

CHARLIE BARNETT

FILM COMPOSER

CURRICULUM VITAE

charliebarnett.com

Representation: Jennifer Hauber
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Prolific composer, producer, and arranger based in Washington, D.C. Scorer of films and TV shows. Concert orchestral composer. Songwriter, guitarist, and pianist for the nationally charted jazz act Chaise Lounge. Playwright. Owner of Modern Songbook Records, an independent label.

FILMOGRAPHY

Film – Features

Title

An Open Door (2017)
Not the Last Butterfly (2016)
Painted City (2016)
This Exists! (2015)
M. Beerman: Expressing the Chaos (2015)
Sally Pacholok (2015)
Leprosy: A Love Story (2014)
Follow Me: The Yoni Netanyahu Story (2012)
My Father's Will (2011)
The Other City (2010)
Bedford: The Town They Left Behind (2009)
Kicking It (2008)
Keeping the Lights On (2008)
War Child (2008)
'Bama Girl (2008)
Paper Clips (2004)
Certain Guys (2000)
Hudson River Blues (1997)

Director / Production Company

Noel Izon / ICT Productions
Cheryl Rattner-Price / In Our Hearts Productions
Caitlin Carroll, Brad Forder / Carroll & Forder
David Hanrahan / FutureView Productions
Jonathan Gruber / Black Eye Productions
Elissa Leonard / PCAFilm
David Hanrahan / FutureView Productions
Jonathan Gruber / Crystal City Entertainment
Fred Manocherian / Brainstorm Media
Susan Koch / Cabin Films / HBO
Elliot Berlin, Joe Fab / The Johnson Group
Susan Koch, Jeff Werner / Ted Leonsis / ESPN
Gretta Wing Miller / Downtown Dailies
Christian Karim Chrobog / 18th Street Films
Rachel Goslins / 3Leo Productions / SXSW
Elliot Berlin, Joe Fab / Johnson Group, Miramax
Stephen James / HBO
Nell Cox / Gun for Hire, Shooting Gallery

Television – Longform

Film or Miniseries

Invisible Warriors (2018)
Admiral Rickover (2014)
Midwest Matrix (2012)
Sakina (2012)
You Don't Know Jack! (2012)
La Banane (2011)
Coal Country (2009)
Hallowed Grounds (2009)

Director / Production Company

Gregory Cooke / Charlie Horse Productions, Inc.
Michael Pack / Manifold Productions / PBS
Susan Goldman / Midwest Matrix LLC
David Hanrahan / FutureView Productions
Cara Biasucci / University of Texas
Franck Hameni / RÊVAF Pictures
Phylis Geller / Mari-Lynn Evans
Robert Uth / New Voyage / PBS

<i>Arabian Winds</i> (2007)	Chris Koch / Cabin Films
<i>The March of the Bonus Army</i> (2006)	Robert Uth / New Voyage Communications
<i>C.S. Lewis: The Dreamer of Narnia</i> (2006)	M. David Melvin / Walt Disney, Walden Media
<i>Baseball's Secret Formula</i> (2006)	Peter Getzels / Team Creations
<i>Giant Squid: Caught on Camera</i> (2006)	Peter Young / Fisheye Films / Discovery
<i>Kathy's Story</i> (2006)	Yves Gerard Isseibert / Discovery
<i>What the Ancients Knew</i> , 6 x 1 hour (2005)	Richard Wells / Edgework Media / Discovery
<i>Big John</i> (2005)	Yves Gerard Isseibert / Discovery Health
<i>The Appalachians</i> , 3 x 1 hour (2005)	Phylis Geller / Evening Star Productions / PBS
<i>Kennedy Women: Passion & Politics</i> (2005)	Brad White, Julie Becker / Atlantic / Discovery
<i>Cary Grant: A Class Apart</i> (2004)	Robert Trachtenberg / Turner Classic Movies
<i>Quest for Columbus</i> (2004)	Engel Entertainment / Discovery
<i>Nine Men Down</i> (2004)	Andreas Gutzeit / History Channel
<i>WWII Memorial</i> (2004)	Robert Uth / New Voyage Communications / PBS
<i>Inside the Great Battles: Iwo Jima</i> (2004)	Jeffrey Nodelman / History Channel
<i>Kandula: An Elephant Story</i> (2003)	Will Lyman / Rocket Pictures / Discovery
<i>North America's Wild Mustangs</i> (2003)	Jann de la Porte / Alpha Film / Discovery
<i>Cosmic Journey</i> (2003)	Phylis Geller / Cosmos Studios / A&E
<i>Understanding</i> , 4 x 1 hour (2002)	Cronkite Ward, TVI / TLC
<i>Turkey Secrets</i> (2003)	Rachel Goslins / JWM / Animal Planet
<i>An Untold Triumph</i> (2002)	Noel Izon / ICT Productions / PBS
<i>Reading Rockets</i> , 5 x 30 minutes (2002)	Noel Gunther / Rubin Tarrant, WETA / PBS
<i>On the Trail of the Giant Squid</i> (2001)	Peter Young / Fisheye Films / Discovery
<i>Journey of a Lifetime</i> , 3 x 1 hour (2001)	Graham Townsley / JWM, Reader's Digest
<i>Nat'l Geographic Explorer, Top Dogs</i> (2001)	Erin Harvey / National Geographic
<i>World's Worst Weather</i> , 4 x 1 hour (2001)	Michael Schmiedeler / Towers / Weather Channel
<i>Raising the Mammoth</i> (2000)	Jean-Charles Deniau / Novi / Discovery
<i>The Treasure Seekers</i> , 6 x 1 hour (2000–1)	Various / JWM Productions, Nat'l Geographic
<i>Tesla: Master of Lightning</i> (2000)	Robert Uth / New Voyage Communications / PBS

Television – Episodic (Selected)

<u>Series</u>	<u>Director / Production Company</u>
<i>The A-List</i> , theme song (2007–8)	Barry Gribble / Discovery / Animal Planet
<i>America's Most Wanted</i> (1993–8)	Various / 20 th Century Fox Productions / FOX
<i>Archer</i> , selected cues (2013)	Matt Thompson / FX Productions / FX
<i>Aliens of the Amazon</i> , selected cues (2010)	Quincy Russell / Mona Lisa / Discovery Science
<i>Birth of a Racer</i> , selected cues (2007)	Gregory Strom / Strom Magellan / Discovery
<i>Bringing Home Baby</i> , selected cues (2005–6)	Yvonne Russo / Norsemen Television / TLC
<i>The Chris Isaak Show</i> , selected cues (2001–4)	Various / Phoenix Pictures / Showtime
<i>Closer to Truth</i> , selected cues (2008–13)	Peter Gezels / Getzels Gordon / PBS
<i>The Cosby Show</i> , selected cues (1984–1992)	Various / Carsey-Werner, Bill Cosby / NBC
<i>Crossing Jordan</i> , selected cues (2001–7)	Various / Tailwind Productions / NBC
<i>Family Law</i> , selected cues (1999–2002)	Various / Columbia Tristar / CBS
<i>Fight Quest</i> , selected cues (2007–9)	Amy Rapp / NorthSouth / Discovery Military
<i>The Future of News</i> , main titles (2009)	Various / Newseum / PBS
<i>Ghost of a Chance</i> , pilot (1998)	Paul Haggis / Paul Haggis Productions / CBS

<i>House Detective</i> , 12 x 30 minutes (2004)	Tony Capelli / Edelman Productions / HGTV
<i>It's Me or the Dog</i> , main titles (2010)	Various / Ricochet TV, Shed / Animal Planet
<i>Passions</i> , selected cues (1999–2008)	Various / Outpost Farm, NBC Studios / NBC
<i>Rock Dinner</i> , selected cues (2009)	Douglas Greiff / Hip Entertainment / MTV
<i>Royal Pains</i> , “Election Day” musical (2013)	Paolo Costanzo / USA Network
<i>Saturday Night Live</i> , selected cues (1999–)	Various / SNL Studios / NBC
<i>3rd Rock from the Sun</i> , selected (1996–2001)	Various / Carsey-Werner, YBYL / NBC
<i>Too Cute!</i> , selected cues (2013)	Various / Animal Planet
<i>TVMD</i> , 13 x 30 minutes (2004)	Various / Ward / Discovery Health
<i>Weeds</i> , main titles (2005–12)	Various / Titled Productions / Showtime
<i>The Wethermans</i> , pilot (2010)	Jonathan Cauff / Illucid Productions

Exhibits/Commercials/Industrial Films

<u>Client</u>	<u>Project</u>
Welvaren Museum, Amsterdam	Welcome center film (2016)
Westat	Six-spot public service campaign (2016)
Verizon	Rashida Jones FiOS commercials (2015)
Everglades Foundation	Presentation film for live event (2015)
Janssen	Presentation film for live event (2015)
Meguiar's	Paint Protect commercial (2015)
Conservation International	Public service announcement (2015)
Educational Testing Service	<i>Opportunity in America</i> (2016); <i>Security: It's Everybody's Job</i> (2014); <i>Breaking Down the Barriers</i> (2008); <i>America's Perfect Storm</i> and <i>A World of Potential</i> (2007); <i>ETS 60th</i> (2007); National campaign (2006)
Maryland Science Center IMAX Theater	<i>Star-Spangled Banner: Anthem of Liberty</i> (2014)
Freedom Forum Newseum	Three films for JFK exhibit (2013); <i>45 Words: A Story of the First Amendment</i> (2008); “War Stories” exhibit films (2001)
PIAAC (international testing organization)	Presentation film for live event (2013)
ONE (Bono's anti-poverty NGO)	Multiple public service announcements (2012)
The Peace Corps	Educational film (2012)
Public Counsel of Los Angeles	<i>Forced Arbitration</i> (2014); documentary (2012)
Fetzer Institute	Four-part educational series (2010)
Georgetown University Athletic Department	<i>Lessons Learned</i> (2009); <i>100 Years of Georgetown Basketball</i> (2007); Jumbotron pre-game hype (2007)
U.S. Agency for International Development	Multiple educational films (2008)
Government of the Dominican Republic	<i>Dominican Model</i> (2008); <i>Video Postcards</i> (2006)
Shiseido	Angelina Jolie make-up campaign (2006)
Women for Women International	Eight fundraising and image films (2007–9)
American Association of Colleges for Teacher Education	<i>Creating New Visions for Teacher Ed.</i> (2006)
Council of Graduate Schools	<i>Graduate Ed. and Amer. Competitiveness</i> (2006)
Look Good...Feel Better Foundation	<i>Kathleen's Story</i> (2005)

Paralyzed Veterans of America	Public service announcement (2005)
Rosa Parks Museum, Montgomery AL	Installation piece (2005)
Elizabeth Glaser Pediatric AIDS Foundation	Presentation film for live event (2004)
American Psychiatric Association	Minority recruitment film (2004)

DISCOGRAPHY*

Chaise Lounge Live with the Pan American Symphony Orchestra, Chaise Lounge (2018) – (Pr, A, C, Pf) – Modern Songbook Records

Four Cities (2018) – (Pr, A, C, P) – Modern Songbook Records

Retablos (2017) – (Pr, A, C) – Modern Songbook Records

The Lock & The Key, Chaise Lounge (2017) – (Pr, A, C, Pf) – Modern Songbook Records

Gin Fizz Fandango, Chaise Lounge (2015) – (Pr, A, C, Pf) – Modern Songbook Records

Gia Mora Sings Charlie Barnett, Gia Mora (2014) – (Pr, A, C, Pf) – Modern Songbook Records

Dot Dot Dot, Chaise Lounge (2013) – (Pr, A, C, Pf) – Modern Songbook Records

Insomnia, Chaise Lounge (2013) – (Pr, A, C, Pf) – Modern Songbook Records

Einstein's Girl, Gia Mora (2013) – (Pr, A, Pf) – Modern Songbook Records

“Wind and Bells,” *The Big Bend*, Pet Parade (2013) – (A) – Magic Cadaver Records

A Very Chaise Lounge Christmas, Chaise Lounge (2012) – (Pr, A, C, Pf) – Modern Songbook Records

Symphony Lounge, Chaise Lounge (2010) – (Pr, A, C, Pf) – Big Round Records

Second Hand Smoke, Chaise Lounge (2009) – (Pr, A, C, Pf) – Big Kahuna Records

Secret Alphabets, The Sketches (2007) – (A, Pf) – Independent

The Blue Chevrolet, Charlie Barnett Crackerjack All-Star Orchestra (2008) – (Pr, A, C, Pf) – Big Kahuna Records

The Fireman's Carnival, Charlie Barnett Crackerjack All-Star Orchestra (2008) – (Pr, A, C, Pf) – Big Kahuna Records

“East River of Shannon,” *The Appalachians*, compilation (2005) – (Pr, A) – Dualtone Music

The Double Bass, Robert Oppelt and Friends (2006) – (C) – MSR Classics

A Cowboy's Carol, Jack Kyrieleison and John Aschenbrenner (2006) – (Pr, A, Pf) – Independent

Fast as Time Can Take Me, Troublesome Creek String Band (2005) – (Pr) – County Records

Moonlight Survived, Moments in Grace (2004) – (A) – Atlantic Records

Left Too Far Behind, Ostinato (2004) – (Pf) – Exile on Mainstream

Untitled EP, Carlos Bernardo (2003) – (A) – Dreamworks Records

The Artist in the Ambulance, Thrice (2003) – (A) – Island/Def Jam

“Over You,” *Fighting Gravity* (2001) – (A) – Q Records

The Early Years, Chaise Lounge (2000, reissued 2009) – (Pr, A, C, Pf) – Red Velvet, Big Kahuna Records

Rubies on the Lawn, Trish Murphy (1999) – (A) – Doolittle/Mercury

Go-Go and Gumbo, *Satchmo 'N' Soul*, A La Carte Brass & Percussion (1998) – (Pr, A, Pf) – Wild Child

Presents Author Unknown, Jason Falkner (1996) – (A) – Elektra

Boogeyin'! Swamprock, Salsa & 'Trane, A La Carte Brass & Percussion (1994) – (Pr, A, Pf) – Mapleshade

Driving Home, Cheryl Wheeler (1993) – (Pf) – Rounder

*Producer (Pr), Arranger (A), Composer (C), Performer (Pf)

CONCERT WORKS

<i>The Crossing</i> (2018)	Twenty-two minute piece for guitar, piano, and world percussion
<i>Give Me the Orchestra</i> (2017)	Three-minute piece for full orchestra Premiered by the National Philharmonic
<i>A Perfect Morning on West 13th Street</i> (2017)	Four-minute piece for string orchestra
<i>Rocket Ship Model X-14z19</i> (2017)	Twelve-minute piece for full orchestra Premiered by the Capital City Symphony
<i>Retablos</i> (2016)	Suite in three movements for strings, harp, and percussion Premiered by the National String Symphonia
<i>Postcards from the West</i> (2016)	Symphony in four movements for full orchestra
<i>Fanfare for the Open Road</i> (2016)	Two-minute fanfare for full orchestra Premiered by U. of Wisconsin, Stevens Point
<i>Noir</i> (2015)	Concerto in five movements for cello, orchestra Premiered by Central Wisconsin Symphony
<i>Christmas Day: Stevens Point, Wisconsin</i> (2014)	Suite in three movements for full orchestra Premiered by Central Wisconsin Symphony
<i>Three Completely Workable Perpetual-Motion Devices</i> (2014)	Suite in three movements for string orchestra Premiered by Takoma Players
<i>The Players</i> (2013)	Suite in five movements for full orchestra
<i>Mid-Century Mambo</i> (2012)	Suite in three movements for full orchestra Premiered by Capital City Symphony
<i>Three Short Pieces for Cello</i> (2012)	10-minute piece for solo cello
<i>Velocipede</i> (2012)	10-minute piece for full orchestra Premiered by Capital City Symphony
<i>Minotaur</i> (2011)	Suite in three movements for full orchestra
<i>The Bedford Suite</i> (2009)	20-minute piece for full orchestra and two actors Premiered by Washington Metropolitan Symphony Orchestra
<i>The Little Blue Dot</i> (2008)	12-minute piece for piano, violin, and cello
<i>String Transparency Suite</i> (2008)	19-minute piece for string ensemble Premiere scheduled for spring 2019
<i>1348: The Year of the Plague</i> (2007)	Suite in five movements for full orchestra Premiered by U. of Wisconsin, Stevens Point as live soundtrack for film <i>Strand 1348</i>
<i>The Fireman's Carnival</i> (2007)	Suite in five movements for clarinet, strings, harp Premiered by Takoma Players / Ben Redwine
<i>The Far Tortoogas</i> (2007)	25-minute piece for full orchestra Premiered by U. of Wisconsin, Stevens Point
<i>From Istanbul</i> (2007)	Concerto in three movements for viola, orchestra Recorded by Osman Kivrak
<i>Daily Tango of Sunlight and Shadow</i> (2007)	12-minute piece for full orchestra
<i>The Tarot</i> (2006)	Suite in five movements for full orchestra Premiered by Capital City Symphony

<i>Oh, Clap Your Hands</i> (2006)	4-minute piece for organ, trumpet, and voice Commissioned by Tim White
<i>The Brisk West Wind</i> (2006)	Suite in three movements for two violins, piano Premiered by Teri Lazar
<i>No Loser, No Weeper</i> (2006)	4-minute song for piano and voice Premiered by Harolyn Blackwell
<i>The Glad Season</i> (2005)	7-minute overture for concert band, choir, speaker Premiered by Maya Angelou
<i>Suite for Guitar and Orchestra</i> (2004)	Suite in five movements for guitar and orchestra Premiered by Masayuki Kato
<i>The Pleiades</i> (2004)	9-minute piece for full orchestra Commissioned by The Wolf Trap Foundation Premiered by Lake Braddock Orchestra
<i>The Blue Chevrolet</i> (2002)	Symphony in four movements for full orchestra Premiered by Charlie Barnett Crackerjack All-Star Orchestra
<i>The Brooklyn Affair</i> (2001)	Concerto in four movements for violin, orchestra Premiered by Janice Martin
<i>Serenade for Double Bass</i> (2001)	Serenade for bass and string orchestra Premiered by Greg Watkins
<i>The Quick Brown Fox</i> (2001)	Suite in three movements for violin and piano Premiered by Teri Lazar
<i>Winterwaltz</i> (2000)	3-minute piece for solo violin Premiered by Janice Martin
<i>Four Cities</i> (1997)	Suite in four movements for violin and piano Premiered by Robert Spates
<i>Knitting a Building</i> (1990)	8-minute piece for chamber orchestra Premiered by the Beethoven Nightcappers

DANCE WORKS

<u>Title</u>	<u>Choreographer / Company</u>
<i>Mambo Noir</i> (2014)	Christopher Doyle / Maryland Youth Ballet
<i>Under Currents</i> (2008)	Daniel Phoenix Singh / Daniel Phoenix Singh
<i>Within</i> (2004)	Natalie Moffett Smith / DanceSmith
<i>Trio for Piano, Violin, Cello and Three Dancers</i> (2004)	Natalie Moffett Smith / DanceSmith
<i>Shadow and Sunlight</i> (2004)	Natalie Moffett Smith / DanceSmith
<i>Twosomes</i> (2003)	Juan Carlos Rincones / Rincones & Company
<i>Suite Charlie</i> (2003)	Natalie Moffett Smith / DanceSmith
<i>Interior Lining</i> (2003)	Natalie Moffett Smith / DanceSmith
<i>Hollywood Scherzo</i> (2000)	Alvin Mayes / Maryland Youth Ballet

SHEET MUSIC

<i>Twenty Songs</i> Charlie Barnett (2014)	Modern Songbook Records
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MUSICAL THEATER SCORE

19, The Musical (2018)

The Last Days of Cleopatra (2005)

Readings (2017–2018)

Player's Theater (2005); readings (2009)

STAGE PLAYS

Him & Jim (2018)

Twelveness (2015)

Crowded Kitchen Players of Bethlehem,
Pennsylvania (2018)

Reading (2016); Crowded Kitchen Players of
Bethlehem, Pennsylvania (2017)

RADIO COMMENTARY

All Things Considered (1999–2002)

NPR / *Classic Driveway Moments* CD

MUSIC PUBLISHING

CEO, Big Kahuna Music (2012–)

Main client: Discovery Networks

RECORD LABEL

Owner, Modern Songbook Records (2011–)

Main artists: Chaise Lounge, Gia Mora

ACADEMIC SERVICE

Composer in Residence (2008, 2014)

Composer in Residence (2014)

Mentor, Artists in Residence (2012–13)

Guest Lecturer, Film and Music (2009)

Chairman, Board of Directors (2006–14)

University of Wisconsin, Stevens Point

North Chevy Chase Elementary School, Maryland

Strathmore, North Bethesda, Maryland

Georgetown University, Washington DC

Maryland Youth Ballet, Silver Spring, Maryland

GRANTS AND AWARDS

Montgomery County Arts Council

Artist Project Grant to support *The Crossing*
(2017)

Montgomery County Arts Council

Artist Project Grant to support *Retablos* (2016)

Cine Golden Eagle, original score

The Appalachians (2005); *Holocaust: The Untold
Story* (2001); *The Treasure Seekers* (2000)

Jerry Goldsmith Award, original score

Paper Clips (2005)

Metro DC Dance, original composition

Within (2004)

TIVA Peer Award, original score

Sally Pacholok (silver, 2015); *Holocaust: The
Untold Story* (honorable mention, 2001);
Raising the Mammoth (2000)