

Give Me the Orchestra

Charlie Barnett

$\text{♩}=180$ **VAMP** **A**

Piccolo

Flute 1

Flute 2

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Horn in F 3 *ff*

Horn in F 4 *ff*

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Trumpet in B \flat 3 *ff*

Timpani *ff*

Bass Drum

Cymbals

Snare Drum *ff*

Tambourine *mf*

Harp

Violin I $\text{♩}=180$ **VAMP** **A**

Violin II *ff*

Viola *ff*

Violoncello *ff* pizz

Contrabass *f*

This page of the musical score contains measures 8 through 11. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). All woodwinds play a melodic line starting in measure 8, marked *ff* (fortissimo).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The brass section provides harmonic support, with trumpets and trombones playing a rhythmic pattern.
- Percussion:** Bass Drum (B. D.), Cymbals (Cym.), Snare Drum (S. D.), and Tambourine (Tamb.). The snare drum and tambourine play a consistent rhythmic accompaniment.
- Piano:** The piano part features a complex texture with glissandos (marked *gliss.*) and specific chords, *E7* and *B7*, indicated in the bass clef.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play sustained chords and provide a harmonic foundation.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The dynamic marking *ff* is prominent in the woodwind and brass parts.

14 **B** **C**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2

Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

B **C**

B. D. Gra. Cym. S. D. Tamb. W.B.

B **C**

Vla. Vc. Cb.

arco ff pizz

23 D

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
B. D.
Cym.
S. D.
Tamb.
W.B.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

31

The musical score consists of eight staves for percussion instruments, numbered 31. The instruments are: Timp. (Timpani), B. D. (Bass Drum), Cym. (Cymbal), S. D. (Snare Drum), Cow. (Cowbell), Tamb. (Tambourine), W.B. (Wood Block), Glock. (Glockenspiel), and Xyl. (Xylophone). The score is written in a key signature of two sharps (F# and C#). The Timp. staff uses a bass clef and shows a melodic line with a fermata. The B. D., Cym., S. D., and Cow. staves use a soprano clef and feature various rhythmic patterns, including eighth notes and rests. The Tamb. staff has a continuous eighth-note pattern. The W.B. staff has a pattern of quarter notes with rests. The Glock. staff has a melodic line with a fermata. The Xyl. staff has a melodic line with a glissando (gliss.) marking.

38 **E**

Conductor: **Audience:**

Picc. *Give me the strings* *Give me the strings.* We'll

Fl. 1 *Give me the strings* *Give me the strings.* We'll

Fl. 2 *Give me the strings* *Give me the strings.* We'll

Ob. 1 *Give me the strings* *Give me the strings.* We'll

Ob. 2 *Give me the strings* *Give me the strings.* We'll

Cl. 1 *Give me the strings* *Give me the strings.* We'll

Cl. 2 *Give me the strings* *Give me the strings.* We'll

B. Cl. *Give me the strings* *Give me the strings.* We'll

Bsn. 1 *Give me the strings* *Give me the strings.* We'll

Bsn. 2 *Give me the strings* *Give me the strings.* We'll

Hn. 1 *Give me the strings* *Give me the strings.* We'll

Hn. 2 *Give me the strings* *Give me the strings.* We'll

Hn. 3 *Give me the strings* *Give me the strings.* We'll

Hn. 4 *Give me the strings* *Give me the strings.* We'll

Tpt. 1 *Give me the strings* *Give me the strings.* We'll

Tpt. 2 *Give me the strings* *Give me the strings.* We'll

Tpt. 3 *Give me the strings* *Give me the strings.* We'll

Tbn. 1 *Give me the strings* *Give me the strings.* We'll

Tbn. 2 *Give me the strings* *Give me the strings.* We'll

B. Tbn. *Give me the strings* *Give me the strings.* We'll

Tba. *Give me the strings* *Give me the strings.* We'll

E **Conductor:** **Audience:** We'll

Timp. *Give me the strings* *Give me the strings.* We'll

B. D. *Give me the strings* *Give me the strings.* We'll

Cym. *Give me the strings* *Give me the strings.* We'll

S. D. *ff* *mf* *Give me the strings* *Give me the strings.* We'll

Tamb. *Give me the strings* *Give me the strings.* We'll

W.B. *Give me the strings* *Give me the strings.* We'll

Glock. *Give me the strings* *Give me the strings.* We'll

Xyl. *Give me the strings* *Give me the strings.* We'll

Hp. *Give me the strings* *Give me the strings.* We'll

E **Conductor:** **Audience:** We'll

Vln. I *Give me the strings* *Give me the strings.* We'll

Vln. II *Give me the strings* *Give me the strings.* We'll

Vla. *Give me the strings* *Give me the strings.* We'll

Vc. *Give me the strings* *Give me the strings.* We'll

Cb. *Give me the strings* *Give me the strings.* We'll

Give me the strings *Give me the strings.* We'll

42 **Strings** **Orchestra** **F**

Picc. *give you the strings.* They'll *give you the strings*

Fl. 1 *give you the strings.* They'll *give you the strings*

Fl. 2 *give you the strings.* They'll *give you the strings*

Ob. 1 *give you the strings.* They'll *give you the strings*

Ob. 2 *give you the strings.* They'll *give you the strings*

Cl. 1 *give you the strings.* They'll *give you the strings*

Cl. 2 *give you the strings.* They'll *give you the strings*

B. Cl. *give you the strings.* They'll *give you the strings*

Bsn. 1 *give you the strings.* They'll *give you the strings*

Bsn. 2 *give you the strings.* They'll *give you the strings*

Hn. 1 *give you the strings.* They'll *give you the strings*

Hn. 2 *give you the strings.* They'll *give you the strings*

Hn. 3 *give you the strings.* They'll *give you the strings*

Hn. 4 *give you the strings.* They'll *give you the strings*

Tpt. 1 *give you the strings.* They'll *give you the strings*

Tpt. 2 *give you the strings.* They'll *give you the strings*

Tpt. 3 *give you the strings.* They'll *give you the strings*

Tbn. 1 *give you the strings.* They'll *give you the strings*

Tbn. 2 *give you the strings.* They'll *give you the strings*

B. Tbn. *give you the strings.* They'll *give you the strings*

Tba. *give you the strings.* They'll *give you the strings*

Strings *give you the strings.* They'll **Orchestra** *give you the strings* **F**

Timp. *give you the strings.* They'll *give you the strings*

B. D. *give you the strings.* They'll *give you the strings*

Cym. *give you the strings.* They'll *give you the strings*

S. D. *give you the strings.* They'll *give you the strings*

Tamb. *give you the strings.* They'll *give you the strings*

W.B. *give you the strings.* They'll *give you the strings*

Glock. *give you the strings.* They'll *give you the strings*

Xyl. *give you the strings.* They'll *give you the strings*

Hp. *give you the strings.* They'll *give you the strings*

Strings **Orchestra** **F**

Vln. I *give you the strings.* They'll *give you the strings*

Vln. II *give you the strings.* They'll *give you the strings*

Vla. *give you the strings.* They'll *give you the strings*

Vc. *give you the strings.* They'll *give you the strings*

Cb. *give you the strings.* They'll *give you the strings*

give you the strings. They'll *give you the strings*

gliss. **A** **D** *gliss.*

pizz

46

This page of a musical score, numbered 46, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), and Tambourine (Tamb.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and brass play a rhythmic pattern of eighth notes, often marked with a forte (*ff*) dynamic. The harp features glissando passages, with specific chords E7 and B7 indicated. The strings play a steady accompaniment, with the cello and double bass providing a bass line.

52 **G** **Conductor:** **Audience:** **Woodwinds:**

Picc. **G** Give me the winds Give me the winds We'll give you the winds They'll

Fl. 1 **G** Give me the winds Give me the winds We'll give you the winds They'll

Fl. 2 **G** Give me the winds Give me the winds We'll give you the winds They'll

Ob. 1 **G** Give me the winds Give me the winds We'll give you the winds They'll

Ob. 2 **G** Give me the winds Give me the winds We'll give you the winds They'll

Cl. 1 **G** Give me the winds Give me the winds We'll give you the winds They'll

Cl. 2 **G** Give me the winds Give me the winds We'll give you the winds They'll

B. Cl. **G** Give me the winds Give me the winds We'll give you the winds They'll

Bsn. 1 **G** Give me the winds Give me the winds We'll give you the winds They'll

Bsn. 2 **G** Give me the winds Give me the winds We'll give you the winds They'll

Hn. 1 Give me the winds Give me the winds We'll give you the winds They'll

Hn. 2 **G** Give me the winds Give me the winds We'll give you the winds They'll

Hn. 3 **G** Give me the winds Give me the winds We'll give you the winds They'll

Hn. 4 **G** Give me the winds Give me the winds We'll give you the winds They'll

Tpt. 1 **G** Give me the winds Give me the winds We'll give you the winds They'll

Tpt. 2 **G** Give me the winds Give me the winds We'll give you the winds They'll

Tpt. 3 **G** Give me the winds Give me the winds We'll give you the winds They'll

Tbn. 1 **G** Give me the winds Give me the winds We'll give you the winds They'll

Tbn. 2 **G** Give me the winds Give me the winds We'll give you the winds They'll

B. Tbn. **G** Give me the winds Give me the winds We'll give you the winds They'll

Tba. **G** Give me the winds Give me the winds We'll give you the winds They'll

G **Conductor:** **Audience:** **Woodwinds:**

Timp. Give me the winds Give me the winds We'll give you the winds They'll

Cym. Give me the winds Give me the winds We'll give you the winds They'll

S. D. Give me the winds Give me the winds We'll give you the winds They'll

Tamb. Give me the winds Give me the winds We'll give you the winds They'll

W.B. Give me the winds Give me the winds We'll give you the winds They'll

Glock. **G** Give me the winds Give me the winds We'll give you the winds They'll

Xyl. **G** Give me the winds Give me the winds We'll give you the winds They'll

Hp. **G** Give me the winds Give me the winds We'll give you the winds They'll

G **Conductor:** **Audience:** **Woodwinds:**

Vln. I **G** Give me the winds Give me the winds We'll give you the winds They'll

Vln. II **G** Give me the winds Give me the winds We'll give you the winds They'll

Vla. **G** Give me the winds Give me the winds We'll give you the winds They'll

Vc. **G** Give me the winds Give me the winds We'll give you the winds They'll

Cb. **G** Give me the winds Give me the winds We'll give you the winds They'll

Give me the winds Give me the winds We'll give you the winds They'll

55 **Orchestra:** **H**

Picc. *give you the winds*

Fl. 1 *give you the winds*

Fl. 2 *give you the winds*

Ob. 1 *give you the winds*

Ob. 2 *give you the winds*

Cl. 1 *give you the winds*

Cl. 2 *give you the winds*

B. Cl. *give you the winds*

Bsn. 1 *give you the winds*

Bsn. 2 *give you the winds*

Hn. 1 *give you the winds*

Hn. 2 *give you the winds*

Hn. 3 *give you the winds*

Hn. 4 *give you the winds*

Tpt. 1 *give you the winds*

Tpt. 2 *give you the winds*

Tpt. 3 *give you the winds*

Tbn. 1 *give you the winds*

Tbn. 2 *give you the winds*

B. Tbn. *give you the winds*

Tba. *give you the winds*

Orchestra: **H**

Timp. *give you the winds*

B. D. *give you the winds*

Gra. *give you the winds*

Cym. *give you the winds*

S. D. *give you the winds*

Tamb. *give you the winds*

W.B. *give you the winds*

Glock. *give you the winds*

Xyl. *give you the winds*

Hp. *give you the winds*

Orchestra: **H**

Vln. I *give you the winds*

Vln. II *give you the winds*

Vla. *give you the winds*

Vc. *give you the winds*

Cb. *give you the winds*

arco

ff

63

| | Conductor: | Audience: | Brass: |
|---------|--------------------|--------------------------|-----------------------------|
| Picc. | | | |
| Fl. 1 | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Fl. 2 | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Ob. 1 | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Ob. 2 | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Cl. 1 | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Cl. 2 | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| B. Cl. | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Bsn. 1 | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Bsn. 2 | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Hn. 1 | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Hn. 2 | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Hn. 3 | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Hn. 4 | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Tpt. 1 | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Tpt. 2 | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Tpt. 3 | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Tbn. 1 | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Tbn. 2 | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| B. Tbn. | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Tba. | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Timp. | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| B. D. | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Cym. | | | |
| S. D. | | | |
| Tamb. | | | |
| W.B. | | | |
| Glock. | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Xyl. | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Hp. | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Vln. I | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Vln. II | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Vla. | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Vc. | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |
| Cb. | Give me the brass. | Give me the brass. We'll | give you the brass. They'll |

67 **Orchestra:** **J**

Picc. give you the brass

Fl. 1 give you the brass

Fl. 2 give you the brass

Ob. 1 give you the brass

Ob. 2 give you the brass

Cl. 1 give you the brass

Cl. 2 give you the brass

B. Cl. give you the brass

Bsn. 1 give you the brass

Bsn. 2 give you the brass

Hn. 1 give you the brass

Hn. 2 give you the brass

Hn. 3 give you the brass

Hn. 4 give you the brass

Tpt. 1 give you the brass

Tpt. 2 give you the brass

Tpt. 3 give you the brass

Tbn. 1 give you the brass

Tbn. 2 give you the brass

B. Tbn. give you the brass

Tba. give you the brass

Orchestra: give you the brass

Timp. give you the brass

B. D. give you the brass

Cym. give you the brass

S. D. give you the brass

Tamb. give you the brass

W.B. give you the brass

Glock. give you the brass

Xyl. give you the brass

Hp. give you the brass

Orchestra: **J**

Vln. I give you the brass

Vln. II give you the brass

Vla. give you the brass

Vc. give you the brass

Cb. give you the brass

give you the brass

74

K

Conductor:

Audience:

Picc. Give me per-cus-sion. Give me per-cus-sion We'll

Fl. 1 Give me per-cus-sion. Give me per-cus-sion We'll

Fl. 2 Give me per-cus-sion. Give me per-cus-sion We'll

Ob. 1 Give me per-cus-sion. Give me per-cus-sion We'll

Ob. 2 Give me per-cus-sion. Give me per-cus-sion We'll

Cl. 1 Give me per-cus-sion. Give me per-cus-sion We'll

Cl. 2 Give me per-cus-sion. Give me per-cus-sion We'll

B. Cl. Give me per-cus-sion. Give me per-cus-sion We'll

Bsn. 1 Give me per-cus-sion. Give me per-cus-sion We'll

Bsn. 2 Give me per-cus-sion. Give me per-cus-sion We'll

Hn. 1 Give me per-cus-sion. Give me per-cus-sion We'll

Hn. 2 Give me per-cus-sion. Give me per-cus-sion We'll

Hn. 3 Give me per-cus-sion. Give me per-cus-sion We'll

Hn. 4 Give me per-cus-sion. Give me per-cus-sion We'll

Tpt. 1 Give me per-cus-sion. Give me per-cus-sion We'll

Tpt. 2 Give me per-cus-sion. Give me per-cus-sion We'll

Tpt. 3 Give me per-cus-sion. Give me per-cus-sion We'll

Tbn. 1 Give me per-cus-sion. Give me per-cus-sion We'll

Tbn. 2 Give me per-cus-sion. Give me per-cus-sion We'll

B. Tbn. Give me per-cus-sion. Give me per-cus-sion We'll

Tba. Give me per-cus-sion. Give me per-cus-sion We'll

B. D. Give me per-cus-sion. Give me per-cus-sion We'll

Cym. Give me per-cus-sion. Give me per-cus-sion We'll

S. D. Give me per-cus-sion. Give me per-cus-sion We'll

Tamb. Give me per-cus-sion. Give me per-cus-sion We'll

W.B. Give me per-cus-sion. Give me per-cus-sion We'll

Glock. Give me per-cus-sion. Give me per-cus-sion We'll

Xyl. Give me per-cus-sion. Give me per-cus-sion We'll

Hp. Give me per-cus-sion. Give me per-cus-sion We'll

Vln. I Give me per-cus-sion. Give me per-cus-sion We'll

Vln. II Give me per-cus-sion. Give me per-cus-sion We'll

Vla. Give me per-cus-sion. Give me per-cus-sion We'll

Vc. Give me per-cus-sion. Give me per-cus-sion We'll

Cb. Give me per-cus-sion. Give me per-cus-sion We'll

K **Conductor:** Give me per-cus-sion. **Audience:** Give me per-cus-sion We'll

Give me per-cus-sion.

Give me per-cus-sion We'll

78 **Percussion:** **Orchestra:** **L**

Picc. *give you per-cus-sion They'll* *give you per-cus-sion*

Fl. 1 *give you per-cus-sion They'll* *give you per-cus-sion*

Fl. 2 *give you per-cus-sion They'll* *give you per-cus-sion*

Ob. 1 *give you per-cus-sion They'll* *give you per-cus-sion*

Ob. 2 *give you per-cus-sion They'll* *give you per-cus-sion*

Cl. 1 *give you per-cus-sion They'll* *give you per-cus-sion*

Cl. 2 *give you per-cus-sion They'll* *give you per-cus-sion*

B. Cl. *give you per-cus-sion They'll* *give you per-cus-sion*

Bsn. 1 *give you per-cus-sion They'll* *give you per-cus-sion*

Bsn. 2 *give you per-cus-sion They'll* *give you per-cus-sion*

Hn. 1 *give you per-cus-sion They'll* *give you per-cus-sion*

Hn. 2 *give you per-cus-sion They'll* *give you per-cus-sion*

Hn. 3 *give you per-cus-sion They'll* *give you per-cus-sion*

Hn. 4 *give you per-cus-sion They'll* *give you per-cus-sion*

Tpt. 1 *give you per-cus-sion They'll* *give you per-cus-sion*

Tpt. 2 *give you per-cus-sion They'll* *give you per-cus-sion*

Tpt. 3 *give you per-cus-sion They'll* *give you per-cus-sion*

Tbn. 1 *give you per-cus-sion They'll* *give you per-cus-sion*

Tbn. 2 *give you per-cus-sion They'll* *give you per-cus-sion*

B. Tbn. *give you per-cus-sion They'll* *give you per-cus-sion*

Tba. *give you per-cus-sion They'll* *give you per-cus-sion*

Percussion: **Orchestra:** **L**

B. D. *give you per-cus-sion They'll* *give you per-cus-sion*

Cym. *give you per-cus-sion They'll* *give you per-cus-sion*

S. D. *give you per-cus-sion They'll* *give you per-cus-sion*

Tamb. *give you per-cus-sion They'll* *give you per-cus-sion*

W.B. *give you per-cus-sion They'll* *give you per-cus-sion*

Glock. *give you per-cus-sion They'll* *give you per-cus-sion*

Xyl. *give you per-cus-sion They'll* *give you per-cus-sion*

Hp. *give you per-cus-sion They'll* *give you per-cus-sion*

Percussion: **Orchestra:** **L**

Vln. I *give you per-cus-sion They'll* *give you per-cus-sion*

Vln. II *give you per-cus-sion They'll* *give you per-cus-sion*

Vla. *give you per-cus-sion They'll* *give you per-cus-sion*

Vc. *give you per-cus-sion They'll* *give you per-cus-sion*

Cb. *give you per-cus-sion They'll* *give you per-cus-sion*

give you per-cus-sion They'll *give you per-cus-sion*

83 M

The musical score consists of eight staves. The top staff is for Timpani (Timp.) in bass clef. The next five staves are for various percussion instruments: B. D. (Bass Drum), Cym. (Cymbal), S. D. (Snare Drum), Cow. (Cowbell), and Tamb. (Tambourine), all in alto clef. The bottom two staves are for woodwinds: Glock. (Glockenspiel) and Xyl. (Xylophone), both in treble clef. The key signature has two sharps (F# and C#). The score includes various rhythmic patterns, rests, and dynamic markings such as accents and glissando.

90 **Conductor:** **Audience:** **Orchestra:**

Picc. *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Fl. 1 *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Fl. 2 *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Ob. 1 *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Ob. 2 *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Cl. 1 *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Cl. 2 *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

B. Cl. *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Bsn. 1 *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Bsn. 2 *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Hn. 1 *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Hn. 2 *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Hn. 3 *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Hn. 4 *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Tpt. 1 *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Tpt. 2 *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Tpt. 3 *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Tbn. 1 *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Tbn. 2 *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

B. Tbn. *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Tba. *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Conductor: *Give me it all.* **Audience:** *Give me it all.* *We'll* **Orchestra:** *give you it all.* *They'll*

Timp. *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

B. D. *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Cym. *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

S. D. *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Tamb. *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

W.B. *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Glock. *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Xyl. *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Hp. *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Conductor: *Give me it all.* **Audience:** *Give me it all.* *We'll* **Orchestra:** *give you it all.* *They'll*

Vln. I *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Vln. II *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Vla. *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Vc. *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Cb. *Give me it all.* *Give me it all.* *We'll* *give you it all.* *They'll*

Give me it all. *Give me it all.* *We'll* *give you it all.* *They'll*

93

Conductor:

N

Picc. *give you it all.*
 Fl. 1 *give you it all.*
 Fl. 2 *give you it all.*
 Ob. 1 *give you it all.*
 Ob. 2 *give you it all.*
 Cl. 1 *give you it all.*
 Cl. 2 *give you it all.*
 B. Cl. *give you it all.*
 Bsn. 1 *give you it all.*
 Bsn. 2 *give you it all.*
 Hn. 1 *give you it all.*
 Hn. 2 *give you it all.*
 Hn. 3 *give you it all.*
 Hn. 4 *give you it all.*
 Tpt. 1 *give you it all.*
 Tpt. 2 *give you it all.*
 Tpt. 3 *give you it all.*
 Tbn. 1 *give you it all.*
 Tbn. 2 *give you it all.*
 B. Tbn. *give you it all.*
 Tba. *give you it all.*
 Timp. *give you it all.*
 B. D. *give you it all.*
 Cym. *give you it all.*
 S. D. *give you it all.*
 Tamb. *give you it all.*
 W.B. *give you it all.*
 Glock. *give you it all.*
 Xyl. *give you it all.*
 Hp. *give you it all.*
 Vln. I *give you it all.*
 Vln. II *give you it all.*
 Vla. *give you it all.*
 Vc. *give you it all.*
 Cb. *give you it all.*

Conductor: N
 Conductor: N
 Conductor: N
 pizz arco

100

Picc. **O**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl. *ff*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. **O**

B. D.

Cym.

S. D.

Tamb.

Glock.

Hp.

Vln. I **O**

Vln. II

Vla.

Vc. *ff*

Cb. *pizz*

