

My Own Personal Rocketship

Charlie Barnett

$\text{♩} = 144$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

$\text{♩} = 144$

Timpani

Bass Drum

Snare Drum

Tenor Drum

Triangle

Cymbals

Tambourine

Orchestral Bells

Marimba

Harp

$\text{♩} = 144$

Violin I

Violin II

Viola

Violoncello

Contrabass

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

trill

gliss.

11 **A**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sf

stait mute

A

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

piattij

B

B

C

C

C

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

3

3

3

3

38

This page of a musical score, numbered 38, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, playing a melodic line with eighth notes.
- Ob. 1** and **Ob. 2** (Oboes): Treble clef, playing a melodic line with eighth notes.
- Eng. Hn.** (English Horn): Treble clef, playing a melodic line with eighth notes.
- Cl. 1** and **Cl. 2** (Clarinets): Treble clef, playing a melodic line with eighth notes.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with eighth notes.
- Bsn. 1** and **Bsn. 2** (Bassoons): Bass clef, playing a melodic line with eighth notes.
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns): Treble clef, playing a melodic line with eighth notes.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets): Treble clef, playing a melodic line with eighth notes.
- Tbn. 1** and **Tbn. 2** (Tenor Trombones): Bass clef, playing a melodic line with eighth notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with eighth notes.
- Tba.** (Tuba): Bass clef, playing a melodic line with eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a "pedal up" instruction.
- B. D.** (Bass Drum): Percussion, playing a rhythmic pattern.
- S. D.** (Snare Drum): Percussion, playing a rhythmic pattern.
- T. D.** (Tom Drum): Percussion, playing a rhythmic pattern.
- Tri.** (Triangle): Percussion, playing a rhythmic pattern.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern.
- Tamb.** (Tambourine): Percussion, playing a rhythmic pattern.
- Orch. Bells** (Orchestra Bells): Percussion, playing a rhythmic pattern.
- Mar.** (Maracas): Percussion, playing a rhythmic pattern.
- Hp.** (Harp): Treble and Bass clef, playing a melodic line with eighth notes.
- Vln. I** and **Vln. II** (Violins): Treble clef, playing a melodic line with eighth notes.
- Vla.** (Viola): Treble clef, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes.
- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth notes.

D

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

D

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

on two different cymbals

A7

gliss.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

6

E

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

E

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

arco

79

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f* solo

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *ff*

B. D.

S. D.

T. D.

Tri.

Cym. Gong

Tamb.

Orch. Bells

Mar. *f*

Hp.

Vln. I *f* pizz

Vln. II *f* pizz

Vla. *f* pizz

Vc. *f* marcato pizz

Cb. *f* marcato pizz

F

89

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. B. D. S. D. T. D. Tri. Cym. Tamb. Orch. Bells Mar. Hp. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 89 to 96. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, Tom Drum, Triangle, Cymbals, and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Harp and Organ. The woodwinds and strings play active parts throughout the measures, with various rhythmic patterns and melodic lines. The percussion instruments provide a steady accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

97 **G**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mute in
mute in
mute in
choke

G

106

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym. L.V.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I arco brushy *p*

Vln. II arco brushy *p*

Vla. arco brushy *p*

Vc. arco brushy *p*

Cb.

115

Woodwinds:
Picc. *f*
Fl. 1 *f*
Fl. 2 *f*
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 *f*
Bsn. 2 *f*

Brass:
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1 *rip*
Tbn. 2 *rip*
B. Tbn. *fff*
Tba. *fff*

Other Instruments:
Timp.
B. D.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

126 Rit. H

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Rit. H

Rit. H

Rit. H

solo

138 **Rit.** **G. P.** **I** $\text{♩} = 140$

The score is divided into two systems. The first system (measures 1-13) features woodwinds and strings. The Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (1 & 2), Bass Clarinet, Bassoons (1 & 2), and Horns (1-4) are present. The second system (measures 14-17) includes Percussion (Timpani, B.D., S.D., T.D., Tri., Cym., Tamb.), Harp, Violins (I & II), Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like **Rit.** and **G. P.**. A first ending bracket is shown above measures 14-17.

154

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

J

J

spic.

spic.

spic.

gliss.

gliss.

gliss.

gliss.

gliss.

169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

spic.

pizz

arco

198 **K**

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Eng. Hn. *pp*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

K

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I **K**

Vln. II

Vla. *spic.*

Vc. *spic.*

Cb. *pizz*

Detailed description: This page of a musical score covers measures 198 to 200. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, and Trombones 1-3. The brass section includes Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Snare Drum, Tenor Drum, Triangle, Cymbals, and Tambourine. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics such as *pp* (pianissimo) and *p* (piano). A rehearsal mark **K** is placed above the Piccolo staff at measure 198 and above the Timpani staff at measure 200. The Viola and Violoncello parts include the instruction *spic.* (spiccato), and the Contrabass part includes *pizz* (pizzicato).

210

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf*

220 **L**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

L

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

p

pizz

230

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

measures 230-239

musical notation: notes, rests, triplets, slurs, dynamics, articulations

Annotations: *gliss.*, *A7*, *DIV.*

240

G. P. **M** ♩=90

Accelerando poco a poco

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2

G. P. **M** ♩=90

Accelerando poco a poco

Timp. B. D. S. D. T. D. Tri. Cym. Tamb.

Orch. Bells Mar. Hp.

G. P. **M** ♩=90

Accelerando poco a poco

Vln. I Vln. II Vla. Vc. Cb.

252

This page of a musical score, numbered 252, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Eng. Hn.** (English Horn)
- Cl. 1** and **Cl. 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Tbn. 1** and **Tbn. 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- B. D.** (Bass Drum)
- S. D.** (Snare Drum)
- T. D.** (Tom Drum)
- Tri.** (Triangle)
- Cym.** (Cymbal)
- Tamb.** (Tambourine)
- Orch. Bells** (Orchestra Bells)
- Mar.** (Maracas)
- Hp.** (Harp)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf* and *ff*. The percussion section includes a prominent snare drum pattern and a triangle. The string section provides a dense harmonic and rhythmic foundation.

261 $\text{♩} = 144$ N

Picc. $\text{♩} = 144$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

$\text{♩} = 144$ N

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

$\text{♩} = 144$ N

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f pizz

gliss.

D⁷

268

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

272

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score, page 28, starting at measure 272. The score is for a large orchestra and woodwind section. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1-4, Trumpet 1-3, Trombone 1-2, Bass Trombone, Tuba, Timpani, Bells (B.D., S.D., T.D.), Triangle, Cymbals, Tambourine, Orchestra Bells, Maracas, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time. The key signature has one sharp (F#). The score features complex woodwind passages with trills and slurs, and a prominent horn section with a 'gliss.' (glissando) effect. The strings play a rhythmic pattern in the lower register, with the contrabass marked 'arco'. The page ends with a double bar line and repeat signs.

O

282

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

O

Timp. B. D. S. D. T. D. Tri. Cym. Tamb. Orch. Bells Mar. Hp.

O

Vln. I Vln. II Vla. Vc. Cb.

291

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3

arco

piatti

Detailed description: This page of a musical score, numbered 291, contains 35 staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Snare Drum, Tom Drum, Triangle, Cymbal, and Tambourine. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A 'piatti' instruction is present for the Cymbal, and an 'arco' instruction is present for the Contrabass. The key signature has one sharp (F#) and the time signature is 4/4.

298

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pedal up

308

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
S. D.
T. D.
Tri.
Cym.
Tamb.
Orch. Bells
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

on two different cymbals

pizz

pizz

pizz

Detailed description: This page of a musical score, numbered 308, contains 35 staves. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2) and brass (Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone, Tuba, Timpani). The middle section features percussion (Bass Drum, Snare Drum, Tom Drum, Triangle, Cymbals, and Tambourine). The bottom section includes strings (Orchestra Bells, Maracas, Harp, Violins I & II, Viola, Violoncello, and Contrabass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It shows a complex arrangement of notes, rests, and dynamic markings, with some instruments like the Cymbals and strings having specific performance instructions such as 'on two different cymbals' and 'pizz' (pizzicato).

319

P

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2

Cl. 1 solo

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

Tpt. 1 solo

P

Timp. B. D. S. D. T. D. Tri. Cym. Tamb.

Orch. Bells Mar. Hp.

gliss.

P

Vln. I Vln. II Vla. Vc. Cb.

arco

328 **Q**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *solo* *ff* *ens.*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff* *marcato*

Tba. *ff* *marcato*

Q

Timp. *sfc* *ff*

B. D. *sfc* *ff*

S. D.

T. D.

Tri.

Cym.

Tamb.

Orch. Bells

Mar. *v*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *marcato*

Vc. *ff* *marcato*

Cb. *ff* *arco* *pizz*

338

Picc. *sffz*

Fl. 1 *sffz*

Fl. 2 *sffz*

Ob. 1 *sffz*

Ob. 2 *sffz*

Eng. Hn. *sffz*

Cl. 1 *sffz*

Cl. 2 *sffz*

B. Cl. *sffz*

Bsn. 1

Bsn. 2

Hn. 1 *sffz*

Hn. 2 *sffz*

Hn. 3 *sffz*

Hn. 4 *sffz*

Tpt. 1 *sffz*

Tpt. 2 *sffz*

Tpt. 3 *sffz*

Tbn. 1 *sffz*

Tbn. 2 *sffz*

B. Tbn. *sffz*

Tba. *sffz*

Timp.

B. D.

S. D.

T. D.

Tri.

Cym. *sffz* sus cymb

Tamb.

Orch. Bells

Mar.

Hp. *sffz* gliss w/ both hands A7(#9)

Vln. I *sffz*

Vln. II *sffz*

Vla. *sffz* reg.

Vc. *sffz* reg.

Cb. *sffz* arco

340

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Eng. Hn. *fff*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff* *mf*

B. D. *fff*

S. D. *fff*

T. D.

Tri. *fff*

Cym. *fff*

Tamb.

Orch. Bells

Mar.

Hp. *A7(♯9)*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*