

Noir

II. Automobile Chase

Charlie Barnett

$\text{♩} = 152$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Snare Drum

Tenor Drum

Triangle

Bass Drum

Cymbals

Tambourine

Orchestral Bells

Marimba

Harp

Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

fff

ff

mf

sfz

marcato

$\text{♩} = 152$

5 **A**

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. 1 - - - - -

Ob. 2 - - - - -

Eng. Hn. - - - - -

Cl. 1 - - - - -

Cl. 2 - - - - -

B. Cl. - - - - -

Bsn. 1 - - - - -

Bsn. 2 - - - - -

Hn. 1 - - - - -

Hn. 2 - - - - -

Hn. 3 - - - - -

Hn. 4 - - - - -

C.Tpt. - - - - -

C.Tpt. - - - - -

C.Tpt. - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

B.Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

S. D. *blastics* - - - - -

T. D. *mp* - - - - -

Tri. - - - - -

B. D. - - - - -

Cym. - - - - -

Tamb. - - - - -

Orch. Bells - - - - -

Mar. - - - - -

Hp. *f* *pizz* - - - - -

A

Vc. *fff* - - - - -

Vln. I *mf* *pizz* - - - - -

Vln. II *mf* *pizz* - - - - -

Vla. *mf* *pizz* - - - - -

Vc. *mf* *pizz* - - - - -

Cb. *mf* *pizz* - - - - -

10 **B**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fff

pp

mf

arco

blastics

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

pizz

pizz

pizz

pizz

pizz

tr

G⁺ arpeg.

A³

21

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. C Tpt. C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. S. D. T. D. Tri. B. D. Cym. Tamb. Orch. Bells Mar. Hp. Vc. Vln. I Vln. II Vla. Vc. Cb.

The score is written in 7/4 time and features a variety of instruments. Key elements include:

- Woodwinds:** Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets, Trombones, and Tuba.
- Brass:** Horns 1-4, Trumpets, Trombones, and Tuba.
- Percussion:** Snare Drum (S. D.), Tom-tom (T. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbals (Cym.), and Tambourine (Tamb.).
- Other Instruments:** Orchestrated Bells, Maracas (Mar.), Harp (Hp.), Violoncello (Vc.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Contrabass (Cb.).

The score includes dynamic markings such as *ff* and *f*, and performance instructions like *arco* and *gliss.*. The piece concludes with a final measure in each staff.

C

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

fff

arco

sim

arco

sim

sim

sim

sim

sim

34

This page of a musical score, numbered 34, contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Contrabass Trombone (C.Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Tom Drum (T. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.).
- Other:** Orchestral Bells (Orch. Bells), Maracas (Mar.), Harp (Hp.), Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections feature sustained notes with phrasing slurs. The string section is playing a rhythmic pattern of eighth notes. The percussion parts are mostly silent, with some activity in the snare drum and cymbal.

D

42

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. C Tpt. C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. S. D. T. D. Tri. B. D. Cym. Tamb. Orch. Bells Mar. Hp. Vc. Vln. I Vln. II Vla. Vc. Cb.

marcato marcato marcato

soft mallets *p*

legato legato legato *mf* legato *mf* *mf*

sfz

D

Detailed description: This page contains the musical score for measures 42 through 51 of a symphony. The score is divided into two systems. The top system includes the Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, three Trumpets, three Trombones (including Bass Trombone and Tuba), Timpani, and various percussion instruments (Snare Drum, Tom Drum, Triangle, Bass Drum, Cymbal, and Tambourine). The bottom system includes Orchestral Bells, Maracas, Harp, Violin, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). Measures 42-51 feature a complex woodwind and string texture. Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2 play rapid sixteenth-note passages with many slurs and accents. Bassoons 1 and 2 play sustained notes with some slurs. Horns 1-4 are mostly silent. Trumpets and Trombones play sustained notes with some slurs. The Timpani has a roll at the end of measure 51. The Harp plays chords at the end of measure 51. The Violins play marcato sixteenth-note passages. The Viola, Violoncello, and Contrabass play sustained notes with slurs. The score ends with a double bar line and a 'D' rehearsal mark.

52

This page of a musical score, numbered 52, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section consists of Snare Drum, Tom Drum, Triangle, Bass Drum, Cymbal, and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Harpsichord and Organ. The Maracas part is written in bass clef with a complex rhythmic pattern. The strings play sustained notes with a dynamic marking of *f* (forte) starting in the second measure. The woodwinds have a solo part for Clarinet 1 in the fifth measure. The brass instruments have notes in the final measures of the page.

61

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C.Tpt.
C.Tpt.
C.Tpt.
Tbn. 1
Tbn. 2
B.Tbn.
Tba.
Timp.
S. D.
T. D.
Tri.
B. D.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page of a musical score, numbered 10 and starting at measure 61, features a large ensemble of instruments. The woodwind section includes Piccolo, two Flutes, two Oboes, English Horn, two Clarinets, Bass Clarinet, two Bassoons, and four Horns. The brass section consists of three Trumpets, two Trombones, Bass Trombone, and Tuba. The percussion section includes Snare Drum, Tom Drum, Triangle, Bass Drum, Cymbal, and Tambourine. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Harpsichord and Maracas. The score shows various musical notations such as rests, melodic lines, and dynamic markings like *fff*. The key signature has two flats and the time signature is 7/4.

69 **E**

This page of the orchestral score, page 11, contains measures 69 through 72. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani), percussion (Snare Drum, Triangle, Bass Drum, Cymbals, Tambourine, Maracas), and strings (Violins, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *ff*, *sfz*, and *f*, as well as performance instructions like *arco*. The key signature is three flats and the time signature is 7/4. A rehearsal mark **E** is placed above measure 69.

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

F

F

Detailed description: This is a page of a musical score for a symphony orchestra, page 12 of 12. The score is written for 120 instruments. The woodwind section includes Piccolo, two Flutes, two Oboes, English Horn, two Clarinets, Bass Clarinet, two Bassoons, and Contrabassoon. The brass section includes four Horns, three Trumpets, two Trombones, and Tuba. The percussion section includes Snare Drum, Tom Drum, Triangle, Bass Drum, Cymbals, and Tambourine. The string section includes Orchestra Bells, Maracas, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 7/4 time and features a key signature of two flats. A dynamic marking of **F** (Fortissimo) is present at the top right and bottom right of the page. The Piccolo and Flute 1 parts have melodic lines with slurs and accents. The Bassoon 1 part has a melodic line starting in the second measure. The Triangle part has a rhythmic pattern starting in the fifth measure. The Violin I part has a dynamic marking of **F** in the fifth measure.

80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sus cymb
stix
mp

G

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. Trumpet 1

C Tpt. Trumpet 2

C Tpt. Trumpet 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc. **G** *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

This page of a musical score, numbered 94, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt.), Trumpet 2 (C Tpt.), Trumpet 3 (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Tom Drum (T. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.).
- Other:** Orchestral Bells (Orch. Bells), Maracas (Mar.), and Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts show complex rhythmic patterns, including sixteenth and thirty-second notes. The percussion section features a steady snare drum and triangle accompaniment. The brass section is mostly silent on this page. The harp part is also silent.

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sus cymb
stix
mp

H

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

strait mute

strait mute

strait mute

H

gliss.

114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 114, contains 32 staves for various instruments. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2 have rests until measure 5, where they enter with a rhythmic pattern. Bassoons 1 and 2 also have rests until measure 5. Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba have rests throughout. Timpani plays a rhythmic pattern from the beginning. Snare Drum, Tenor Drum, Triangle, Cymbals, and Tambourine have specific rhythmic parts. Maracas enter in measure 2 with a rhythmic pattern. Harp and Violoncello have rests until measure 5, where they enter with a rhythmic pattern. Violins I and II, Viola, and Contrabass have rests until measure 5, where they enter with a rhythmic pattern. Dynamics like *p* and *f* are indicated for the Triangle and Tenor Drum parts.

121

I

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

141 **J** ♩=140

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

marcato
ff

J ♩=140

148

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt.
C Tpt.
C Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
T. D.
Tri.
B. D.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

155

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc

p

sus cymb mallets

Tempo Primo

K

169

This page contains the musical score for measures 169 through 172. The score is for a full orchestra and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt., C. Tpt., C. Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., T. D., Tri., B. D., Cym., Tamb., Orch. Bells, Mar., Hp., Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 4/4 time and features a variety of dynamics including *fff*, *ff*, and *sfz*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a snare drum (S. D.), tom-tom (T. D.), triangle (Tri.), bass drum (B. D.), cymbal (Cym.), and tambourine (Tamb.). The strings play a steady accompaniment. The page concludes with a *marcato* marking and a repeat sign.

173

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp.

S. D. *blastics*

T. D. *pp*

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar. *p*

Hp.

Vc. *fff*

Vln. I *mf* *pizz*

Vln. II *mf* *pizz*

Vla. *mf* *pizz*

Vc. *mf* *pizz*

Cb. *mf* *pizz*

178

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fff

pp

mf

arco

blastics

183

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt. Trumpet 1

C.Tpt. Trumpet 2

C.Tpt. Trumpet 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

pizz

pizz

pizz

190

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt.

C. Tpt.

C. Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

195 **L**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt.
C Tpt.
C Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
T. D.
Tri.
B. D.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

206

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

T. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for page 206 of a symphony. It features a full orchestral ensemble. The woodwinds (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons) and brasses (Trumpets, Trombones, Tuba, Timpani) are mostly silent, with some activity in the Bassoon and Trombone sections. The strings (Violins I and II, Viola, Violoncello, Contrabass) are playing a rhythmic pattern of eighth notes. The percussion section (Snare, Tom-tom, Triangle, Bass Drum, Cymbal, Tambourine) is also mostly silent. The harp and maracas are also silent. The score is in a key with two flats and a common time signature. The page number 206 is written at the top left of the first staff.

215

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt.
C Tpt.
C Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
T. D.
Tri.
B. D.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.