

# The Hot Air Balloon

Charlie Barnett

**Allegro**

This musical score is for the piece "The Hot Air Balloon" by Charlie Barnett, marked **Allegro**. The score is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, Contrabassoon.
- Brass:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba.
- Percussion:** Timpani, Snare Drum, Triangle, Bass Drum, Cymbals, Tambourine, Tubular Bells, Glockenspiel, Marimba, Harp, Contrabass.

Key performance instructions include:

- mp** (mezzo-piano) markings for Horn in F 1 and Horn in F 2.
- soft mallets on sus cymb** (soft mallets on suspended cymbal) for Cymbals.
- l.v.** (livelier) for Cymbals.
- pizz** (pizzicato) for Contrabass.

**A**

20

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.). The score includes various musical notations such as rests, notes, slurs, and articulation marks. Specific performance instructions include a sixteenth-note run in the Oboe 1 and Trumpet 1 parts, and a triplet in the Bassoon 1 and 2 parts. The section is marked with a box containing the letter 'A'.

**A**

Musical score for percussion and keyboard instruments. The instruments listed are Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Tambourine (Tamb.), Tubular Bell (Tub. B.), Glockenspiel (Glock.), Maracas (Mar.), Harp (Hp.), and Cello (Cb.). The score includes various musical notations such as rests, notes, and articulation marks. The Harp part features a complex arpeggiated pattern. The Cello part has a rhythmic accompaniment. The section is marked with a box containing the letter 'A'.

**B**

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

**B**

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Cb.

54

**C** **D**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *solo mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax.

Ten. Sax.

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *strait mute*

Tpt. 2 *strait mute*

Tpt. 3 *strait mute*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

**C** **D**

Timp.

S. D.

Tri.

B. D.

Cym. *sus cymb*

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Cb.

70 **Accelerando** **E** ♩=144

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. S. D. Tri. B. D. Cym. Tamb. Tub. B. Glock. Mar. Hp. Cb.

**Accelerando** **E** ♩=144

sus cymb soft mallets quiet cymb roll 19 bars

*p*

arco

Gm<sup>6</sup> D<sup>7</sup>

83

Picc.

Fl. 1 *solo* *f*

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Cb. *pizz*

The musical score for page 83 is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by Flute 1, which has a solo marked with a forte (f) dynamic. The flute solo consists of a series of eighth-note runs, with some notes beamed together and others marked with accents. The rest of the woodwind section, including Flute 2, Oboe 1 and 2, Clarinet in A, E-flat Clarinet, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon 1 and 2, and Contrabassoon, is currently silent. The brass section, including Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Euphonium, and Tuba, is also silent. The percussion section includes Snare Drum, Triangle, Bass Drum, Cymbals (with a long, sweeping line), Tambourine, and Tom-tom Bass. The Glockenspiel and Maracas are also silent. The piano accompaniment features a complex, rhythmic pattern in the right hand, primarily consisting of eighth-note chords, with a Gm6 chord indicated. The left hand provides a steady bass line, with a pizzicato (pizz) instruction for the Cello part.

F

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Cb.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Drum and Percussion:** Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Tambourine (Tamb.), and Tub. B.
- Other:** Glockenspiel (Glock.) and Maracas (Mar.).
- Keyboard:** Piano (Hp.) and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part (Hp.) features a bass line with chords and a melodic line with sixteenth-note patterns. The trumpet parts (Tpt. 1-3) have a dynamic marking of *mf* and include the instruction "open".



113

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Eb Cl.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
S. D.  
Tri.  
B. D.  
Cym.  
Tamb.  
Tub. B.  
Glock.  
Mar.  
Hp.  
Cb.

Detailed description: This page of a musical score, numbered 113, contains staves for a wide variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Eb Clarinet, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. Percussion includes Snare Drum, Triangle, Bass Drum, Cymbals, Tom-tom, Bass Tub, Glockenspiel, Maracas, and Conga. The piano part is shown in grand staff notation. The score features complex rhythmic patterns, including sixteenth-note runs in the piano and woodwinds, and sustained notes with slurs in the brass and strings. A fermata is present over a note in the Piccolo part at the end of the page.

122 **G**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

**G**

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Cb.

*p*

*fff*

*mp*

tr

strait mute

*Gm6*

*Gb6*

*F6*

H

135

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn.

This section of the score covers measures 135 to 140. It features woodwind and brass instruments. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, and Bassoon 1 have melodic lines with various articulations and dynamics. The Clarinets and Bass Clarinet play sustained chords. The Alto and Tenor Saxophones are mostly silent. The Bassoons 2 and 3 are also silent.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba.

This section of the score covers measures 135 to 140. It features brass instruments. Horns 1-4 play melodic lines. Trumpets 1-3 play sustained chords. Trombones 1-2 and Baritone Trombone are silent. Euphonium and Tuba play melodic lines.

H

Timp. S. D. Tri. B. D. Cym. Tamb. Tub. B. Glock. Mar. Hp. Cb.

This section of the score covers measures 135 to 140. It features percussion and keyboard instruments. The Harp has a melodic line with chords D7 and Gm6. The Glockenspiel has a melodic line. The Maracas have a rhythmic pattern. The Contrabass has a melodic line. The other percussion instruments are silent.

146

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
E♭ Cl.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
S. D.  
Tri.  
B. D.  
Cym.  
Tamb.  
Tub. B.  
Glock.  
Mar.  
Hp.  
Cb.

155

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Eb Cl.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
S. D.  
Tri.  
B. D.  
Cym.  
Tamb.  
Tub. B.  
Glock.  
Mar.  
Hp.  
Cb.

164 **I** **J**

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

C. A.

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

**I** **J**

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp. *arpeggio- two hands* *Gmaj7*

Cb.

177

This musical score is for a large orchestra, spanning measures 177 to 186. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbals (Cym.), Tambourine (Tamb.), and Tubular Bell (Tub. B.).
- Other:** Glockenspiel (Glock.), Maracas (Mar.), Harp (Hp.), and Cello (Cb.).

The score features complex rhythmic patterns, particularly in the woodwinds and strings. The woodwinds play sixteenth-note passages, while the strings play a steady eighth-note accompaniment. The brass section has several long, sustained notes. The harp and cello provide harmonic support with specific chords and textures. The percussion is mostly silent, with some activity in the triangle and tubular bell.

This page contains a musical score for measures 188 through 197. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Tom-tom (Tamb.), Tub. B., Glockenspiel (Glock.), Maracas (Mar.), Harp (Hp.), and Cello (Cb.).

The score features a complex rhythmic pattern in the woodwinds and brass, with a prominent melodic line in the Flute 1 and Flute 2 parts. The percussion section includes a steady snare drum accompaniment and a triangle part. The Harp and Cello provide harmonic support in the lower register.



203

K

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

K

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Cb.

sus cymb

Bis.

arpeggio- two hands

A♭maj7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Cb.

arco

arco

228

This page contains a musical score for measures 228 through 237. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Tambourine (Tamb.), Tubular Bell (Tub. B.), Glockenspiel (Glock.), Maracas (Mar.), Harp (Hp.), and Cello (Cb.).

The score features a variety of musical notations. The woodwinds (Picc., Flutes, Oboes, Clarinets, Bassoons) and strings (Cello) have active parts with notes, rests, and articulation marks. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) is mostly silent, indicated by a large 'x' on their staves. The percussion section includes Snare Drum, Triangle, Bass Drum, Cymbal, Tambourine, Tubular Bell, Glockenspiel, and Maracas. The Harp part includes the instruction 'arpeggio- two hands' and 'Alimaj7'. The Cello part has a 'y' marking above the notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

241

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Eb Cl.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
S. D.  
Tri.  
B. D.  
Cym.  
Tamb.  
Tub. B.  
Glock.  
Mar.  
Hp.  
Cb.

pizz

251 **Rit poco a poco**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
Eb Cl.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
S. D.  
Tri.  
B. D.  
Cym.  
Tamb.  
Tub. B.  
Glock.  
Mar.  
Hp.  
Cb.

*sus cymb soft mallets*  
*sim*  
*Bis.*

266

**L** **M**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. S. D. Tri. B. D. Cym. Tamb. Tub. B. Glock. Mar. Hp. Cb.

286

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. S. D. Tri. B. D. Cym. Tamb. Tub. B. Glock. Mar. Hp. Cb.

mp open mp mp mp mp mp pizz

300

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Cb.

soft mallets  
sus cymb



N

317

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 B. Cl. Alto Sax. Ten. Sax. Bsn. 1 Bsn. 2 Cbsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba.

N

Timp. S. D. Tri. B. D. Cym. Tamb. Tub. B. Glock. Mar. Hp. Cb.

O

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

O

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Tub. B.

Glock.

Mar.

Hp.

Cb.

347

This page contains the musical score for measures 347 through 352. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Timpani and Percussion:** Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Tambourine (Tamb.), Tub. B., Glockenspiel (Glock.), Maracas (Mar.).
- Keyboard and Other:** Piano (Hp.), Cello (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. The Cello part includes the instruction "arco" at the beginning of measure 352. The Piano part features complex chordal textures with specific chord markings like Dm and Eb7.

354

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. A.  
E♭ Cl.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
S. D.  
Tri.  
B. D.  
Cym.  
Tamb.  
Tub. B.  
Glock.  
Mar.  
Hp.  
Cb.

pp  
pp  
pp  
ppp  
ppp