

# Retablos

Mov't III- Cumbia

♩=80

## Cumbia

The musical score is arranged in a grand staff format. The percussion section (Guiro, Cymbals, Tenor Drum, Wood Blocks, Bass Drum) is written in common time (C) with a key signature of one sharp (F#). The Vibraphone and Harp are also in common time with one sharp. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is in common time with one sharp. The Contrabass part includes a 'pizz' (pizzicato) marking. The Harp part features a 'bis.' marking and a graphic representation of a harp in the final measure. The score is divided into five measures, with the final measure containing the 'bis.' marking and the harp graphic.

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A

6

The musical score is divided into two systems. The first system contains the percussion and harp parts. The percussion parts are: Gro. (snare drum), Cym. (cymbal), T. D. (tom-tom), W.B. (wood block), and B. D. (bass drum). The harp part (Hp.) is written in G major and includes a tremolo effect. The second system contains the string parts: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). A section marker 'A' is placed above the Vib. and Vln. 1 staves. The score is in 4/4 time and G major.

11

This musical score page features a percussion section and a string section. The percussion part includes Groves (Gro.), Cymbals (Cym.), Tom-toms (T. D.), Wood Blocks (W.B.), and Bass Drum (B. D.). The string section includes Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The percussion parts are primarily rhythmic, with the T. D. and W.B. playing eighth-note patterns. The B. D. plays a single note in the first and third measures. The string parts are mostly rests, with Vln. 1, Vln. 2, and Vla. playing a melodic line starting in the third measure. The Cb. plays a steady eighth-note accompaniment throughout the page.

16

This musical score page contains measures 16 through 21. The percussion section includes Groves (Gro.), Cymbals (Cym.), Tom-toms (T. D.), Wood Blocks (W.B.), and Bass Drum (B. D.). The string section includes Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Percussion:**  
- Gro. and Cym.: Silent throughout.  
- T. D.: Plays eighth-note patterns with rests.  
- W.B.: Plays eighth-note patterns with rests.  
- B. D.: Plays a half note in measure 17 and 19, and rests in other measures.

**String Section:**  
- Vib.: Enters in measure 19 with a melodic line, marked *ped.* (pedal) with a line extending to measure 21.  
- Hp.: Provides harmonic support with chords and moving lines.  
- Vln. 1 & 2: Play melodic lines with slurs and accents.  
- Vla.: Plays a melodic line with a *pizz* (pizzicato) marking in measure 20.  
- Vc. & Cb.: Provide a rhythmic bass line with eighth notes.

**B**

22

Gro. Cym. T. D. W. B. B. D.

Score for percussion instruments: Groves (Gro.), Cymbals (Cym.), Tom-Toms (T. D.), Wood Blocks (W. B.), and Bass Drum (B. D.). The score is written in a grand staff with five staves. Groves and Cymbals have a whole rest in the first measure and a half note in the second measure. Tom-Toms play a rhythmic pattern of quarter notes and eighth notes. Wood Blocks play a rhythmic pattern of quarter notes and eighth notes. Bass Drum has a whole note in the second measure and a whole rest in the first, third, and fourth measures.

**B**

Vln. 1 Vln. 2 Vla. Vc. Cb.

Score for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a grand staff with five staves. Violins 1 and 2 play a melodic line starting in the third measure. Viola plays a similar melodic line. Violoncello has a whole rest in the first two measures, then plays a half note in the third measure, followed by a long note with a wavy line and a fermata in the fourth and fifth measures. Contrabass plays a rhythmic pattern of quarter notes.

27

This musical score page contains measures 27 through 31. The percussion section includes Gro., Cym., T. D., W.B., and B. D. The vibraphone (Vib.) and piano (Hp.) parts are shown in grand staff notation. The string section consists of Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a melodic line in the bass clef with a tremolo effect in the first measure. The string parts have specific rhythmic patterns, with the cellos playing a sustained note and the double basses playing a steady eighth-note accompaniment.

32

This musical score page contains six systems of staves. The first system includes five percussion parts: Gro. (snare drum), Cym. (cymbal), T. D. (tom-tom), W.B. (wood block), and B. D. (bass drum). The second system features Vib. (vibraphone) and Hp. (harp). The third system contains four string parts: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). The fourth system is the Cb. (Contrabass) part. The score is in 2/4 time with a key signature of one sharp (F#). The percussion parts are mostly rhythmic patterns, while the string parts play melodic and harmonic lines. A 'Ped.' (pedal) marking is present under the Vib. part in measure 35. The page number '32' is at the top left, and the page number '7' is at the top right.

38

This musical score page contains measures 38 through 42. The percussion section includes Groves (Gro.), Cymbals (Cym.), Tom-toms (T. D.), Wood Blocks (W.B.), and Bells (B. D.). The string section includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Percussion:**  
- **Gro.:** Remains silent throughout the measures.  
- **Cym.:** Plays a single cymbal stroke at the beginning of measures 38 and 40.  
- **T. D.:** Features a rhythmic pattern of eighth notes with rests in measures 38-41. In measure 42, it plays a rapid sixteenth-note run with a crescendo hairpin.  
- **W.B.:** Plays a consistent rhythmic pattern of eighth notes with rests in measures 38-41. It is silent in measure 42.  
- **B. D.:** Plays a single bell stroke at the beginning of measures 38 and 40.

**Strings:**  
- **Vib.:** Plays a melodic line starting in measure 39 with a slur over the first four notes.  
- **Hp.:** Mirrors the Violin part with a slur over the first four notes in measure 39.  
- **Vln. 1, Vln. 2, Vla., Vc.:** All string parts are silent throughout the entire passage.  
- **Cb.:** Plays a melodic line in the bass register, starting in measure 38 and ending with a whole note in measure 42.



43 **C**

The score is divided into two systems. The first system includes percussion parts: Gro., Cym., T. D., W.B., and B. D. The second system includes string parts: Vib., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows a drum set with various patterns, while the strings play sustained chords and moving lines. The second system features a more active string arrangement with rhythmic patterns and dynamics markings.

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**C**

B $\flat$

Gm $^6$

B $\sharp$

G

48

This musical score page contains measures 48 through 52. The percussion section (Gro., Cym., T. D., W.B., B. D.) is represented by five staves with vertical bar lines indicating drum hits. The vibraphone (Vib.) part is written on a single staff with a treble clef and a key signature of one sharp (F#). The harp (Hp.) part is written on a grand staff (treble and bass clefs) and features complex chordal textures with tremolos and sustained notes, including specific chord markings such as Eb and Cm6. The string ensemble (Vln. 1, Vln. 2, Vla., Vc., Cb.) is written on five staves, with various articulations like accents and slurs, and dynamic markings such as *v.* and *mf*.

D

53

Gro.    Cym.    T. D.    W.B.    B. D.

Detailed description: This block contains five percussion staves. Gro, Cym, W.B., and B. D. have a simple rhythmic pattern of a half note followed by a quarter rest. T. D. has a more complex pattern, starting with a half note, followed by a quarter note with a grace note, and then a quarter rest.

Vib.    Hp.

Detailed description: Vib. has a melodic line starting with a half note G#4, followed by a quarter note G#4, then a quarter rest, and then a quarter note G4. Hp. has a melodic line starting with a quarter rest, followed by a quarter note G4, then a quarter note G4, and then a quarter note G4. Chords G and Gm6 Bb are indicated below the staff.

D

Vln. 1    Vln. 2    Vla.    Vc.    Cb.

Detailed description: This block contains five string staves. Vln. 1, Vln. 2, Vla., and Vc. start with a half note G4 and a dynamic marking of sfz. Cb. has a melodic line starting with a half note G2, followed by a quarter note G2, then a quarter note G2, and then a quarter note G2.

58

This musical score page contains measures 58 through 62. The percussion section at the top includes staves for Gro., Cym., T. D., W.B., and B. D., all of which are currently silent. The vibraphone (Vib.) part features a melodic line in the treble clef with a key signature of one sharp (F#). The piano (Hp.) part is written in grand staff notation, with the right hand playing a melodic line and the left hand providing harmonic support. Chord symbols G, Bb, and C are indicated above the piano part. The string section consists of five staves: Vln. 1 and Vln. 2 in the treble clef, Vla. in the bass clef, Vc. in the bass clef, and Cb. in the bass clef. The strings play a rhythmic accompaniment with various articulations and dynamics.

63

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 63 includes the following parts and details:

- Percussion:** Gro., Cym., T. D., W.B., B. D. (all marked with a double bar line).
- Vibraphone (Vib.):** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Piano (Hp.):** Treble and bass clefs, key signature of one sharp (F#). The bass line features a walking bass pattern. Chord symbols are: Cm<sup>6</sup>, Eb, D<sup>7</sup>, D#, B<sup>7</sup>, Eb.
- Violins (Vln. 1, 2):** Treble clef, key signature of one sharp (F#). Both parts feature a rhythmic pattern of eighth notes and quarter notes. *sfz* markings are present.
- Viola (Vla.):** Bass clef, key signature of one sharp (F#). The part features a rhythmic pattern of eighth notes and quarter notes. *sfz* marking is present.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). The part features a rhythmic pattern of eighth notes and quarter notes. *sfz* marking is present.
- Double Bass (Cb.):** Bass clef, key signature of one sharp (F#). The part features a rhythmic pattern of eighth notes and quarter notes.

**E**

69

Gro.    Cym.    T. D.    W.B.    B. D.

Vib.

Hp.

Vln. 1    Vln. 2    Vla.    Vc.    Cb.

*ff*    solo <sub>3</sub>    *ff*    *ff*    arco

74

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*  
roll

*ff*

*arco*

*vd* ||  $\phi$

*vd* ||  $\phi$

81

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr roll*



88

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz

94 **Rit.** **F** ♩=112

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

104

This musical score page, numbered 104, features a variety of instruments. The percussion section includes Gro. (Grosvenor), Cym. (Cymbal), T. D. (Tom Drum), W.B. (Wood Block), and B. D. (Bass Drum), all of which are shown as silent throughout the page. The Vib. (Vibraphone) and Hp. (Harp) parts are active, with the Vibraphone playing a melodic line and the Harp providing accompaniment. The string section, consisting of Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso), is also shown as silent.

G

114

Gro.

Cym.

T. D.

W.B.

B. D.

*p*

Vib.

Hp.

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

124

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

*p*

135 **H**

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

Vln. 1 **H**

Vln. 2 **p**

Vla.

Vc. **q**

Cb.

142

This musical score page features a percussion section at the top and a string section below. The percussion part includes staves for Gro., Cym., T. D., W.B., and B. D., with rhythmic notation consisting of vertical stems and beams. The string section includes staves for Vib., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb., with melodic and harmonic notation in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

149

I

This musical score page features six staves. The top five staves are for percussion: Gro. (Gong), Cym. (Cymbal), T. D. (Tom Drum), W.B. (Wood Block), and B. D. (Bass Drum). The sixth staff is for Vib. (Vibraphone). The seventh and eighth staves are for Hp. (Piano), with the right and left hands respectively. The bottom three staves are for strings: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is in 4/4 time with a key signature of two sharps (F# and C#). A first ending bracket labeled 'I' spans the first two measures of the Vibraphone, Piano, and Vln. 1 parts. The Vibraphone part includes a dynamic marking of *f* in the second measure. The Piano part features a complex accompaniment with chords and arpeggios. The string parts include various melodic lines and sustained notes.



155

This musical score page contains measures 155 through 160. The percussion section (Gro., Cym., T. D., W.B., B. D.) is mostly silent, with a single bass drum note in measure 156. The vibraphone (Vib.) and harp (Hp.) play melodic lines. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provides harmonic support with sustained notes and some melodic movement.

**Percussion:**  
Gro., Cym., T. D., W.B.: Silent throughout.  
B. D.: Silent in measures 155 and 157-160; plays a single note in measure 156.

**Vibraphone (Vib.):** Melodic line in treble clef, starting with a rest in measure 155 and playing eighth and quarter notes.

**Harp (Hp.):** Melodic line in treble clef, playing eighth and quarter notes, with a final chord in measure 160.

**String Section:**  
Vln. 1: Sustained notes with a slur over measures 156-160.  
Vln. 2: Sustained notes, some with slurs.  
Vla.: Sustained notes with a slur over measures 156-160.  
Vc.: Sustained notes with a slur over measures 156-160.  
Cb.: Sustained notes with a slur over measures 156-160.

161

This musical score page contains measures 161 through 170. The percussion section includes Groves (Gro.), Cymbals (Cym.), Tom-toms (T. D.), Wood Blocks (W.B.), and Bass Drum (B. D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The percussion parts are mostly silent, with a pair of cymbals playing a *pp* (pianissimo) flourish in measures 169 and 170. The string parts feature a melodic line in the Violin 1 part, which is heavily bowed and includes a *V* (vibrato) marking at the end of measure 170. The Violin 2, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some melodic movement.

170 **Accelerando**

Gro.

Cym. two cymbals

T. D.

W.B.

B. D.

Vib.

Hp.

**Accelerando**

Vln. 1

Vln. 2

Vla.

Vc.

Cb. pizz



175

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.



Vln. 1

Vln. 2

Vla.

Vc.

Cb.

180

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

bis.

185

Gro.

Cym. choke

T. D.

W.B.

B. D.

Vib.

Hp. Ch

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb.

190

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb.

195

This musical score page features a percussion section and a string section. The percussion part includes Grooves (Gro.), Cymbals (Cym.), Tom-toms (T. D.), Wood Blocks (W.B.), and Bass Drum (B. D.). The string section includes Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The percussion parts are mostly rests, with some rhythmic patterns in T. D. and W.B. The string parts feature melodic lines with various articulations and dynamics. A 'Ped.' (pedal) marking is present under the Vib. part, and a 'pizz' (pizzicato) marking is present under the Vc. part.

Gro.

Cym.

T. D.

W.B.

B. D.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Ped.*

*pizz*



201

This musical score page contains measures 201 through 205. The instruments and their parts are as follows:

- Gro.**: Drum set, indicated by vertical bar lines.
- Cym.**: Cymbal, indicated by a single note in measure 202.
- T. D.**: Tom-toms, indicated by notes with stems in measures 202-205.
- W.B.**: Woodblock, indicated by notes with stems in measures 201-205.
- B. D.**: Bass Drum, indicated by a single note in measure 204.
- Vib.**: Vibraphone, indicated by a whole rest in every measure.
- Hp.**: Harp, indicated by notes in measures 204 and 205, with a tremolo effect in measure 204.
- Vln. 1** and **Vln. 2**: Violins, playing a melodic line in measures 202-203.
- Vla.**: Viola, playing a melodic line in measures 202-203.
- Vc.**: Violoncello, playing a sustained note with a tremolo effect in measures 202-205, marked *arco*.
- Cb.**: Contrabass, playing a rhythmic line in measures 201-205.

Musical score for page 34, rehearsal mark 206. The score includes parts for Gro., Cym., T. D., W.B., B. D., Vib., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The percussion parts (Gro., Cym., T. D., W.B., B. D.) are in a drum set notation. The string parts (Vib., Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.) are in standard musical notation with a key signature of one sharp (F#).

211

This musical score page contains measures 211 through 216. The percussion section includes Gro., Cym., T. D., W.B., and B. D. The Vibraphone (Vib.) and Harp (Hp.) parts feature a melodic line starting in measure 212, with a 'Ped.' (pedal) marking. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**K**

217

This musical score page contains measures 217 through 220. The percussion section (Gro., Cym., T. D., W.B., B. D.) is in a 4/4 time signature. Measures 217-219 show rhythmic patterns for T. D. and W.B. with rests for Gro., Cym., and B. D. In measure 220, a double bar line is followed by a key signature change to B-flat major, indicated by a B-flat symbol on the harp staff. The vibraphone (Vib.) and harp (Hp.) parts are in treble clef with a key signature of one sharp (F#). The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) is in bass clef with a key signature of one sharp (F#). Measures 217-219 show rests for Vln. 1 and 2, and a melodic line for Vc. In measure 220, all string parts enter with new rhythmic patterns. A second key signature change to B-flat major is indicated by a B-flat symbol on the harp staff in measure 220.

222

This musical score page features a percussion section at the top and a string section below. The percussion part includes staves for Gro., Cym., T. D., W.B., and B. D., all of which are currently silent. The Vib. part has a melodic line in G major. The Hp. part provides harmonic support with chords Gm6, Bb, G, C, and Eb. The string section consists of five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb., each with a rhythmic and melodic part.

**Percussion:**  
Gro.  
Cym.  
T. D.  
W.B.  
B. D.

**Vib.**

**Hp.**  
Gm6      Bb      G      C      Eb

**Vln. 1**  
**Vln. 2**  
**Vla.**  
**Vc.**  
**Cb.**

L

228

The musical score is divided into two systems. The first system includes percussion (Gro., Cym., T. D., W.B., B. D.), Vibraphone (Vib.), and Harp (Hp.). The second system includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measures 228-233:**

- Percussion:** Gro., Cym., and B. D. are silent. T. D. has a single note in measure 232.
- Vibraphone:** Measures 228-231: G4, F#4, E4, D4. Measure 232: G4, F#4, E4, D4. Measure 233: G4, F#4, E4, D4.
- Harp:** Measures 228-231: Cm6 chord. Measure 232: A# chord. Measure 233: G, A# chords.
- Violins:** Vln. 1 and 2 play a rhythmic pattern of eighth notes. Vln. 1 has *sfz* markings in measures 230 and 233. Vln. 2 has *sfz* markings in measures 230 and 233.
- Viola:** Measures 228-231: G4, F#4, E4, D4. Measure 232: G4, F#4, E4, D4. Measure 233: G4, F#4, E4, D4.
- Violoncello:** Measures 228-231: G3, F#3, E3, D3. Measure 232: G3, F#3, E3, D3. Measure 233: G3, F#3, E3, D3.
- Contrabass:** Measures 228-231: G2, F#2, E2, D2. Measure 232: G2, F#2, E2, D2. Measure 233: G2, F#2, E2, D2.

234

This musical score page contains measures 234 through 238. The percussion section at the top includes parts for Gro. (Gong), Cym. (Cymbal), T. D. (Tom Drum), W.B. (Wood Block), and B. D. (Bass Drum), each with a single bar line indicating a hit in the first measure. The Vib. (Vibraphone) part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with eighth and quarter notes. The Hp. (Harp) part is in grand staff notation with a key signature of one sharp (F#) and a 4/4 time signature, providing harmonic support with chords and arpeggiated figures. The string section consists of Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso), all in 4/4 time with a key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes, with some measures featuring slurs and accents.





M

245

Gro. Cym. T. D. W.B. B. D.

The percussion score consists of five staves. Gro and Cym are marked with a double bar line at the beginning of the first measure. T. D. and W.B. have rhythmic patterns of eighth notes with accents. B. D. has a single bass note in the first measure and rests in the others.

Vib. Hp.

The Vib. staff has a melodic line in G major. The Hp. staff has a melodic line in G major with chords E4 and B7 indicated below the staff.

M

Vln. 1 Vln. 2 Vla. Vc. Cb.

The string score consists of five staves. Vln. 1 and Vln. 2 are marked with a double bar line at the beginning of the first measure. Vla. and Vc. are marked with a double bar line at the beginning of the first measure. Cb. has a melodic line in G major.

251

This musical score page contains measures 251 through 256. The percussion section includes Groves (Gro.), Cymbals (Cym.), Tom-toms (T. D.), Wood Blocks (W.B.), and Bass Drum (B. D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Percussion:**  
- Gro. and Cym.: Silent throughout.  
- T. D.: Plays a rhythmic pattern of quarter notes with eighth-note accents in measures 251, 254, 255, and 256.  
- W.B.: Plays a rhythmic pattern of quarter notes with eighth-note accents in measures 251, 254, 255, and 256.  
- B. D.: Plays a single bass drum note in measures 252, 254, and 256.

**Strings:**  
- Vln. 1 and Vln. 2: Play sustained notes with dynamics *sfz* in measure 254 and *fff* in measure 256.  
- Vla.: Plays a sustained note with dynamics *sfz* in measure 254 and *fff* in measure 256, followed by a melodic line in measure 256.  
- Vc.: Plays a sustained note with dynamics *sfz* in measure 254 and *fff* in measure 256, followed by a melodic line in measure 256.  
- Cb.: Plays a melodic line in measures 251-256, marked *arco* and *ff* in measure 256.

257

This musical score page contains measures 257 through 262. The percussion section includes Groves (Gro.), Cymbals (Cym.), Tom-toms (T. D.), Wood Blocks (W.B.), and Bass Drum (B. D.). The string section includes Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Percussion:**  
- Gro. and Cym.: Silent throughout.  
- T. D.: Plays eighth-note patterns in measures 257-258, followed by a quarter rest in 259, and a quarter note in 260.  
- W.B.: Plays eighth-note patterns in measures 257-258, followed by a quarter rest in 259, and eighth-note patterns in 260.  
- B. D.: Plays a half note in measures 257-258, followed by a quarter rest in 259, and a half note in 260. Dynamics include "not too loud" and "solo" in measure 260, and "mf" in measure 261.

**Strings:**  
- Vib.: Silent in 257-258, then plays eighth-note patterns in 259-260, and chords in 261-262.  
- Hp.: Plays eighth-note patterns in 257-260, and chords in 261-262.  
- Vln. 1 & 2: Play eighth-note patterns in 257-260, and chords in 261-262.  
- Vla.: Plays eighth-note patterns in 257-260, and chords in 261-262.  
- Vc.: Plays eighth-note patterns in 257-260, and chords in 261-262. Includes "arco" marking in measure 259.  
- Cb.: Plays eighth-note patterns in 257-260, and chords in 261-262.