

A View of the Mississippi

Charlie Barnett

This musical score is for the piece "A View of the Mississippi" by Charlie Barnett. It is written for a full orchestra and a large percussion ensemble. The score is in 4/4 time and features a variety of instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, Contrabassoon.
- Brass:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba.
- Percussion:** Timpani, Gong, Snare Drum, Tenor Drum, Triangle, Bass Drum, Cymbals, Tambourine, Wood Blocks, Tubular Bells.
- Other:** Glockenspiel, Marimba, Harp, Contrabass.

The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The percussion section features specific instructions like *lv.* (largo) and *piatti* (pianissimo) for the cymbals. The piece concludes with a *pp* (pianissimo) marking.

10 **A**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. **A** Timp. Gong S. D. T. D. Tri. B. D. Cym. Tamb. W. B. Tub. B. Glock. Mar. Hp. Cb.

This page of a musical score, numbered 20, contains the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet in E-flat (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Gong, Snare Drum (S. D.), Tom Drum (T. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Tambourine (Tamb.), Water Drum (W.B.), and Tubular Bell (Tub. B.).
- Other:** Glockenspiel (Glock.), Maracas (Mar.), Harp (Hp.), and Cello (Cb.).

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The Cello part includes a *pizz* (pizzicato) instruction.

This musical score page, numbered 28, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- C. A.**: Cor Anglais
- E♭ Cl.**, **Cl. 1**, **Cl. 2**: Clarinets (E-flat, B-flat, and B-flat)
- B. Cl.**: Bass Clarinet
- Alto Sax.**, **Ten. Sax.**: Saxophones
- Bsn. 1**, **Bsn. 2**, **Cbsn.**: Bassoons
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horns
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpets
- Tbn. 1**, **Tbn. 2**, **B. Tbn.**, **Euph.**, **Tba.**: Trombones and Euphonium/Tuba
- Timp.**: Timpani
- Gong**, **S. D.**, **T. D.**, **Tri.**, **B. D.**, **Cym.**, **Tamb.**, **W.B.**: Percussion instruments
- Tub. B.**: Bass Trombone
- Glock.**: Glockenspiel
- Mar.**: Maracas
- Hp.**: Harp
- Cb.**: Cello

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and harp. The brass section has long, sustained notes with dynamic markings like *mf* and *f*. The harp part is highly active with sixteenth-note figures. The cello part has a sparse, rhythmic accompaniment.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl. solo

Cl. 1 solo

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

T. D.

Tri. lv

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Cb. arco

**B**

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

**B**

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Cb.

*sus cymb*  
*soft mallets*

*pizz*

*arco*

*mf*

*mp*

C

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Cb.

C

D

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

D

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym. L.V.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Cb. pizz



76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Cb.

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Cb.

Swirling arpeggios

G<sup>7</sup>

91

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Eb Cl.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Gong  
S. D.  
T. D.  
Tri.  
B. D.  
Cym.  
Tamb.  
W.B.  
Tub. B.  
Glock.  
Mar.  
Hp.  
Cb.

The musical score for page 91 is a complex orchestral arrangement. It begins with a Piccolo (Picc.) and two Flutes (Fl. 1 and Fl. 2) playing a melodic line with triplets. The Oboes (Ob. 1 and Ob. 2) and Clarinets (Cl. 1 and Cl. 2) provide harmonic support. The Bass Clarinet (B. Cl.) and Alto Saxophone (Alto Sax.) play a steady eighth-note accompaniment. The Tenor Saxophone (Ten. Sax.) and two Bassoons (Bsn. 1 and Bsn. 2) also contribute to the texture with similar accompaniment. The Contrabassoon (Cbsn.) is present but silent. The Horns (Hn. 1-4) and Trumpets (Tpt. 1-3) play sustained notes, with the Trumpets marked *sfz*. The Trombones (Tbn. 1-2) and Baritone Trombone (B. Tbn.) are also silent. The Euphonium (Euph.) and Tuba (Tba.) are present but silent. The Timpani (Timp.) is present but silent. The Gong, Snare Drum (S. D.), Tom Drum (T. D.), Triangle (Tri.), Bells (B. D.), Cymbals (Cym.), and Tambourine (Tamb.) are present but silent. The Wood Block (W.B.) and Tub. B. are present but silent. The Glockenspiel (Glock.) is present but silent. The Maracas (Mar.) are present but silent. The Piano (Hp.) plays a complex accompaniment with chords G7, D67, and Eb7. The Cello (Cb.) plays a simple bass line.

96

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Gong S. D. T. D. Tri. B. D. Cym. Tamb. W. B. Tub. B. Glock. Mar. Hp. Cb.

Detailed description: This page of a musical score (page 96) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Eb Clarinet, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Gong, Snare Drum, Tom Drum, Triangle, Bass Drum, Cymbal, Tambourine, Wood Block, and Tubular Bell. The keyboard section includes Harp and Cello. The score is in a key with two flats and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The brass instruments have rests for most of the page, with some activity in the trumpet and trombone parts towards the end. The harp and cello provide harmonic support with sustained chords and rhythmic patterns.

101

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. A.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Gong  
 S. D.  
 T. D.  
 Tri.  
 B. D.  
 Cym.  
 Tamb.  
 W. B.  
 Tub. B.  
 Glock.  
 Mar.  
 Hp.  
 Cb.

Musical score for page 101, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Gong, Snare Drum, Tenor Drum, Triangle, Bells, Cymbals, Tambourine, Wood Block, Bass Trombone, Glockenspiel, Maracas, Harp, and Contrabass. The score includes complex rhythmic patterns, triplets, and dynamic markings such as *sfz* and *ff*.

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W. B.

Tub. B.

Glock.

Mar.

Hp.

Cb.

113

This musical score page, numbered 113, is arranged in a standard orchestral format. It features 25 staves for woodwinds and brass, 12 staves for percussion, and 3 staves for strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Eb Clarinet, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone, Euphonium, and Tuba. The percussion section includes Gong, Snare Drum, Tom Drum, Triangle, Bass Drum, Cymbals (sus and piatti), Tambourine, Whistle/Bell, Tubular Bell, Glockenspiel, Maracas, and Harp. The string section includes Cello. The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *fff*. The page number '113' is located at the top left of the first staff.

126 **E** Allegro

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Gong S. D. T. D. Tri. B. D. Cym. Tamb. W.B. Tub. B. Glock. Mar. Hp. Cb.

**E** *Allegro*

*mp*

strait mute

Place a towel over the head of the drum  
soft mallets  
*mp*

20



133

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Gong S. D. T. D. Tri. B. D. Cym. Tamb. W.B. Tub. B. Glock. Mar. Hp. Cb.

Accelerando

141

This page contains a musical score for a large orchestra, starting at measure 141. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- E♭ Cl.
- Cl. 1
- Cl. 2
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Gong
- S. D.
- T. D.
- Tri.
- B. D.
- Cym.
- Tamb.
- W.B.
- Tub. B.
- Glock.
- Mar.
- Hp.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (trills), and performance instructions. The **Accelerando** instruction is present at the top right and bottom right of the page. The percussion section includes Gong, S. D., T. D., Tri., B. D., Cym., Tamb., W.B., and Tub. B. The string section includes Hp. and Cb. The woodwind section includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., E♭ Cl., Cl. 1, Cl. 2, B. Cl., Alto Sax., Ten. Sax., Bsn. 1, Bsn. 2, and Cbsn. The brass section includes Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. The Timp. part is also present.

149 ♩=140

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

♩=140

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Cb.

**F**

157

This page contains a musical score for a full orchestra, starting at measure 157. The score is organized into several systems of staves. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Gong, Snare Drum (S. D.), Tom Drum (T. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbals (Cym.), Tambourine (Tamb.), Wood Block (W.B.), Tuba in B-flat (Tub. B.), Glockenspiel (Glock.), Maracas (Mar.), Harp (Hp.), and Cello (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *fff* (fortissimo) and *lv.* (pianissimo). A section marked with a bold 'F' begins at measure 157. The percussion section, including the Gong, S. D., T. D., Tri., B. D., Cym., and Tamb., has a complex rhythmic pattern. The woodwinds and brass sections have various melodic and harmonic lines. The strings are mostly silent, with some activity in the Cello part.

166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Cb.

fff

lv.

lv.

lv.

176

Rit.

Alargando

G

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 C. A.   
 Eb Cl.   
 Cl. 1   
 Cl. 2   
 B. Cl.   
 Alto Sax.   
 Ten. Sax.   
 Bsn. 1   
 Bsn. 2   
 Cbsn.

Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Euph.   
 Tba.

Rit.

Alargando

G

Timp.   
 Gong   
 S. D.   
 T. D.   
 Tri.   
 B. D.   
 Cym.   
 Tamb.   
 W.B.   
 Tub. B.   
 Glock.   
 Mar.   
 Hp.   
 Cb.   
 arco

**H**

186

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. solo

**H**

Timp.

Gong

S. D. snares off

T. D. mp

Tri.

B. D.

Cym. stix on two cymbals mp

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Cb. pizz

This page of a musical score, page 24, rehearsal mark 193, features a full orchestral and percussion ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone, Euphonium, and Tuba. The percussion section includes Gong, Snare Drum, Tom Drum, Triangle, Bass Drum, Cymbals, Tambourine, Wood Block, Tubular Bell, Glockenspiel, Maracas, Harp, and Double Bass. The score is written in a common time signature with a key signature of one flat. The woodwinds and brass play melodic lines, often with triplets and accents. The percussion section provides a rhythmic foundation with snare and cymbal patterns. The double bass part is a steady eighth-note accompaniment.



200 **I**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

**I**

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W. B.

Tub. B.

Glock.

Mar.

Hp.

Cb.

208

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Cb.

*ff*

snare off

*mp*

stick on two cymbals

*mp*

217

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. A.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Gong  
 S. D.  
 T. D.  
 Tri.  
 B. D.  
 Cym.  
 Tamb.  
 W.B.  
 Tub. B.  
 Glock.  
 Mar.  
 Hp.  
 Cb.

Musical score for a symphony orchestra, page 27, starting at measure 217. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Timpani, Gong, Snare Drum, Tom Drum, Triangle, Bass Drum, Cymbals, Tambourine, Water Drum, Tubistone, Glockenspiel, Maracas, Harp, and Cello.

223

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Eb Cl.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Gong  
S. D.  
T. D.  
Tri.  
B. D.  
Cym.  
Tamb.  
W. B.  
Tub. B.  
Glock.  
Mar.  
Hp.  
Cb.

Rit. ♩=100

230

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Gong S. D. T. D. Tri. B. D. Cym. Tamb. W.B. Tub. B. Glock. Mar. Hp. Cb.

240

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Cb.

solo

arco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Cb.

*f*

*pp*

*pizz*

solo

260

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Gong S. D. T. D. Tri. B. D. Cym. Tamb. W.B. Tub. B. Glock. Mar. Hp. Cb.

pp arco



272

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Gong

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W. B.

Tub. B.

Glock.

Mar.

Hp.

Cb.

strait mute

solo

279

Picc.

Fl. 1

Fl. 2

Ob. 1 solo

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2 pp

Cbsn. pp

Hn. 1 solo mf

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 pp

Tbn. 2 pp

B. Tbn. pp

Euph. pp

Tba. pp

Timp. pp

Gong

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

W.B.

Tub. B.

Glock.

Mar.

Hp.

Cb. pp