

# Noir

## Concerto for Cello and Orchestra

### IV. Wisecracks

Charlie Barnett

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet in Bb, Bassoon 1 and 2, Horn in F 1-4, Trumpet in C 1-3, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Triangle, Bass Drum, Cymbals, and Tambourine. The string section includes Violoncello, Violin I and II, Viola, and Contrabass. The score is in 4/4 time and features various dynamics and articulations such as pizzicato, arco, and accents.

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

swing it  
stix on ride cymb  
p

pizz

*p* *f* *ff* *p*

23 **A**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cup mute

cup mute

cup mute

**A**

32

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. C Tpt. C Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp.

S. D. Tri. B. D. Cym. Tamb. Orch. Bells Mar. Hp. Vc. Vln. I Vln. II Vla. Vc. Cb.

hand in bell du wap

*sfz* *ff*

**B**

41

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Eng. Hn.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 C Tpt.  
 C Tpt.  
 C Tpt.  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tba.  
 Timp.  
 S. D.  
 Tri.  
 B. D.  
 Cym.  
 Tamb.  
 Orch. Bells  
 Mar.  
 Hp.  
 Vc.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Musical score for a full orchestra, page 5. The score includes parts for woodwinds, brass, percussion, and strings. A section labeled **B** begins at measure 41. The woodwinds and brass sections have specific markings for "strait 8ths" starting at measure 41. The strings have a complex rhythmic pattern with triplets and sixteenth notes. The conductor's part (Vc.) is at the bottom, showing a melodic line with a fermata and a dynamic marking of *f*.

C  
Straight

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1  
strait 8ths

Hn. 2  
strait 8ths

Hn. 3  
strait 8ths

Hn. 4  
strait 8ths

C Tpt.

C Tpt.

C Tpt.

Tbn. 1  
strait 8ths

Tbn. 2  
strait 8ths

B. Tbn.  
strait 8ths

Tba.  
strait 8ths

Timp.

S. D.  
strait 8ths

Tri.

B. D.  
strait 8ths

Cym.  
3 3 3 3  
double time swing  
sim

Tamb.

Orch. Bells

Mar.

Hp.

Vc.  
Piazzola Style "zvip!"

Vln. I  
mp

Vln. II  
mp

Vla.  
mp

Vc.  
mp

Cb.  
mp

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.



80 **D**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*arco*

*arco*

*arco*

*Zwip*

90

This page of a musical score, numbered 90, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 through 4, Trumpets (C and Bb), Trombones (Bb and Tuba), and Timpani. The percussion section includes Snare Drum, Triangle, Bass Drum, Cymbals, and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a progression of music with dynamic markings such as *ff* and *gliss.* (glissando) appearing in the lower staves.