamb.

Glock.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

43

Picc. -

Fl.1 -

Fl.2 -

Ob.1 -

Ob.2 -

C. A. -

Cl.1 -

Cl.2 -

Cl.3 -

B. Cl. -

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

C Tpt.1 *mp*

C Tpt.2 *mp*

C Tpt.3 *mp*

Tbn.1 -

Tbn.2 -

B. Tbn. -

Tba. -

Timp. *p*

S. D. *p*

B. D. -

Cym. -

Tri. -

Cast. -

Clv. -

Mres. -

Bongos -

Congas -

Tamb. -

Glock. -

Mar. -

Cel. -

Hp. *gliss.*

Vln. I

Vln. II

Vla. *3*

Vc. *3*

Db. *3*

Picc.

Fl.1

Fl.2

Ob.1

Ob. 2

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Cast.

Clv.

Mrs.

Bongos

Congas

Tamb.

Glock.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half. The percussion section (S. D., B. D., Cym., Tri., Cast., Clv., Mrs., Bongos, Congas, Tamb., Glock., Mar.) is in the middle. The strings (Violins I & II, Viola, Violoncello, Double Bass) and Harp are at the bottom. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The Harp part is particularly complex, with frequent glissando markings and specific chordal indications like $D^{\flat 6}$ and $D^{\flat 7}$.

In strict time

C

Picc.

Fl.1

Fl.2

Ob.1

Ob. 2

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Cast.

Clv.

Mrcs.

Bongos

Congas

Tamb.

Glock.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

In strict time

C

pp

D

96

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Cast.

Clv.

Mres.

Bongos

Congas

Tamb.

Glock.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

f

fff

cresc

div

stop

Dark cymbal or wind gong with some mallets

D

E

119

Picc. Fl.1 Fl.2 Ob.1 Ob.2 C. A. Cl.1 Cl.2 Cl.3 B. Cl. Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 C Tpt.1 C Tpt.2 C Tpt.3 Tbn.1 Tbn.2 B. Tbn. Tba. Timp. S. D. B. D. Cym. Tri. Cast. Clv. Mres. Bongos Congas Tamb. Glock. Mar. Cel. Hp. Vln. I Vln. II Vla. Vc. Db.

pp *fff* *p* *mp* *st. mute* *3* *3* *3* *1.v.* *fff* *Eb7* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *fff* *pizz*

132

Picc. -
Fl. 1 -
Fl. 2 -
Ob. 1 -
Ob. 2 -
C. A. -
Cl. 1 -
Cl. 2 -
Cl. 3 -
B. Cl. -
Bsn. 1 -
Bsn. 2 -
Hn. 1 -
Hn. 2 -
Hn. 3 -
Hn. 4 -
C Tpt. 1 -
C Tpt. 2 -
C Tpt. 3 -
Tbn. 1 -
Tbn. 2 -
B. Tbn. -
Tba. -
Timp. -
S. D. -
B. D. -
Cym. -
Tri. -
Cast. -
Clv. -
Mrs. -
Bongos -
Congas -
Tamb. -
Glock. -
Mar. -
Cel. -
Hp. -
Vln. I -
Vln. II -
Vla. -
Vc. -
Db.

The score consists of 30 staves. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and strings (Violins I & II, Viola, Violoncello, and Double Bass) play a melodic line with triplets and glissandos. The percussion section includes Snare Drum, Bass Drum, Cymbal, Triangle, Castanets, Clavichord, Maracas, Bongos, Congas, and Tambourine. The Harp plays a complex glissando pattern. The score is in 3/4 time and features a key signature of two flats.

138

This page of a musical score, labeled '10' at the top left and '138' at the top of the first staff, contains the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet in A (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2).
- Brass:** Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (C Tpt.1), Trumpet 2 (C Tpt.2), Trumpet 3 (C Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone/Tuba (B. Tbn.), Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).
- Percussion:** Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym., marked 'sus cymb'), Triangle (Tri.), Castanets (Cast.), Clavichord (Clv.), Maracas (Mrs.), Bongos, Congas, Tambourine (Tamb.), Glockenspiel (Glock.), Maracas (Mar.), Celeste (Cel.), Harp (Hp.).

The score is written in 4/4 time. It features various musical notations including rests, notes, triplets, triplets with accents, and glissandi (marked 'gliss.'). Dynamics such as 'p' (piano) and 'ff' (fortissimo) are indicated. A 'div.' (divisi) marking appears in the Viola part. The Harp part is highly technically demanding, with multiple rapid glissandi over the course of the page.

F **G**

Picc.
 Fl.1
 Fl.2
 Ob.1
 Ob. 2
 C. A.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 C Tpt.1
 C Tpt.2
 C Tpt.3
 Tbn.1
 Tbn.2
 B. Tbn.
 Tba.
 Timp.
 S. D.
 B. D.
 Cym.
 Tri.
 Cast.
 Clv.
 Mres.
 Bongos
 Congas
 Tamb.
 Glock.
 Mar.
 Cel.
 Hp.
F **G**
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

H

169

This page contains the musical score for measures 169 through 174. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Cor Anglais (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (C Tpt.1), Trumpet 2 (C Tpt.2), Trumpet 3 (C Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.).
- Chamber Ensemble:** Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Triangle (Tri.), Castanets (Cast.), Clavichord (Clv.), Maracas (Mrcs.), Bongos, Congas, and Tambourine (Tamb.).
- Other Instruments:** Glockenspiel (Glock.), Maracas (Mar.), Cello (Cel.), Double Bass (Db.), and Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance instructions include:

- Fl.2:** *solo* starting at measure 170.
- Horn 1-4:** *p* (piano) starting at measure 170, transitioning to *mp* (mezzo-piano) at measure 171.
- Tbn.1 & 2:** *mp* (mezzo-piano) starting at measure 171.
- Violin II:** *pizz* (pizzicato) at measure 170, *arco* (arco) at measure 171.
- Violin I, II, Viola, and Double Bass:** *subito p* (subito piano) starting at measure 171.
- Violoncello:** *subito p* (subito piano) starting at measure 171.

The score features a variety of musical notations, including rests, notes, stems, beams, slurs, and dynamic markings. A rehearsal mark 'H' is placed above the score at measure 171.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Tri.

Cast.

Clv.

Mres.

Bongos

Congas

Tamb.

Glock.

Mar.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

212

Picc. Fl.1 Fl.2 Ob.1 Ob.2 C. A. Cl.1 Cl.2 Cl.3 B. Cl. Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 C Tpt.1 C Tpt.2 C Tpt.3 Tbn.1 Tbn.2 B. Tbn. Tba. Timp. S. D. B. D. Cym. Tri. Cast. Clv. Mrs. Bongos Congas Tamb. Glock. Mar. Cel. Hp. Vln. I Vln. II Vla. Vc. Db.

Molto Rit.

Lento

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 S. D.
 B. D.
 Cym.
 Tri.
 Cast.
 Clv.
 Mres.
 Bongos
 Congas
 Tamb.
 Glock.
 Mar.
 Cel.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

p
 p
 p
 p
 p
 p
 mf
 mf arco
 mf
 Crescendo
 Diminuendo

Molto Rit.
 Lento