

# Three Completely Workable Perpetual Motion Devices

## Device 13

$\text{♩} = 132$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*pizz*

*mf*

*mf*

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

3



13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 13, 14, and 15. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 13 and 14 begin with a whole rest for both violins. In measure 15, the violins play a melodic line starting with a dotted quarter note followed by an eighth note. The Viola and Violoncello parts play a rhythmic eighth-note pattern. The Contrabasso part consists of a steady eighth-note accompaniment. Dynamic markings include accents and hairpins.

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 16, 17, and 18. It features the same five staves as the previous system. Measures 16 and 17 begin with a whole rest for both violins. In measure 18, the violins play a melodic line starting with a dotted quarter note followed by an eighth note. The Viola and Violoncello parts play a rhythmic eighth-note pattern. The Contrabasso part consists of a steady eighth-note accompaniment. Dynamic markings include accents and hairpins.

19 **A**

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 23, 24, and 25. The first violin (Vln. 1) and second violin (Vln. 2) parts are in treble clef with a key signature of one sharp (F#). They play a series of dotted quarter notes, with the first measure containing a fermata. The viola (Vla.) and violin (Vc.) parts are in bass clef with a 3/4 time signature. They play a rhythmic pattern of eighth and sixteenth notes, with accents and slurs. The cello (Cb.) part is in bass clef and plays a steady eighth-note accompaniment.

26

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

Detailed description: This system contains measures 26, 27, and 28. The first violin (Vln. 1) and second violin (Vln. 2) parts are in treble clef with a key signature of one sharp (F#). They play a series of dotted quarter notes, with the first measure containing a fermata. The viola (Vla.) and violin (Vc.) parts are in bass clef with a 3/4 time signature. They play a rhythmic pattern of eighth and sixteenth notes, with accents and slurs. The cello (Cb.) part is in bass clef and plays a steady eighth-note accompaniment. The word "arco" is written below the cello staff in the second measure.

29

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz

**B**

35

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 41, 42, and 43. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a continuous sixteenth-note pattern. The viola (Vla.) part has a similar pattern with occasional rests. The violin (Vc.) part plays a rhythmic accompaniment with eighth notes and rests. The cello (Cb.) part provides a simple bass line with quarter notes. A double bar line is present at the end of measure 42.

44

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 44, 45, and 46. A box containing the letter 'C' is positioned above the first measure of measure 44. The violin parts (Vln. 1 and Vln. 2) continue with their sixteenth-note patterns. The viola (Vla.) part has a more varied rhythmic pattern with some rests. The violin (Vc.) part continues its accompaniment. The cello (Cb.) part continues with its simple bass line. A double bar line is present at the end of measure 45.



46

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 46, 47, and 48. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin parts play a melodic line with eighth-note patterns and some accidentals (flats and naturals). The Viola and Violoncello parts play a rhythmic accompaniment with eighth-note chords and some rests. The Contrabasso part provides a bass line with quarter notes. The music is written in a key with one flat and a 2/4 time signature.

49

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 49, 50, and 51. It features the same five staves as the previous system. The Violin parts continue with their melodic lines, showing some changes in dynamics and articulation. The Viola and Violoncello parts maintain their rhythmic accompaniment. The Contrabasso part continues with its bass line. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

10

52

**D**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

54

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

**E**

56

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sfz*

*f*

*f*

58

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

61

Vln. 1

*subito p*

Vln. 2

*subito p*

Vla.

*subito p*

Vc.

*subito p*

Cb.

*subito p*

*f*

*f*

*f*

*f*

*f*

Detailed description: This musical score block covers measures 61 to 63. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 61 and 62 show a dynamic shift from *subito p* (suddenly piano) to *f* (forte). In measure 61, the strings play a rhythmic pattern of eighth notes. In measure 62, the pattern continues. In measure 63, the strings play a more melodic line with accents. The Viola part has a similar rhythmic pattern in measures 61 and 62, and a more active line in measure 63. The Violoncello and Contrabass parts play a consistent eighth-note pattern throughout the three measures.

64

64

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This musical score block covers measures 64 to 66. It features the same five staves as the previous block. The key signature remains two sharps (F# and C#), and the time signature is 3/4. In measure 64, the Violin 1 and Violin 2 parts play a melodic line with a flat (Bb) in the second measure. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a consistent eighth-note pattern. In measure 65, the Violin 1 and Violin 2 parts continue their melodic line. The Viola part continues its rhythmic pattern. The Violoncello and Contrabass parts continue their eighth-note pattern. In measure 66, the Violin 1 and Violin 2 parts play a more active melodic line. The Viola part continues its rhythmic pattern. The Violoncello and Contrabass parts continue their eighth-note pattern.

67

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 67 and 68. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 67 and 68 are marked with a repeat sign. In measure 67, Vln. 1 and Vln. 2 play a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Vln. 1 has a fermata over the final G4. Vla. plays a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Vc. plays a steady eighth-note accompaniment: F#2, G2, A2, B2, C3, B2, A2, G2. Cb. plays a sequence of eighth notes: F#1, G1, A1, B1, C2, B1, A1, G1. In measure 68, the patterns are identical, but the fermata in Vln. 1 is extended to cover the final two notes of the measure.

69

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 69 and 70. It features the same five staves as the previous system. Measures 69 and 70 are marked with a repeat sign. In measure 69, the parts are identical to those in measures 67-68. In measure 70, Vln. 1 and Vln. 2 play a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Vln. 1 has a fermata over the final G4. Vla. plays a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Vc. plays a steady eighth-note accompaniment: F#2, G2, A2, B2, C3, B2, A2, G2. Cb. plays a sequence of eighth notes: F#1, G1, A1, B1, C2, B1, A1, G1. In measure 70, the patterns are identical, but the fermata in Vln. 1 is extended to cover the final two notes of the measure.

71

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 71 and 72. The key signature is two sharps (F# and C#). The time signature is 3/4. The first violin (Vln. 1) and second violin (Vln. 2) parts begin with a quarter rest in measure 71, followed by a sixteenth-note triplet in measure 72. The viola (Vla.) and cello (Vc.) parts play a sixteenth-note triplet in measure 71, followed by a quarter rest in measure 72. The double bass (Cb.) part has a quarter rest in measure 71 and plays a quarter note in measure 72. The music is written in treble clef for the violins and bass clef for the other instruments.

73

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

Detailed description: This system contains measures 73 and 74. The key signature is two sharps (F# and C#). The time signature is 3/4. The first violin (Vln. 1) and second violin (Vln. 2) parts play a sixteenth-note triplet in measure 73, followed by a quarter note in measure 74. The viola (Vla.) part plays a sixteenth-note triplet in measure 73, followed by a quarter note in measure 74. The cello (Vc.) part plays a sixteenth-note triplet in measure 73, followed by a quarter note in measure 74. The double bass (Cb.) part has a quarter rest in measure 73 and plays a quarter note in measure 74. The music is written in treble clef for the violins and bass clef for the other instruments. The dynamic marking *mp* (mezzo-piano) is indicated below the first violin staff in measure 74.

75

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 75 and 76. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and one flat (Bb), and the time signature is 4/4. Measures 75 and 76 are marked with a repeat sign. The Vln. 1 and Vln. 2 parts play a melodic line with accents. The Vla. part plays a rhythmic pattern of eighth notes with accents. The Vc. part plays a continuous eighth-note accompaniment. The Cb. part plays a rhythmic pattern of eighth notes with accents.

77

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 77, 78, and 79. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and one flat (Bb), and the time signature is 4/4. Measure 77 is marked with a repeat sign. Measures 78 and 79 are marked with a 2/4 time signature. The Vln. 1 and Vln. 2 parts play a melodic line with accents. The Vla. part plays a rhythmic pattern of eighth notes with accents. The Vc. part plays a continuous eighth-note accompaniment. The Cb. part plays a rhythmic pattern of eighth notes with accents.

80

Vln. 1 *sfz*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

82

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



85

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

88

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

91

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 91 and 92. The key signature has two sharps (F# and C#). The time signature is 3/4. The Violin 1 and Violin 2 parts play a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The Viola part plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A3

**F**

95

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

tr

tr

tr

v

v

v

v

98

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz

3

3

101

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This musical score covers measures 101, 102, and 103. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first two staves, Violin 1 and Violin 2, are silent throughout these measures. The Viola part (Vla.) features a rhythmic pattern of eighth and sixteenth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady accompaniment with eighth notes.

104

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This musical score covers measures 104, 105, and 106. The key signature remains two sharps (F# and C#), and the time signature is 3/8. In measure 104, the Violin 1 and Violin 2 parts enter with a melodic line. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts continue with their respective rhythmic patterns from the previous section.

107

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 107, 108, and 109. The key signature is two sharps (F# and C#). The time signature is 3/4. The Violin 1 and Violin 2 parts are in treble clef and play a melodic line with slurs and accents. The Viola part is in alto clef (C4 on the second line) and plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts are in bass clef and play a steady eighth-note accompaniment. Dynamic markings include accents and hairpins.

110

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 110, 111, and 112. The key signature remains two sharps. The Violin 1 and Violin 2 parts continue their melodic line, with the Violin 1 part showing more complex rhythmic patterns in measure 112. The Viola part continues with eighth-note accompaniment. The Violoncello and Contrabass parts maintain their eighth-note accompaniment. Dynamic markings include accents and hairpins.

113

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

|| *p* *v*

Detailed description: This system of musical notation covers measures 113 and 114. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/8. Measures 113 and 114 are marked with a double bar line and the dynamic marking *p* *v*. The Violin parts play a rhythmic pattern of eighth notes with a sharp sign. The Viola part plays a similar eighth-note pattern. The Violoncello part plays a pattern of eighth notes with a sharp sign. The Contrabasso part plays a simple eighth-note pattern.

115

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 115 and 116. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/8. Measure 115 shows a continuation of the rhythmic patterns from the previous system. Measure 116 features a change in the Violin parts, with some notes marked with a fermata. The Viola part has a note with a fermata and a breath mark. The Violoncello part has a note with a fermata and a breath mark. The Contrabasso part continues with its eighth-note pattern.

117

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 117, 118, and 119. The key signature is two sharps (F# and C#). The time signature is 3/4. Vln. 1 and Vln. 2 play dotted quarter notes. Vla. and Vc. play eighth-note patterns with accents. Cb. plays a steady eighth-note bass line.

120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 120, 121, and 122. The key signature is two sharps (F# and C#). The time signature is 3/4. Vln. 1 and Vln. 2 play dotted quarter notes, with Vln. 1 and 2 having slurs over measures 121 and 122. Vla. and Vc. play eighth-note patterns with accents. Cb. plays a steady eighth-note bass line.

123

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 123, 124, and 125. The key signature is two sharps (F# and C#). The first two staves, Violin 1 and Violin 2, are in treble clef and contain whole rests for the first two measures, followed by a long, sustained note in the third measure. The Viola and Violoncello staves are in bass clef and play a rhythmic pattern of eighth notes with accents. The Contrabass staff is in bass clef and plays a simple eighth-note accompaniment.

126

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 126 and 127. The key signature remains two sharps. In measure 126, the Violin 1 and Violin 2 staves play eighth-note patterns with accents. In measure 127, the Violin 1 and Violin 2 staves have whole rests, while the Viola, Violoncello, and Contrabass staves continue their respective parts.



G

128

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 128, 129, and 130. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). In measure 128, the strings play a rhythmic pattern of eighth notes. In measure 129, the strings continue with a similar pattern, but the Vln. 1 and Vln. 2 parts have a fermata. In measure 130, the Vln. 1 and Vln. 2 parts play a melodic line with a fermata, while the other instruments continue with their rhythmic patterns.

130

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 130, 131, and 132. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). In measure 130, all instruments play a rhythmic pattern of eighth notes. In measure 131, the Vln. 1 and Vln. 2 parts have a fermata, while the other instruments continue with their rhythmic patterns. In measure 132, the Vln. 1 and Vln. 2 parts play a melodic line with a fermata, while the other instruments continue with their rhythmic patterns.

133

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

136

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

138

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

139

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

*fff*

*fff*

*fff*

*fff*

*fff*