

CHARLIE BARNETT

COMPOSER

CURRICULUM VITAE

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Prolific composer, producer, and arranger based in Washington, D.C. Scorer of films and TV shows. Concert orchestral composer. Songwriter, guitarist, and pianist for the nationally charted jazz act Chaise Lounge. Playwright. Owner of Modern Songbook Records, an independent label.

FILMOGRAPHY

Television – Longform

Film or Miniseries

Clarence Thomas: In His Own Words (2019)
Invisible Warriors (2018)
Admiral Rickover (2014)
Midwest Matrix (2012)
Sakina (2012)
You Don't Know Jack! (2012)
La Banane (2011)
Coal Country (2009)
Hallowed Grounds (2009)
Arabian Winds (2007)
The March of the Bonus Army (2006)
C.S. Lewis: The Dreamer of Narnia (2006)
Baseball's Secret Formula (2006)
Giant Squid: Caught on Camera (2006)
Kathy's Story (2006)
What the Ancients Knew, 6 x 1 hour (2005)
Big John (2005)
The Appalachians, 3 x 1 hour (2005)
Kennedy Women: Passion & Politics (2005)
Cary Grant: A Class Apart (2004)
Quest for Columbus (2004)
Nine Men Down (2004)
WWII Memorial (2004)
Inside the Great Battles: Iwo Jima (2004)
Kandula: An Elephant Story (2003)
North America's Wild Mustangs (2003)
Cosmic Journey (2003)
Understanding, 4 x 1 hour (2002)
Turkey Secrets (2003)

Director / Production Company

Michael Pack / Manifold Productions / PBS
Gregory Cooke / Charlie Horse Productions, Inc.
Michael Pack / Manifold Productions / PBS
Susan Goldman / Midwest Matrix LLC
David Hanrahan / FutureView Productions
Cara Biasucci / University of Texas
Franck Hameni / RÊVAF Pictures
Phylis Geller / Mari-Lynn Evans
Robert Uth / New Voyage / PBS
Chris Koch / Cabin Films
Robert Uth / New Voyage Communications
M. David Melvin / Walt Disney, Walden Media
Peter Getzels / Team Creations
Peter Young / Fisheye Films / Discovery
Yves Gerard Issembert / Discovery
Richard Wells / Edgework Media / Discovery
Yves Gerard Issembert / Discovery Health
Phylis Geller / Evening Star Productions / PBS
Brad White, Julie Becker / Atlantic / Discovery
Robert Trachtenberg / Turner Classic Movies
Engel Entertainment / Discovery
Andreas Gutzeit / History Channel
Robert Uth / New Voyage Communications / PBS
Jeffrey Nodelman / History Channel
Will Lyman / Rocket Pictures / Discovery
Jann de la Porte / Alpha Film / Discovery
Phylis Geller / Cosmos Studios / A&E
Cronkite Ward, TVI / TLC
Rachel Goslins / JWM / Animal Planet

An Untold Triumph (2002)
Reading Rockets, 5 x 30 minutes (2002)
On the Trail of the Giant Squid (2001)
Journey of a Lifetime, 3 x 1 hour (2001)
Nat'l Geographic Explorer, Top Dogs (2001)
World's Worst Weather, 4 x 1 hour (2001)
Raising the Mammoth (2000)
The Treasure Seekers, 6 x 1 hour (2000–1)
Tesla: Master of Lightning (2000)

Noel Izon / ICT Productions / PBS
 Noel Gunther / Rubin Tarrant, WETA / PBS
 Peter Young / Fisheye Films / Discovery
 Graham Townsley / JWM, Reader's Digest
 Erin Harvey / National Geographic
 Michael Schmiedeler / Towers / Weather Channel
 Jean-Charles Deniau / Novi / Discovery
 Various / JWM Productions, Nat'l Geographic
 Robert Uth / New Voyage Communications / PBS

Film – Features

Title

An Open Door (2017)
Not the Last Butterfly (2016)
Painted City (2016)
This Exists! (2015)
M. Beerman: Expressing the Chaos (2015)
Sally Pacholok (2015)
Leprosy: A Love Story (2014)
Follow Me: The Yoni Netanyahu Story (2012)
My Father's Will (2011)
The Other City (2010)
Bedford: The Town They Left Behind (2009)
Kicking It (2008)
Keeping the Lights On (2008)
War Child (2008)
'Bama Girl (2008)
Paper Clips (2004)
Certain Guys (2000)
Hudson River Blues (1997)

Director / Production Company

Noel Izon / ICT Productions
 Cheryl Rattner-Price / In Our Hearts Productions
 Caitlin Carroll, Brad Forder / Carroll & Forder
 David Hanrahan / FutureView Productions
 Jonathan Gruber / Black Eye Productions
 Elissa Leonard / PCAFilm
 David Hanrahan / FutureView Productions
 Jonathan Gruber / Crystal City Entertainment
 Fred Manocherian / Brainstorm Media
 Susan Koch / Cabin Films / HBO
 Elliot Berlin, Joe Fab / The Johnson Group
 Susan Koch, Jeff Werner / Ted Leonsis / ESPN
 Gretta Wing Miller / Downtown Dailies
 Christian Karim Chrobog / 18th Street Films
 Rachel Goslins / 3Leo Productions / SXSW
 Elliot Berlin, Joe Fab / Johnson Group, Miramax
 Stephen James / HBO
 Nell Cox / Gun for Hire, Shooting Gallery

Television – Episodic (Selected)

Series

The A-List, theme song (2007–8)
America's Most Wanted (1993–8)
Archer, selected cues (2013)
Aliens of the Amazon, selected cues (2010)
Birth of a Racer, selected cues (2007)
Bringing Home Baby, selected cues (2005–6)
The Chris Isaak Show, selected cues (2001–4)
Closer to Truth, selected cues (2008–13)
The Cosby Show, selected cues (1984–1992)
Crossing Jordan, selected cues (2001–7)
Family Law, selected cues (1999–2002)
Fight Quest, selected cues (2007–9)
The Future of News, main titles (2009)

Director / Production Company

Barry Gribble / Discovery / Animal Planet
 Various / 20th Century Fox Productions / FOX
 Matt Thompson / FX Productions / FX
 Quincy Russell / Mona Lisa / Discovery Science
 Gregory Strom / Strom Magellan / Discovery
 Yvonne Russo / Norsemen Television / TLC
 Various / Phoenix Pictures / Showtime
 Peter Gezels / Getzels Gordon / PBS
 Various / Carsey-Werner, Bill Cosby / NBC
 Various / Tailwind Productions / NBC
 Various / Columbia Tristar / CBS
 Amy Rapp / NorthSouth / Discovery Military
 Various / Newseum / PBS

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|---|---|
| <i>Ghost of a Chance</i> , pilot (1998) | Paul Haggis / Paul Haggis Productions / CBS |
| <i>House Detective</i> , 12 x 30 minutes (2004) | Tony Capelli / Edelman Productions / HGTV |
| <i>It's Me or the Dog</i> , main titles (2010) | Various / Ricochet TV, Shed / Animal Planet |
| <i>Passions</i> , selected cues (1999–2008) | Various / Outpost Farm, NBC Studios / NBC |
| <i>Rock Dinner</i> , selected cues (2009) | Douglas Greiff / Hip Entertainment / MTV |
| <i>Royal Pains</i> , “Election Day” musical (2013) | Paolo Costanzo / USA Network |
| <i>Saturday Night Live</i> , selected cues (1999–) | Various / SNL Studios / NBC |
| <i>3rd Rock from the Sun</i> , selected (1996–2001) | Various / Carsey-Werner, YBYL / NBC |
| <i>Too Cute!</i> , selected cues (2013) | Various / Animal Planet |
| <i>Weeds</i> , main titles (2005–12) | Various / Titled Productions / Showtime |
| <i>The Wethermans</i> , pilot (2010) | Jonathan Cauff / Illucid Productions |

Exhibits/Commercials/Industrial Films

| <u>Client</u> | <u>Project</u> |
|--|--|
| Washington National Cathedral | Veterans' Day Concert (2018) |
| University of Texas at Austin | Re-Imagining Education (2018) |
| Welvaren Museum, Amsterdam | Welcome center film (2016) |
| Westat | Six-spot public service campaign (2016) |
| Verizon | Rashida Jones FiOS commercials (2015) |
| Everglades Foundation | Presentation films for live events (2015–2019) |
| Janssen | Presentation film for live event (2015) |
| Meguiar's | Paint Protect commercial (2015) |
| Conservation International | Public service announcement (2015) |
| Educational Testing Service | Presentation films for live events (2006–2018) |
| Maryland Science Center IMAX Theater | <i>Star-Spangled Banner: Anthem of Liberty</i> (2014) |
| Freedom Forum Newseum | Three films for JFK exhibit (2013); <i>45 Words: A Story of the First Amendment</i> (2008); “War Stories” exhibit films (2001) |
| PIAAC (international testing organization) | Presentation film for live event (2013) |
| ONE (Bono's anti-poverty NGO) | Multiple public service announcements (2012) |
| The Peace Corps | Educational film (2012) |
| Public Counsel of Los Angeles | <i>Forced Arbitration</i> (2014); documentary (2012) |
| Fetzer Institute | Four-part educational series (2010) |
| Georgetown University Athletic Department | <i>Lessons Learned</i> (2009); <i>100 Years of Georgetown Basketball</i> (2007); Jumbotron pre-game hype (2007) |
| U.S. Agency for International Development | Multiple educational films (2008) |
| Government of the Dominican Republic | <i>Dominican Model</i> (2008); <i>Video Postcards</i> (2006) |
| Shiseido | Angelina Jolie make-up campaign (2006) |
| Women for Women International | Eight fundraising and image films (2007–9) |
| American Association of Colleges for Teacher Education | <i>Creating New Visions for Teacher Ed.</i> (2006) |
| Council of Graduate Schools | <i>Graduate Ed. and Amer. Competitiveness</i> (2006) |
| Look Good...Feel Better Foundation | <i>Kathleen's Story</i> (2005) |
| Rosa Parks Museum, Montgomery AL | Installation piece (2005) |

DISCOGRAPHY*

- Chaise Lounge Live with the Pan American Symphony Orchestra*, Chaise Lounge (2018) – (Pr, A, C, Pf) – Modern Songbook Records
- Four Cities* (2018) – (Pr, A, C, P) – Modern Songbook Records
- Retablos* (2017) – (Pr, A, C) – Modern Songbook Records
- The Lock & The Key*, Chaise Lounge (2017) – (Pr, A, C, Pf) – Modern Songbook Records
- Gin Fizz Fandango*, Chaise Lounge (2015) – (Pr, A, C, Pf) – Modern Songbook Records
- Gia Mora Sings Charlie Barnett*, Gia Mora (2014) – (Pr, A, C, Pf) – Modern Songbook Records
- Dot Dot Dot*, Chaise Lounge (2013) – (Pr, A, C, Pf) – Modern Songbook Records
- Insomnia*, Chaise Lounge (2013) – (Pr, A, C, Pf) – Modern Songbook Records
- Einstein's Girl*, Gia Mora (2013) – (Pr, A, Pf) – Modern Songbook Records
- “Wind and Bells,” *The Big Bend*, Pet Parade (2013) – (A) – Magic Cadaver Records
- A Very Chaise Lounge Christmas*, Chaise Lounge (2012) – (Pr, A, C, Pf) – Modern Songbook Records
- Symphony Lounge*, Chaise Lounge (2010) – (Pr, A, C, Pf) – Big Round Records
- Second Hand Smoke*, Chaise Lounge (2009) – (Pr, A, C, Pf) – Big Kahuna Records
- Secret Alphabets*, The Sketches (2007) – (A, Pf) – Independent
- The Blue Chevrolet*, Charlie Barnett Crackerjack All-Star Orchestra (2008) – (Pr, A, C, Pf) – Big Kahuna Records
- The Fireman's Carnival*, Charlie Barnett Crackerjack All-Star Orchestra (2008) – (Pr, A, C, Pf) – Big Kahuna Records
- “East River of Shannon,” *The Appalachians*, compilation (2005) – (Pr, A) – Dualtone Music
- The Double Bass*, Robert Oppelt and Friends (2006) – (C) – MSR Classics
- A Cowboy's Carol*, Jack Kyrieleison and John Aschenbrenner (2006) – (Pr, A, Pf) – Independent
- Fast as Time Can Take Me*, Troublesome Creek String Band (2005) – (Pr) – County Records
- Moonlight Survived*, Moments in Grace (2004) – (A) – Atlantic Records
- Left Too Far Behind*, Ostinato (2004) – (Pf) – Exile on Mainstream
- Untitled EP, Carlos Bernardo (2003) – (A) – Dreamworks Records
- The Artist in the Ambulance*, Thrice (2003) – (A) – Island/Def Jam
- “Over You,” Fighting Gravity (2001) – (A) – Q Records
- The Early Years*, Chaise Lounge (2000, reissued 2009) – (Pr, A, C, Pf) – Red Velvet, Big Kahuna Records
- Rubies on the Lawn*, Trish Murphy (1999) – (A) – Doolittle/Mercury
- Go-Go and Gumbo*, *Satchmo 'N' Soul*, A La Carte Brass & Percussion (1998) – (Pr, A, Pf) – Wild Child
- Presents Author Unknown*, Jason Falkner (1996) – (A) – Elektra
- Boogeyin'! Swamprock, Salsa & 'Trane*, A La Carte Brass & Percussion (1994) – (Pr, A, Pf) – Mapleshade
- Driving Home*, Cheryl Wheeler (1993) – (Pf) – Rounder

*Producer (Pr), Arranger (A), Composer (C), Performer (Pf)

CONCERT WORKS

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| <i>The Crossing</i> (2018) | Twenty-two minute piece for guitar, piano, and world percussion |
| <i>Give Me the Orchestra</i> (2017) | Three-minute piece for full orchestra Premiered by the National Philharmonic |
| <i>A Perfect Morning on West 13th Street</i> (2017) | Four-minute piece for string orchestra |
| <i>Rocket Ship Model X-14z19</i> (2017) | Twelve-minute piece for full orchestra Premiered by the Capital City Symphony |
| <i>Retablos</i> (2016) | Suite in three movements for strings, harp, and percussion Premiered by the National String Symphonia |
| <i>Postcards from the West</i> (2016) | Symphony in four movements for full orchestra |
| <i>Fanfare for the Open Road</i> (2016) | Two-minute fanfare for full orchestra Premiered by U. of Wisconsin, Stevens Point |
| <i>Noir</i> (2015) | Concerto in five movements for cello, orchestra Premiered by Central Wisconsin Symphony |
| <i>Christmas Day: Stevens Point, Wisconsin</i> (2014) | Suite in three movements for full orchestra Premiered by Central Wisconsin Symphony |
| <i>Three Completely Workable Perpetual-Motion Devices</i> (2014) | Suite in three movements for string orchestra Premiered by Takoma Players |
| <i>The Players</i> (2013) | Suite in five movements for full orchestra |
| <i>Mid-Century Mambo</i> (2012) | Suite in three movements for full orchestra Premiered by Capital City Symphony |
| <i>Three Short Pieces for Cello</i> (2012) | 10-minute piece for solo cello |
| <i>Velocipede</i> (2012) | 10-minute piece for full orchestra Premiered by Capital City Symphony |
| <i>Minotaur</i> (2011) | Suite in three movements for full orchestra |
| <i>The Bedford Suite</i> (2009) | 20-minute piece for full orchestra and two actors Premiered by Washington Metropolitan Symphony Orchestra |
| <i>The Little Blue Dot</i> (2008) | 12-minute piece for piano, violin, and cello |
| <i>String Transparency Suite</i> (2008) | 19-minute piece for string ensemble Premiere scheduled for spring 2019 |
| <i>1348: The Year of the Plague</i> (2007) | Suite in five movements for full orchestra Premiered by U. of Wisconsin, Stevens Point as live soundtrack for film <i>Strand 1348</i> |
| <i>The Fireman's Carnival</i> (2007) | Suite in five movements for clarinet, strings, harp Premiered by Takoma Players / Ben Redwine |
| <i>The Far Tortoogas</i> (2007) | 25-minute piece for full orchestra Premiered by U. of Wisconsin, Stevens Point |
| <i>From Istanbul</i> (2007) | Concerto in three movements for viola, orchestra Recorded by Osman Kivrak |
| <i>Daily Tango of Sunlight and Shadow</i> (2007) | 12-minute piece for full orchestra |
| <i>The Tarot</i> (2006) | Suite in five movements for full orchestra Premiered by Capital City Symphony |

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| <i>Oh, Clap Your Hands</i> (2006) | 4-minute piece for organ, trumpet, and voice Commissioned by Tim White |
| <i>The Brisk West Wind</i> (2006) | Suite in three movements for two violins, piano Premiered by Teri Lazar |
| <i>No Loser, No Weeper</i> (2006) | 4-minute song for piano and voice Premiered by Harolyn Blackwell |
| <i>The Glad Season</i> (2005) | 7-minute overture for concert band, choir, speaker Premiered by Maya Angelou |
| <i>Suite for Guitar and Orchestra</i> (2004) | Suite in five movements for guitar and orchestra Premiered by Masayuki Kato |
| <i>The Pleiades</i> (2004) | 9-minute piece for full orchestra Commissioned by The Wolf Trap Foundation Premiered by Lake Braddock Orchestra |
| <i>The Blue Chevrolet</i> (2002) | Symphony in four movements for full orchestra Premiered by Charlie Barnett Crackerjack All-Star Orchestra |
| <i>The Brooklyn Affair</i> (2001) | Concerto in four movements for violin, orchestra Premiered by Janice Martin |
| <i>Serenade for Double Bass</i> (2001) | Serenade for bass and string orchestra Premiered by Greg Watkins |
| <i>The Quick Brown Fox</i> (2001) | Suite in three movements for violin and piano Premiered by Teri Lazar |
| <i>Winterwaltz</i> (2000) | 3-minute piece for solo violin Premiered by Janice Martin |
| <i>Four Cities</i> (1997) | Suite in four movements for violin and piano Premiered by Robert Spates |
| <i>Knitting a Building</i> (1990) | 8-minute piece for chamber orchestra Premiered by the Beethoven Nightcappers |

DANCE WORKS

| <u>Title</u> | <u>Choreographer / Company</u> |
|---|---|
| <i>Mambo Noir</i> (2014) | Christopher Doyle / Maryland Youth Ballet |
| <i>Under Currents</i> (2008) | Daniel Phoenix Singh / Daniel Phoenix Singh |
| <i>Within</i> (2004) | Natalie Moffett Smith / DanceSmith |
| <i>Trio for Piano, Violin, Cello and Three Dancers</i> (2004) | Natalie Moffett Smith / DanceSmith |
| <i>Shadow and Sunlight</i> (2004) | Natalie Moffett Smith / DanceSmith |
| <i>Twosomes</i> (2003) | Juan Carlos Rincones / Rincones & Company |
| <i>Suite Charlie</i> (2003) | Natalie Moffett Smith / DanceSmith |
| <i>Interior Lining</i> (2003) | Natalie Moffett Smith / DanceSmith |
| <i>Hollywood Scherzo</i> (2000) | Alvin Mayes / Maryland Youth Ballet |

SHEET MUSIC

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| <i>Twenty Songs</i> Charlie Barnett (2014) | Modern Songbook Records |
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MUSICAL THEATER SCORES

19, The Musical (2018)

The Last Days of Cleopatra (2005)

Readings (2017–2019)

Player's Theater (2005); readings (2009)

STAGE PLAYS

Him & Jim (2018)

Twelveness (2015)

Crowded Kitchen Players of Bethlehem,
Pennsylvania (2018)

Reading (2016); Crowded Kitchen Players of
Bethlehem, Pennsylvania (2017)

RADIO COMMENTARY

All Things Considered (1999–2002)

NPR / *Classic Driveway Moments* CD

MUSIC PUBLISHING

CEO, Big Kahuna Music (2012–)

Main client: Discovery Networks

RECORD LABEL

Owner, Modern Songbook Records (2011–)

Main artists: Chaise Lounge, Gia Mora

SERVICE

Composer/Arranger (2018)

Composer in Residence (2008, 2014)

Composer in Residence (2014)

Mentor, Artists in Residence (2012–13)

Guest Lecturer, Film and Music (2009)

Chairman, Board of Directors (2006–14)

Cancer Can Rock Foundation, Virginia

University of Wisconsin, Stevens Point

North Chevy Chase Elementary School, Maryland

Strathmore, North Bethesda, Maryland

Georgetown University, Washington DC

Maryland Youth Ballet, Silver Spring, Maryland

GRANTS AND AWARDS

Montgomery County Arts Council

Artist Project Grant to support *The Crossing*
(2017)

Montgomery County Arts Council

Artist Project Grant to support *Retablos* (2016)

Cine Golden Eagle, original score

The Appalachians (2005); *Holocaust: The Untold*
Story (2001); *The Treasure Seekers* (2000)

Jerry Goldsmith Award, original score

Paper Clips (2005)

Metro DC Dance, original composition

Within (2004)

TIVA Peer Award, original score

Sally Pacholok (silver, 2015); *Holocaust: The*
Untold Story (honorable mention, 2001);
Raising the Mammoth (2000)