

Noir

Concerto for Cello and Orchestra

V. Who are you ,lady? And how did you get in here?

Charlie Barnett

♩=112 **A**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C

Trumpet in C

Trumpet in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Maracas

Snare Drum

Tenor Drum

Triangle

Cymbals

Tambourine

Orchestral Bells

Marimba

Harp

Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

♩=112 **A**

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Mrcs.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Mrcs.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

f

ff

fff

B

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Mrcs.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Mrcs.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt.
C Tpt.
C Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Mrcs.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gliss.

sfz

pizz *arco*

3

Detailed description: This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets (C), Trombones (Bass and Tenor), and Tuba. The percussion section includes Snare Drum, Cymbals, Triangle, and Tom-tom. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Harp. The score features complex rhythmic patterns, including triplets in the Cb. and Vc. parts, and dynamic markings such as *sfz* and *pizz*/*arco*. A glissando is indicated in the Harp part.

$\text{♩} = 132$
D

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Mrcs.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz*

E

74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Mrcs.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Mrcs.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pizz

fiss

E7

F

91

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt.
C Tpt.
C Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Mrcs.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page of a musical score, numbered 91, contains 32 staves for various instruments. The Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bassoon, and Horns (1-4) have melodic lines with some rests. The Trumpets (3 parts), Trombones (2 parts), and Tuba have rhythmic patterns. The Timpani and Percussion section includes Bells, Snare, Tom-toms, Triangle, Cymbals, and Tambourine. The Harp and String section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with complex rhythmic and melodic patterns. The score is written in a key with one sharp (F#) and a common time signature.

G

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Mrcs.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

blastics

pp

E7

Dm6

gliss.

f

fff

G

108

This page of a musical score, numbered 108, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Cor Anglais (C. Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone (B. Tbn.), and Trombone (Tbn.).
- Brass:** Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone (B. Tbn.), and Trombone (Tbn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Bass Drum (B. D.), Snare Drum (Mrs.), Side Drum (S. D.), Tom Drum (T. D.), Triangle (Tri.), Cymbal (Cym.), and Tambourine (Tamb.).
- Other:** Orchestral Bells (Orch. Bells), Maracas (Mar.), and Harp (Hp.).

The score shows various musical notations including rests, notes, and slurs across multiple staves. The woodwinds and strings are active throughout the page, while the brass and percussion sections have more sparse activity.

118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Mrcs.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

ten.

129

Cello Cadenza
Accelerando

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Mrcs.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

soft mallets
p

2 hands

fff

tr~~~~~

H Accelerando
Cello Cadenza

139

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Mrcs.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Mrcs.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Rit.

p

mf

167

Rit. $\text{♩} = 120$

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *sfz*

Hn. 2 *sfz*

Hn. 3 *sfz*

Hn. 4 *sfz*

C.Tpt.

C.Tpt.

C.Tpt.

Tbn. 1 *sfz*

Tbn. 2 *sfz*

B. Tbn. *sfz*

Tba. *sfz*

Timp. *pp* *f*

B. D. *f*

Mrcs.

S. D.

T. D.

Tri.

Cym. *piatti*

Tamb.

Orch. Bells

Mar.

Hp.

Vc. *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

I Ens. $\text{♩} = 120$

Rit. *fff*

arco

179

Score for measures 179-188, featuring various instruments including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1-4, C Tpt., Tbn. 1-2, B. Tbn., Tba., Timp., B. D., Mrcs., S. D., T. D., Tri., Cym., Tamb., Orch. Bells, Mar., Hp., Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *ff*, *sfz*, and *sfz* accents, and performance instructions like *piatti*.

189

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt.
C Tpt.
C Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Mrcs.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 189 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), an English Horn (Eng. Hn.), two Clarinets (Cl. 1 and Cl. 2), a Bass Clarinet (B. Cl.), two Bassoons (Bsn. 1 and Bsn. 2), four Horns (Hn. 1-4), three Trumpets (C Tpt.), three Trombones (Tbn. 1, Tbn. 2, B. Tbn.), and a Tuba (Tba.). The percussion section includes a Timpani (Timp.), Bass Drum (B. D.), Mridangam (Mrcs.), Snare Drum (S. D.), Tom Drum (T. D.), Triangle (Tri.), Cymbal (Cym.), and Tambourine (Tamb.). The string section consists of an Orchestral Bells (Orch. Bells), Maracas (Mar.), Harp (Hp.), Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including rests, notes, and dynamic markings such as *sfz* and *p*. The string parts include a *pizz* (pizzicato) instruction. The page number 189 is located at the top left of the score.

199 $\text{♩} = 152$ **J**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt.
C. Tpt.
C. Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Mrs.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of an orchestral score contains measures 208 through 211. The music is written for a large ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoon 1, Bassoon 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, Tom Drum, Triangle, Cymbals, and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *ff*, *fff*, *sfz*, *marcato*, and *mf*. The key signature is three flats and the time signature is 6/4. The page number 21 is in the top right corner, and the measure number 208 is in the top left corner.

212

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Mrcs.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

gliss.

stop

arco