

Rocket Ship Model X-14z19
Personal Space Vehicle *P-90

Charlie Barnett

$\text{♩} = 144$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

$\text{♩} = 144$

Timpani

Bass Drum

Snare Drum

Tenor Drum

Triangle

Cymbals

Tambourine

Orchestral Bells

Marimba

Harp

$\text{♩} = 144$

Violin I

Violin II

Viola

Violoncello

Contrabass

f

pizz

gliss.

D 7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

A

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

piattij

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

38

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pedal up

Detailed description: This is a page of a musical score, page 38, for a large orchestra. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. It features a variety of instruments including woodwinds (Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba), percussion (Timpani, Bass Drum, Snare Drum, Tom Drum, Triangle, Cymbals, and Tambourine), and strings (Orchestra Bells, Maracas, Harp, Violins I and II, Viola, Violoncello, and Contrabass). The score includes complex rhythmic patterns, dynamic markings, and articulation. A specific instruction 'pedal up' is noted for the Timpani part. The page number '38' is located at the top left of the score.

48 **D**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. B. D. S. D. T. D. Tri. Cym. Tamb. Orch. Bells Mar. Hp. Vln. I Vln. II Vla. Vc. Cb.

on two different cymbals

pizz *arco* *gliss.* *A7*

E

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

E

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

mf

arco

79

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f* solo

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *ff*

B. D.

S. D.

T. D.

Tri.

Cym. Gong

Tamb.

Orch. Bells

Mar. *f*

Hp.

Vln. I *f* pizz

Vln. II *f* pizz

Vla. *f* pizz

Vc. *f* marcato pizz

Cb. *f* marcato pizz

F

89

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. B. D. S. D. T. D. Tri. Cym. Tamb. Orch. Bells Mar. Hp. Vln. I Vln. II Vla. Vc. Cb.

Detailed description of the musical score: This page contains measures 89 through 96 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, Tom Drum, Triangle, Cymbals, and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Harp and Mallets. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The key signature has one sharp (F#) and the time signature is 4/4. Measure 89 starts with a Piccolo and Flute 1 entry. The strings play a rhythmic pattern of eighth notes. The woodwinds have various melodic and harmonic lines. The score ends with a double bar line at measure 96.

97 **G**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

G

Timp. B. D. S. D. T. D. Tri. Cym. Tamb. Orch. Bells Mar. Hp.

G

Vln. I Vln. II Vla. Vc. Cb.

107

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 B. D.
 S. D.
 T. D.
 Tri.
 Cym.
 Tamb.
 Orch. Bells
 Mar.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

116

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rip
fff
rip
fff
fff

127 **Rit.** **H**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Rit. **H**

Rit. **H**

140 **G. P. I** ♩=140

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

G. P. I ♩=140

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

156

J

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

spic.

spic.

spic.

171

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

spic.

pizz

187

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.
 B. D.
 S. D.
 T. D.
 Tri.
 Cym.
 Tamb.
 Orch. Bells
 Mar.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This page of a musical score covers measures 187 through 196. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 2, Baritone Trombone, Tuba, Timpani, Bongos, Snare Drum, Tom Drum, Triangle, Cymbals, Tambourine, Orchestra Bells, Maracas, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and bassoons, and sustained notes in the strings and brass. Dynamic markings such as *spic.* (spiccato) and *arco* (arco) are present. The key signature is one sharp (F#) and the time signature is 4/4.

200 **K**

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Eng. Hn. *pp*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Tba.

K

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I **K**

Vln. II

Vla.

Vc. *pizz*

Cb.

L

211

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

L

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. B. D. S. D. T. D. Tri. Cym. Tamb. Orch. Bells Mar. Hp. Vln. I Vln. II Vla. Vc. Cb.

The image shows a page of a musical score, page 22, starting at measure 221. The score is for a large orchestra and woodwind section. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1-4, Trumpet 1-3, Trombone 1-2, Baritone Trombone, Tuba, Timpani, Bass Drum, Snare Drum, Tom Drum, Triangle, Cymbal, Tambourine, Orchestral Bells, Maracas, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have various dynamics and articulations, including *pp* (pianissimo) and *p* (piano). The woodwinds play melodic lines with triplets and slurs. The strings play a rhythmic accompaniment with slurs and accents. The percussion instruments are mostly silent, with some activity in the Harp and Maracas.

232

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Annotations: *gliss.*, *A7*, *DIV.*, *LV*

241 **G. P.** **M** $\text{♩} = 90$ **Accelerando poco a poco**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. B. D. S. D. T. D. Tri. Cym. Tamb. Orch. Bells Mar. Hp. Vln. I Vln. II Vla. Vc. Cb.

G. P. **M** $\text{♩} = 90$ **Accelerando poco a poco**

G. P. **M** $\text{♩} = 90$ **Accelerando poco a poco**

p *arco* *mf*

253 ♩=144

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vln. I ♩=144
Vln. II
Vla.
Vc.
Cb.

262 N

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. N

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

pizz

269

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

275

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

open

arco

pizz

O

O

285

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

piattij

294

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb. arco

ff

Detailed description: This page of a musical score, numbered 294, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The brass section includes Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, Tom Drum, Triangle, Cymbals, and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso (arco). The score shows complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *ff* (fortissimo) is present at the end of the page.

302

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pedal up

312 P

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

on two different cymbals

pizz

arco

A⁷

gliss.

P

323 Q

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *solo ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *solo ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1

Tbn. 2

B. Tbn. *ff marcato*

Tba. *ff marcato*

Timp. *sfz < ff*

B. D. *sfz < ff*

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar. *gliss.*

Hp. *p*

Vln. I *ff*

Vln. II *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato*

Cb. *arco pizz ff*

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Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Eng. Hn. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1

Bsn. 2

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

B. D. *fff*

S. D. *fff*

T. D.

Tri. *fff*

Cym. *fff*

Tamb.

Orch. Bells

Mar.

Hp. *A7(♯5)* *A7(♯5)*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mf*

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.