







23 D

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
B. D.  
Cym.  
S. D.  
Tamb.  
W.B.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*

**D**

31

The musical score consists of eight staves for percussion instruments. The instruments are: Timp. (Timpani), B. D. (Bass Drum), Cym. (Cymbal), S. D. (Snare Drum), Cow. (Cowbell), Tamb. (Tambourine), W.B. (Wood Block), Glock. (Glockenspiel), and Xyl. (Xylophone). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Timp. part starts with a series of rests followed by a melodic line. The B. D., Cym., S. D., and Cow. parts have various rhythmic patterns, including rests and notes with accents. The Tamb. part has a continuous rhythmic pattern of eighth notes. The W.B. part has a rhythmic pattern of eighth notes. The Glock. part has a melodic line. The Xyl. part has a melodic line with a glissando effect indicated by a diagonal line and the word "gliss." above it.

Timp.

B. D.

Cym.

S. D.

Cow.

Tamb.

W.B.

Glock.

Xyl.

gliss.

38 **E**

**Conductor:** **Audience:**

Picc. *Give me the strings* *Give me the strings.* *We'll*

Fl. 1 *Give me the strings* *Give me the strings.* *We'll*

Fl. 2 *Give me the strings* *Give me the strings.* *We'll*

Ob. 1 *Give me the strings* *Give me the strings.* *We'll*

Ob. 2 *Give me the strings* *Give me the strings.* *We'll*

Cl. 1 *Give me the strings* *Give me the strings.* *We'll*

Cl. 2 *Give me the strings* *Give me the strings.* *We'll*

B. Cl. *Give me the strings* *Give me the strings.* *We'll*

Bsn. 1 *Give me the strings* *Give me the strings.* *We'll*

Bsn. 2 *Give me the strings* *Give me the strings.* *We'll*

Hn. 1 *Give me the strings* *Give me the strings.* *We'll*

Hn. 2 *Give me the strings* *Give me the strings.* *We'll*

Hn. 3 *Give me the strings* *Give me the strings.* *We'll*

Hn. 4 *Give me the strings* *Give me the strings.* *We'll*

Tpt. 1 *Give me the strings* *Give me the strings.* *We'll*

Tpt. 2 *Give me the strings* *Give me the strings.* *We'll*

Tpt. 3 *Give me the strings* *Give me the strings.* *We'll*

Tbn. 1 *Give me the strings* *Give me the strings.* *We'll*

Tbn. 2 *Give me the strings* *Give me the strings.* *We'll*

B. Tbn. *Give me the strings* *Give me the strings.* *We'll*

Tba. *Give me the strings* *Give me the strings.* *We'll*

**E** **Conductor:** **Audience:**

Timp. *Give me the strings* *Give me the strings.* *We'll*

B. D. *Give me the strings* *Give me the strings.* *We'll*

Cym. *Give me the strings* *Give me the strings.* *We'll*

S. D. *ff* *mf* *Give me the strings* *Give me the strings.* *We'll*

Tamb. *Give me the strings* *Give me the strings.* *We'll*

W.B. *Give me the strings* *Give me the strings.* *We'll*

Glock. *Give me the strings* *Give me the strings.* *We'll*

Xyl. *Give me the strings* *Give me the strings.* *We'll*

Hp. *Give me the strings* *Give me the strings.* *We'll*

**E** **Conductor:** **Audience:**

Vln. I *Give me the strings* *Give me the strings.* *We'll*

Vln. II *Give me the strings* *Give me the strings.* *We'll*

Vla. *Give me the strings* *Give me the strings.* *We'll*

Vc. *Give me the strings* *Give me the strings.* *We'll*

Cb. *Give me the strings* *Give me the strings.* *We'll*

*Give me the strings* *Give me the strings.* *We'll*

42 **Strings** **Orchestra** **F**

Picc. *give you the strings.* They'll *give you the strings*

Fl. 1 *give you the strings.* They'll *give you the strings*

Fl. 2 *give you the strings.* They'll *give you the strings*

Ob. 1 *give you the strings.* They'll *give you the strings*

Ob. 2 *give you the strings.* They'll *give you the strings*

Cl. 1 *give you the strings.* They'll *give you the strings*

Cl. 2 *give you the strings.* They'll *give you the strings*

B. Cl. *give you the strings.* They'll *give you the strings*

Bsn. 1 *give you the strings.* They'll *give you the strings*

Bsn. 2 *give you the strings.* They'll *give you the strings*

Hn. 1 *give you the strings.* They'll *give you the strings*

Hn. 2 *give you the strings.* They'll *give you the strings*

Hn. 3 *give you the strings.* They'll *give you the strings*

Hn. 4 *give you the strings.* They'll *give you the strings*

Tpt. 1 *give you the strings.* They'll *give you the strings*

Tpt. 2 *give you the strings.* They'll *give you the strings*

Tpt. 3 *give you the strings.* They'll *give you the strings*

Tbn. 1 *give you the strings.* They'll *give you the strings*

Tbn. 2 *give you the strings.* They'll *give you the strings*

B. Tbn. *give you the strings.* They'll *give you the strings*

Tba. *give you the strings.* They'll *give you the strings*

**Strings** *give you the strings.* They'll **Orchestra** *give you the strings* **F**

Timp. *give you the strings.* They'll *give you the strings*

B. D. *give you the strings.* They'll *give you the strings*

Cym. *give you the strings.* They'll *give you the strings*

S. D. *give you the strings.* They'll *give you the strings*

Tamb. *give you the strings.* They'll *give you the strings*

W.B. *give you the strings.* They'll *give you the strings*

Glock. *give you the strings.* They'll *give you the strings*

Xyl. *give you the strings.* They'll *give you the strings*

Hp. *give you the strings.* They'll *give you the strings*

**Strings** **Orchestra** **F**

Vln. I *give you the strings.* They'll *give you the strings*

Vln. II *give you the strings.* They'll *give you the strings*

Vla. *give you the strings.* They'll *give you the strings*

Vc. *give you the strings.* They'll *give you the strings*

Cb. *give you the strings.* They'll *give you the strings*

*give you the strings.* They'll *give you the strings*

*gliss.* **A** **D** *gliss.*

*pizz*





52 **G** **Conductor:** **Audience:** **Woodwinds:**

Picc. **G** Give me the winds Give me the winds We'll give you the winds They'll

Fl. 1 **G** Give me the winds Give me the winds We'll give you the winds They'll

Fl. 2 **G** Give me the winds Give me the winds We'll give you the winds They'll

Ob. 1 **G** Give me the winds Give me the winds We'll give you the winds They'll

Ob. 2 **G** Give me the winds Give me the winds We'll give you the winds They'll

Cl. 1 **G** Give me the winds Give me the winds We'll give you the winds They'll

Cl. 2 **G** Give me the winds Give me the winds We'll give you the winds They'll

B. Cl. **G** Give me the winds Give me the winds We'll give you the winds They'll

Bsn. 1 **G** Give me the winds Give me the winds We'll give you the winds They'll

Bsn. 2 **G** Give me the winds Give me the winds We'll give you the winds They'll

Hn. 1 Give me the winds Give me the winds We'll give you the winds They'll

Hn. 2 **G** Give me the winds Give me the winds We'll give you the winds They'll

Hn. 3 **G** Give me the winds Give me the winds We'll give you the winds They'll

Hn. 4 **G** Give me the winds Give me the winds We'll give you the winds They'll

Tpt. 1 **G** Give me the winds Give me the winds We'll give you the winds They'll

Tpt. 2 **G** Give me the winds Give me the winds We'll give you the winds They'll

Tpt. 3 **G** Give me the winds Give me the winds We'll give you the winds They'll

Tbn. 1 **G** Give me the winds Give me the winds We'll give you the winds They'll

Tbn. 2 **G** Give me the winds Give me the winds We'll give you the winds They'll

B. Tbn. **G** Give me the winds Give me the winds We'll give you the winds They'll

Tba. **G** Give me the winds Give me the winds We'll give you the winds They'll

**G** **Conductor:** **Audience:** **Woodwinds:**

Timp. Give me the winds Give me the winds We'll give you the winds They'll

Cym. Give me the winds Give me the winds We'll give you the winds They'll

S. D. Give me the winds Give me the winds We'll give you the winds They'll

Tamb. Give me the winds Give me the winds We'll give you the winds They'll

W.B. Give me the winds Give me the winds We'll give you the winds They'll

Glock. **G** Give me the winds Give me the winds We'll give you the winds They'll

Xyl. **G** Give me the winds Give me the winds We'll give you the winds They'll

Hp. **G** Give me the winds Give me the winds We'll give you the winds They'll

**G** **Conductor:** **Audience:** **Woodwinds:**

Vln. I **G** Give me the winds Give me the winds We'll give you the winds They'll

Vln. II **G** Give me the winds Give me the winds We'll give you the winds They'll

Vla. **G** Give me the winds Give me the winds We'll give you the winds They'll

Vc. **G** Give me the winds Give me the winds We'll give you the winds They'll

Cb. **G** Give me the winds Give me the winds We'll give you the winds They'll

Give me the winds Give me the winds We'll give you the winds They'll

55 **Orchestra:** **H**

Picc. *give you the winds*

Fl. 1 *give you the winds*

Fl. 2 *give you the winds*

Ob. 1 *give you the winds*

Ob. 2 *give you the winds*

Cl. 1 *give you the winds*

Cl. 2 *give you the winds*

B. Cl. *give you the winds*

Bsn. 1 *give you the winds*

Bsn. 2 *give you the winds*

Hn. 1 *give you the winds*

Hn. 2 *give you the winds*

Hn. 3 *give you the winds*

Hn. 4 *give you the winds*

Tpt. 1 *give you the winds*

Tpt. 2 *give you the winds*

Tpt. 3 *give you the winds*

Tbn. 1 *give you the winds*

Tbn. 2 *give you the winds*

B. Tbn. *give you the winds*

Tba. *give you the winds*

**Orchestra:** **H**

Timp. *give you the winds*

B. D. *give you the winds*

Gra. *give you the winds*

Cym. *give you the winds*

S. D. *give you the winds*

Tamb. *give you the winds*

W.B. *give you the winds*

Glock. *give you the winds*

Xyl. *give you the winds*

Hp. *give you the winds*

**Orchestra:** **H**

Vln. I *give you the winds*

Vln. II *give you the winds*

Vla. *give you the winds*

Vc. *give you the winds*

Cb. *give you the winds*

*arco*

*ff*

63

	Conductor:	Audience:	Brass:
Picc.			
Fl. 1	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Fl. 2	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Ob. 1	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Ob. 2	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Cl. 1	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Cl. 2	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
B. Cl.	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Bsn. 1	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Bsn. 2	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Hn. 1	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Hn. 2	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Hn. 3	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Hn. 4	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Tpt. 1	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Tpt. 2	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Tpt. 3	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Tbn. 1	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Tbn. 2	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
B. Tbn.	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Tba.	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Timp.	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
B. D.	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Cym.			
S. D.			
Tamb.			
W.B.			
Glock.	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Xyl.	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Hp.	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Vln. I	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Vln. II	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Vla.	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Vc.	Give me the brass.	Give me the brass. We'll	give you the brass. They'll
Cb.	Give me the brass.	Give me the brass. We'll	give you the brass. They'll



74

**K**

**Conductor:**

**Audience:**

Musical score for percussion and strings. The score is divided into three systems. The first system includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Bass Clarinet, Bassoons (1 & 2), Horns (1-4), Trumpets (1-3), Trombones (1-2), Bass Trombone, and Tuba. The second system includes B. Drum, Cymbal, Snare Drum, Tambourine, Wood Block, Glockenspiel, Xylophone, and Harp. The third system includes Violins (I & II), Viola, Violoncello, and Contrabass. Each instrument part has a staff with musical notation and lyrics: "Give me per-cus-sion." and "Give me per-cus-sion We'll".

**K**

**Conductor:**

**Audience:**

**K**

**Conductor:**

**Audience:**

Give me per-cus-sion.

Give me per-cus-sion We'll

78 **Percussion:** **Orchestra:** **L**

Picc. **give you per-cus-sion They'll** **give you per-cus-sion**

Fl. 1 **give you per-cus-sion They'll** **give you per-cus-sion**

Fl. 2 **give you per-cus-sion They'll** **give you per-cus-sion**

Ob. 1 **give you per-cus-sion They'll** **give you per-cus-sion**

Ob. 2 **give you per-cus-sion They'll** **give you per-cus-sion**

Cl. 1 **give you per-cus-sion They'll** **give you per-cus-sion**

Cl. 2 **give you per-cus-sion They'll** **give you per-cus-sion**

B. Cl. **give you per-cus-sion They'll** **give you per-cus-sion**

Bsn. 1 **give you per-cus-sion They'll** **give you per-cus-sion**

Bsn. 2 **give you per-cus-sion They'll** **give you per-cus-sion**

Hn. 1 **give you per-cus-sion They'll** **give you per-cus-sion**

Hn. 2 **give you per-cus-sion They'll** **give you per-cus-sion**

Hn. 3 **give you per-cus-sion They'll** **give you per-cus-sion**

Hn. 4 **give you per-cus-sion They'll** **give you per-cus-sion**

Tpt. 1 **give you per-cus-sion They'll** **give you per-cus-sion**

Tpt. 2 **give you per-cus-sion They'll** **give you per-cus-sion**

Tpt. 3 **give you per-cus-sion They'll** **give you per-cus-sion**

Tbn. 1 **give you per-cus-sion They'll** **give you per-cus-sion**

Tbn. 2 **give you per-cus-sion They'll** **give you per-cus-sion**

B. Tbn. **give you per-cus-sion They'll** **give you per-cus-sion**

Tba. **give you per-cus-sion They'll** **give you per-cus-sion**

**Percussion:** **Orchestra:** **L**

B. D. **give you per-cus-sion They'll** **give you per-cus-sion**

Cym. **give you per-cus-sion They'll** **give you per-cus-sion**

S. D. **give you per-cus-sion They'll** **give you per-cus-sion**

Tamb. **give you per-cus-sion They'll** **give you per-cus-sion**

W.B. **give you per-cus-sion They'll** **give you per-cus-sion**

Glock. **give you per-cus-sion They'll** **give you per-cus-sion**

Xyl. **give you per-cus-sion They'll** **give you per-cus-sion**

Hp. **give you per-cus-sion They'll** **give you per-cus-sion**

**Percussion:** **Orchestra:** **L**

Vln. I **give you per-cus-sion They'll** **give you per-cus-sion**

Vln. II **give you per-cus-sion They'll** **give you per-cus-sion**

Vla. **give you per-cus-sion They'll** **give you per-cus-sion**

Vc. **give you per-cus-sion They'll** **give you per-cus-sion**

Cb. **give you per-cus-sion They'll** **give you per-cus-sion**

**give you per-cus-sion They'll** **give you per-cus-sion**

83 M

The musical score consists of eight staves. The top staff is for Timpani (Timp.) in bass clef. The next five staves are for various percussion instruments: B. D. (Bass Drum), Cym. (Cymbal), S. D. (Snare Drum), Cow. (Cowbell), and Tamb. (Tambourine), all in alto clef. The bottom two staves are for woodwinds: Glock. (Glockenspiel) and Xyl. (Xylophone), both in treble clef. The key signature has two sharps (F# and C#). The score includes various rhythmic patterns, rests, and dynamic markings such as accents and glissando.

90

	Conductor:	Audience:	Orchestra:
Picc.			
Fl. 1			
Fl. 2			
Ob. 1			
Ob. 2			
Cl. 1			
Cl. 2			
B. Cl.			
Bsn. 1			
Bsn. 2			
Hn. 1			
Hn. 2			
Hn. 3			
Hn. 4			
Tpt. 1			
Tpt. 2			
Tpt. 3			
Tbn. 1			
Tbn. 2			
B. Tbn.			
Tba.			
	Give me it all.	Give me it all. We'll	give you it all. They'll
Timp.			
B. D.			
Cym.			
S. D.			
Tamb.			
W.B.			
Glock.			
Xyl.			
Hp.			
Vln. I			
Vln. II			
Vla.			
Vc.			
Cb.			
	Give me it all.	Give me it all. We'll	give you it all. They'll



93

Conductor:

N

Picc. *give you it all.*

Fl. 1 *give you it all.*

Fl. 2 *give you it all.*

Ob. 1 *give you it all.*

Ob. 2 *give you it all.*

Cl. 1 *give you it all.*

Cl. 2 *give you it all.*

B. Cl. *give you it all.*

Bsn. 1 *give you it all.*

Bsn. 2 *give you it all.*

Hn. 1 *give you it all.*

Hn. 2 *give you it all.*

Hn. 3 *give you it all.*

Hn. 4 *give you it all.*

Tpt. 1 *give you it all.*

Tpt. 2 *give you it all.*

Tpt. 3 *give you it all.*

Tbn. 1 *give you it all.*

Tbn. 2 *give you it all.*

B. Tbn. *give you it all.*

Tba. *give you it all.*

Conductor: **N**

Timp. *give you it all.*

B. D. *give you it all.*

Cym. *give you it all.*

S. D. *give you it all.*

Tamb. *give you it all.*

W.B. *give you it all.*

Glock. *give you it all.*

Xyl. *give you it all.*

Hp. *give you it all.*

Conductor: **N**

Vln. I *give you it all.*

Vln. II *give you it all.*

Vla. *give you it all.*

Vc. *give you it all.*

Cb. *give you it all.*

*pizz* *arco*

give you it all.



