

Noir  
III. .45 Caliber Waltz

Charlie Barnett

$\text{♩} = 140$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C Trp 1

Trumpet in C Trp 2

Trumpet in C Trp 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

$\text{♩} = 140$

Timpani

Snare Drum  $\frac{3}{4}$

Triangle  $\frac{3}{4}$

Bass Drum  $\frac{3}{4}$

Cymbals  $\frac{3}{4}$

Tambourine  $\frac{3}{4}$

Orchestral Bells

Marimba *soft mallets*

Harp *gliss.*

Violoncello  $\text{♩} = 140$

Violin I *pizz*

Violin II *pizz*

Viola *pizz*

Violoncello *pizz*

Contrabass *pizz*

**A**

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

**A**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

**A**

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

**A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

**B**

Timp.

S. D.

Tri.

B. D.

Cym. *sus cymb soft mallets*

Tamb.

Orch. Bells

Mar. *gliss.*

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

48

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt.  
C Tpt.  
C Tpt.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Tri.  
B. D.  
Cym.  
Tamb.  
Orch. Bells  
Mar.  
Hp.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

arco

63 ♩=152 C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

♩=152 C

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩=152 C

78

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

strait mute

strait mute

strait mute

brushy

brushy

brushy

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

G<sup>7</sup>

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt.

C. Tpt.

C. Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 89 through 96. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, three Trumpets, two Trombones, and Tuba. The percussion section includes Snare Drum, Triangle, Bass Drum, Cymbals, and Tambourine. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Harp. The score features complex rhythmic patterns, including sixteenth-note runs in the bassoon and violin parts, and sustained chords in the strings and woodwinds. The key signature is three flats (E-flat major/C minor) and the time signature is 4/4. The page number 89 is located at the top left of the score.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2

Woodwind and brass section score. The Bassoon 1 part features a *cresc* marking and a *f* dynamic. The other instruments are mostly silent in this section.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. C Tpt. C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tba.

Horn, trumpet, and trombone section score. Horns 1-4 play a melodic line with a *f* dynamic. Trumpets 1-3 and Tenors 1-2 play rhythmic patterns with a *f* dynamic. The Baritone and Tuba play a steady accompaniment.

Timp. S. D. Tri. B. D. Cym. Tamb.

Percussion section score. The Snare Drum part includes the instruction "not too loud". The Bass Drum part includes the instruction "pialti" and a *f* dynamic.

Orch. Bells Mar. Hp. Vc.

Score for Harp and Violoncello. The Harp part features *gliss.* markings. The Violoncello part includes a *cresc* marking.

Vln. I Vln. II Vla. Vc. Cb.

String section score. Violin I and II parts include *cresc* and *f* markings. Viola and Violoncello parts include *cresc* and *f* markings. The Contrabass part includes a *f* marking and the instruction "arco".



E

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

open

open

open

gliss.

Abm

E

E

E

124

**F** **G**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt.

C. Tpt.

C. Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

sus cymb

l.v.

soft mallets

pizz

**F** **G**

H

140

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Eng. Hn.   
 Cl. 1   
 Cl. 2   
 B. Cl.   
 Bsn. 1   
 Bsn. 2

Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 C Tpt.   
 C Tpt.   
 C Tpt.   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Tba.

H

Timp.   
 S. D.   
 Tri.   
 B. D.   
 Cym.   
 Tamb.

Orch. Bells   
 Mar.   
 Hp.   
 Vc.

H

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

156 **I**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C.Tpt. C.Tpt. C.Tpt. Tbn. 1 Tbn. 2 B.Tbn. Tba. Timp. S. D. Tri. B. D. Cym. Tamb. Orch. Bells Mar. Hp. Vc. Vln. I Vln. II Vla. Vc. Cb.

*pp*

*pp*

*sus cymb*

**I**

171

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*gliss.*

178

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*gliss.*