

# CHARLIE BARNETT

## COMPOSER

## CURRICULUM VITAE

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Prolific composer, producer, and arranger based in the Washington, D.C. area. Scorer of films and TV shows. Composer of concert orchestral works and musical theater pieces. Songwriter, guitarist, and pianist for the nationally charted jazz act Chaise Lounge. Playwright. Arranger for orchestra, concert band, and choir. Owner of Modern Songbook Records, an independent label.

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## FILMOGRAPHY

### Television – Longform

#### Film or Miniseries

*Clarence Thomas: In His Own Words* (2019)  
*Invisible Warriors* (2018)  
*Admiral Rickover* (2014)  
*Midwest Matrix* (2012)  
*Sakina* (2012)  
*You Don't Know Jack!* (2012)  
*La Banane* (2011)  
*Coal Country* (2009)  
*Hallowed Grounds* (2009)  
*Arabian Winds* (2007)  
*The March of the Bonus Army* (2006)  
*C.S. Lewis: The Dreamer of Narnia* (2006)  
*Baseball's Secret Formula* (2006)  
*Giant Squid: Caught on Camera* (2006)  
*Kathy's Story* (2006)  
*What the Ancients Knew*, 6 x 1 hour (2005)  
*Big John* (2005)  
*The Appalachians*, 3 x 1 hour (2005)  
*Kennedy Women: Passion & Politics* (2005)  
*Cary Grant: A Class Apart* (2004)  
*Quest for Columbus* (2004)  
*Nine Men Down* (2004)  
*WWII Memorial* (2004)  
*Inside the Great Battles: Iwo Jima* (2004)  
*Kandula: An Elephant Story* (2003)  
*North America's Wild Mustangs* (2003)  
*Cosmic Journey* (2003)  
*Understanding*, 4 x 1 hour (2002)

#### Director / Production Company

Michael Pack / Manifold Productions / PBS  
Gregory Cooke / Charlie Horse Productions, Inc.  
Michael Pack / Manifold Productions / PBS  
Susan Goldman / Midwest Matrix LLC  
David Hanrahan / FutureView Productions  
Cara Biasucci / University of Texas  
Franck Hameni / RÈVAF Pictures  
Phylis Geller / Mari-Lynn Evans  
Robert Uth / New Voyage / PBS  
Chris Koch / Cabin Films  
Robert Uth / New Voyage Communications  
M. David Melvin / Walt Disney, Walden Media  
Peter Getzels / Team Creations  
Peter Young / Fisheye Films / Discovery  
Yves Gerard Issembert / Discovery  
Richard Wells / Edgework Media / Discovery  
Yves Gerard Issembert / Discovery Health  
Phylis Geller / Evening Star Productions / PBS  
Brad White, Julie Becker / Atlantic / Discovery  
Robert Trachtenberg / Turner Classic Movies  
Engel Entertainment / Discovery  
Andreas Gutzeit / History Channel  
Robert Uth / New Voyage Communications / PBS  
Jeffrey Nodelman / History Channel  
Will Lyman / Rocket Pictures / Discovery  
Jann de la Porte / Alpha Film / Discovery  
Phylis Geller / Cosmos Studios / A&E  
Cronkite Ward, TVI / TLC

*Turkey Secrets* (2003)  
*An Untold Triumph* (2002)  
*Reading Rockets*, 5 x 30 minutes (2002)  
*On the Trail of the Giant Squid* (2001)  
*Journey of a Lifetime*, 3 x 1 hour (2001)  
*Nat'l Geographic Explorer*, Top Dogs (2001)  
*World's Worst Weather*, 4 x 1 hour (2001)  
*Raising the Mammoth* (2000)  
*The Treasure Seekers*, 6 x 1 hour (2000–1)  
*Tesla: Master of Lightning* (2000)

Rachel Goslins / JWM / Animal Planet  
 Noel Izon / ICT Productions / PBS  
 Noel Gunther / Rubin Tarrant, WETA / PBS  
 Peter Young / Fisheye Films / Discovery  
 Graham Townsley / JWM, Reader's Digest  
 Erin Harvey / National Geographic  
 Michael Schmiedeler / Towers / Weather Channel  
 Jean-Charles Deniau / Novi / Discovery  
 Various / JWM Productions, Nat'l Geographic  
 Robert Uth / New Voyage Communications / PBS

## **Film – Features**

### Title

*An Open Door* (2017)  
*Not the Last Butterfly* (2016)  
*Painted City* (2016)  
*This Exists!* (2015)  
*M. Beerman: Expressing the Chaos* (2015)  
*Sally Pacholok* (2015)  
*Leprosy: A Love Story* (2014)  
*Follow Me: The Yoni Netanyahu Story* (2012)  
*My Father's Will* (2011)  
*The Other City* (2010)  
*Bedford: The Town They Left Behind* (2009)  
*Kicking It* (2008)  
*Keeping the Lights On* (2008)  
*War Child* (2008)  
*'Bama Girl* (2008)  
*Paper Clips* (2004)  
*Certain Guys* (2000)  
*Hudson River Blues* (1997)

### Director / Production Company

Noel Izon / ICT Productions  
 Cheryl Rattner-Price / In Our Hearts Productions  
 Caitlin Carroll, Brad Forder / Carroll & Forder  
 David Hanrahan / FutureView Productions  
 Jonathan Gruber / Black Eye Productions  
 Elissa Leonard / PCAFilm  
 David Hanrahan / FutureView Productions  
 Jonathan Gruber / Crystal City Entertainment  
 Fred Manocherian / Brainstorm Media  
 Susan Koch / Cabin Films / HBO  
 Elliot Berlin, Joe Fab / The Johnson Group  
 Susan Koch, Jeff Werner / Ted Leonsis / ESPN  
 Gretta Wing Miller / Downtown Dailies  
 Christian Karim Chrobog / 18<sup>th</sup> Street Films  
 Rachel Goslins / 3Leo Productions / SXSW  
 Elliot Berlin, Joe Fab / Johnson Group, Miramax  
 Stephen James / HBO  
 Nell Cox / Gun for Hire, Shooting Gallery

## **Television – Episodic (Selected)**

### Series

*The A-List*, theme song (2007–8)  
*America's Most Wanted* (1993–8)  
*Archer*, selected cues (2013)  
*Aliens of the Amazon*, selected cues (2010)  
*Birth of a Racer*, selected cues (2007)  
*Bringing Home Baby*, selected cues (2005–6)  
*The Chris Isaak Show*, selected cues (2001–4)  
*Closer to Truth*, selected cues (2008–13)  
*The Cosby Show*, selected cues (1984–1992)  
*Crossing Jordan*, selected cues (2001–7)  
*Family Law*, selected cues (1999–2002)  
*Fight Quest*, selected cues (2007–9)

### Director / Production Company

Barry Gribble / Discovery / Animal Planet  
 Various / 20<sup>th</sup> Century Fox Productions / FOX  
 Matt Thompson / FX Productions / FX  
 Quincy Russell / Mona Lisa / Discovery Science  
 Gregory Strom / Strom Magellan / Discovery  
 Yvonne Russo / Norsemen Television / TLC  
 Various / Phoenix Pictures / Showtime  
 Peter Gezels / Getzels Gordon / PBS  
 Various / Carsey-Werner, Bill Cosby / NBC  
 Various / Tailwind Productions / NBC  
 Various / Columbia Tristar / CBS  
 Amy Rapp / NorthSouth / Discovery Military

<i>The Future of News</i> , main titles (2009)	Various / Newseum / PBS
<i>Ghost of a Chance</i> , pilot (1998)	Paul Haggis / Paul Haggis Productions / CBS
<i>House Detective</i> , 12 x 30 minutes (2004)	Tony Capelli / Edelman Productions / HGTV
<i>It's Me or the Dog</i> , main titles (2010)	Various / Ricochet TV, Shed / Animal Planet
<i>Passions</i> , selected cues (1999–2008)	Various / Outpost Farm, NBC Studios / NBC
<i>Rock Dinner</i> , selected cues (2009)	Douglas Greiff / Hip Entertainment / MTV
<i>Royal Pains</i> , “Election Day” musical (2013)	Paolo Costanzo / USA Network
<i>Saturday Night Live</i> , selected cues (1999–)	Various / SNL Studios / NBC
<i>3rd Rock from the Sun</i> , selected (1996–2001)	Various / Carsey-Werner, YBYL / NBC
<i>Too Cute!</i> , selected cues (2013)	Various / Animal Planet
<i>Weeds</i> , main titles (2005–12)	Various / Titled Productions / Showtime
<i>The Wethermans</i> , pilot (2010)	Jonathan Cauff / Illucid Productions

### **Exhibits/Commercials/Industrial Films**

<u>Client</u>	<u>Project</u>
Washington National Cathedral choir	Christmas Concert (2019); Veterans’ Day Concert (2018)
University of Texas at Austin	In-house films for ethics department (2018–19)
Welvaren Museum, Amsterdam	Welcome center film (2016)
Westat	Six-spot public service campaign (2016)
Verizon	Rashida Jones Fios commercials (2015)
Everglades Foundation	Presentation films for live events (2015–19)
Janssen	Presentation film for live event (2015)
Meguiar’s	Paint Protect commercial (2015)
Conservation International	Public service announcement (2015)
Educational Testing Service	Presentation films for live events (2006–19)
Maryland Science Center IMAX Theater	<i>Star-Spangled Banner: Anthem of Liberty</i> (2014)
Freedom Forum Newseum	Films for exhibits on JFK; the First Amendment; war stories (2001–13)
PIAAC (international testing organization)	Presentation film for live event (2013)
ONE (Bono’s anti-poverty NGO)	Multiple public service announcements (2012)
The Peace Corps	Educational film (2012)
Public Counsel of Los Angeles	<i>Forced Arbitration</i> (2014); documentary (2012)
Fetzer Institute	Four-part educational series (2010)
Georgetown University Athletic Department	Two films for live events; Jumbotron pre-game hype (2007–9)
U.S. Agency for International Development	Multiple educational films (2008)
Government of the Dominican Republic	<i>Dominican Model</i> (2008); <i>Video Postcards</i> (2006)
Shiseido	Angelina Jolie make-up campaign (2006)
Women for Women International	Eight fundraising and image films (2007–9)
American Association of Colleges for Teacher Education	<i>Creating New Visions for Teacher Ed.</i> (2006)
Council of Graduate Schools	<i>Graduate Ed. and Amer. Competitiveness</i> (2006)
Look Good...Feel Better Foundation	<i>Kathleen’s Story</i> (2005)
Rosa Parks Museum, Montgomery AL	Installation piece (2005)

## **DISCOGRAPHY\***

- Chaise Lounge Live with the Pan American Symphony Orchestra*, Chaise Lounge (2018) – (Pr, A, C, Pf) – Modern Songbook Records
- Four Cities* (2018) – (Pr, A, C, P) – Modern Songbook Records
- Retablos* (2017) – (Pr, A, C) – Modern Songbook Records
- The Lock & The Key*, Chaise Lounge (2017) – (Pr, A, C, Pf) – Modern Songbook Records
- Gin Fizz Fandango*, Chaise Lounge (2015) – (Pr, A, C, Pf) – Modern Songbook Records
- Gia Mora Sings Charlie Barnett*, Gia Mora (2014) – (Pr, A, C, Pf) – Modern Songbook Records
- Dot Dot Dot*, Chaise Lounge (2013) – (Pr, A, C, Pf) – Modern Songbook Records
- Insomnia*, Chaise Lounge (2013) – (Pr, A, C, Pf) – Modern Songbook Records
- Einstein's Girl*, Gia Mora (2013) – (Pr, A, Pf) – Modern Songbook Records
- “Wind and Bells,” *The Big Bend*, Pet Parade (2013) – (A) – Magic Cadaver Records
- A Very Chaise Lounge Christmas*, Chaise Lounge (2012) – (Pr, A, C, Pf) – Modern Songbook Records
- Symphony Lounge*, Chaise Lounge (2010) – (Pr, A, C, Pf) – Big Round Records
- Second Hand Smoke*, Chaise Lounge (2009) – (Pr, A, C, Pf) – Big Kahuna Records
- Secret Alphabets*, The Sketches (2007) – (A, Pf) – Independent
- The Blue Chevrolet*, Charlie Barnett Crackerjack All-Star Orchestra (2008) – (Pr, A, C, Pf) – Big Kahuna Records
- The Fireman's Carnival*, Charlie Barnett Crackerjack All-Star Orchestra (2008) – (Pr, A, C, Pf) – Big Kahuna Records
- “East River of Shannon,” *The Appalachians*, compilation (2005) – (Pr, A) – Dualtone Music
- The Double Bass*, Robert Oppelt and Friends (2006) – (C) – MSR Classics
- A Cowboy's Carol*, Jack Kyrieleison and John Aschenbrenner (2006) – (Pr, A, Pf) – Independent
- Fast as Time Can Take Me*, Troublesome Creek String Band (2005) – (Pr) – County Records
- Moonlight Survived*, Moments in Grace (2004) – (A) – Atlantic Records
- Left Too Far Behind*, Ostinato (2004) – (Pf) – Exile on Mainstream
- Untitled EP, Carlos Bernardo (2003) – (A) – Dreamworks Records
- The Artist in the Ambulance*, Thrice (2003) – (A) – Island/Def Jam
- “Over You,” Fighting Gravity (2001) – (A) – Q Records
- The Early Years*, Chaise Lounge (2000, reissued 2009) – (Pr, A, C, Pf) – Red Velvet, Big Kahuna Records
- Rubies on the Lawn*, Trish Murphy (1999) – (A) – Doolittle/Mercury
- Go-Go and Gumbo*, *Satchmo 'N' Soul*, A La Carte Brass & Percussion (1998) – (Pr, A, Pf) – Wild Child
- Presents Author Unknown*, Jason Falkner (1996) – (A) – Elektra
- Boogeyin'! Swamprock, Salsa & 'Trane*, A La Carte Brass & Percussion (1994) – (Pr, A, Pf) – Mapleshade
- Driving Home*, Cheryl Wheeler (1993) – (Pf) – Rounder

\*Producer (Pr), Arranger (A), Composer (C), Performer (Pf)

## CONCERT WORKS

<i>Sanctuary</i> (2019)	Eight-minute piece for oboe, French horn, bassoon, piano, and choir Premiered by Cedar Lane U. U. Church choir
<i>The Crossing</i> (2018)	Twenty-two minute piece for guitar, piano, and world percussion
<i>Give Me the Orchestra</i> (2017)	Three-minute piece for full orchestra Premiered by the National Philharmonic
<i>A Perfect Morning on West 13<sup>th</sup> Street</i> (2017)	Four-minute piece for string orchestra
<i>Rocket Ship Model X-14z19</i> (2017)	Twelve-minute piece for full orchestra Premiered by the Capital City Symphony
<i>Retablos</i> (2016)	Suite in three movements for strings, harp, and percussion Premiered by the National String Symphonia
<i>Postcards from the West</i> (2016)	Symphony in four movements for full orchestra
<i>Fanfare for the Open Road</i> (2016)	Two-minute fanfare for full orchestra Premiered by U. of Wisconsin, Stevens Point
<i>Noir</i> (2015)	Concerto in five movements for cello, orchestra Premiered by Central Wisconsin Symphony
<i>Christmas Day: Stevens Point, Wisconsin</i> (2014)	Suite in three movements for full orchestra Premiered by Central Wisconsin Symphony
<i>Three Completely Workable Perpetual-Motion Devices</i> (2014)	Suite in three movements for string orchestra Premiered by Takoma Players
<i>The Players</i> (2013)	Suite in five movements for full orchestra
<i>Mid-Century Mambo</i> (2012)	Suite in three movements for full orchestra Premiered by Capital City Symphony
<i>Three Short Pieces for Cello</i> (2012)	Ten-minute piece for solo cello
<i>Velocipede</i> (2012)	Ten-minute piece for full orchestra Premiered by Capital City Symphony
<i>Minotaur</i> (2011)	Suite in three movements for full orchestra
<i>The Bedford Suite</i> (2009)	Twenty-minute piece for full orchestra and two actors Premiered by Washington Metropolitan Symphony Orchestra
<i>The Little Blue Dot</i> (2008)	Twelve-minute piece for piano, violin, and cello
<i>String Transparencies</i> (2008)	Nineteen-minute piece for string ensemble Premiered by National String Symphonia
<i>1348: The Year of the Plague</i> (2007)	Suite in five movements for full orchestra Premiered by U. of Wisconsin, Stevens Point as live soundtrack for film <i>Strand 1348</i>
<i>The Fireman's Carnival</i> (2007)	Suite in five movements for clarinet, strings, harp Premiered by Takoma Players / Ben Redwine
<i>The Far Tortoogas</i> (2007)	Twenty-five-minute piece for full orchestra Premiered by U. of Wisconsin, Stevens Point
<i>From Istanbul</i> (2007)	Concerto in three movements for viola, orchestra Recorded by Osman Kivrak

## **CONCERT WORKS (continued)**

<i>Daily Tango of Sunlight and Shadow</i> (2007)	Twelve-minute piece for full orchestra
<i>The Tarot</i> (2006)	Suite in five movements for full orchestra Premiered by Capital City Symphony
<i>Oh, Clap Your Hands</i> (2006)	Four-minute piece for organ, trumpet, and voice
<i>The Brisk West Wind</i> (2006)	Suite in three movements for two violins, piano Premiered by Teri Lazar
<i>No Loser, No Weeper</i> (2006)	Four-minute song for piano and voice Premiered by Harolyn Blackwell
<i>The Glad Season</i> (2005)	Seven-minute overture for concert band, choir, speaker Premiered by Maya Angelou
<i>Suite for Guitar and Orchestra</i> (2004)	Suite in five movements for guitar and orchestra Premiered by Masayuki Kato
<i>The Pleiades</i> (2004)	Nine-minute piece for full orchestra Commissioned by The Wolf Trap Foundation Premiered by Lake Braddock Orchestra
<i>The Blue Chevrolet</i> (2002)	Symphony in four movements for full orchestra Premiered by Charlie Barnett Crackerjack All- Star Orchestra
<i>The Brooklyn Affair</i> (2001)	Concerto in four movements for violin, orchestra Premiered by Janice Martin
<i>Serenade for Double Bass</i> (2001)	Serenade for bass and string orchestra Premiered by Greg Watkins
<i>The Quick Brown Fox</i> (2001)	Suite in three movements for violin and piano Premiered by Teri Lazar
<i>Winterwaltz</i> (2000)	Three-minute piece for solo violin Premiered by Janice Martin
<i>Four Cities</i> (1997)	Suite in four movements for violin and piano Premiered by Robert Spates
<i>Knitting a Building</i> (1990)	Eight-minute piece for chamber orchestra Premiered by the Beethoven Nightcappers

## **DANCE WORKS**

<u>Title</u>	<u>Choreographer / Company</u>
<i>Mambo Noir</i> (2014)	Christopher Doyle / Maryland Youth Ballet
<i>Under Currents</i> (2008)	Daniel Phoenix Singh / Daniel Phoenix Singh
<i>Within</i> (2004)	Natalie Moffett Smith / DanceSmith
<i>Trio for Piano, Violin, Cello and Three Dancers</i> (2004)	Natalie Moffett Smith / DanceSmith
<i>Shadow and Sunlight</i> (2004)	Natalie Moffett Smith / DanceSmith
<i>Twosomes</i> (2003)	Juan Carlos Rincones / Rincones & Company
<i>Suite Charlie</i> (2003)	Natalie Moffett Smith / DanceSmith
<i>Interior Lining</i> (2003)	Natalie Moffett Smith / DanceSmith
<i>Hollywood Scherzo</i> (2000)	Alvin Mayes / Maryland Youth Ballet

## **SHEET MUSIC**

*Twenty Songs* | *Charlie Barnett* (2014)

Modern Songbook Records

## **MUSICAL THEATER SCORES**

*19: The Musical* (2019)

Through the 4th Wall (2019); readings (2018)

*The Last Days of Cleopatra* (2005)

Player's Theater (2005); readings (2009)

## **STAGE PLAYS**

*Him & Jim* (2018)

Crowded Kitchen Players of Bethlehem,  
Pennsylvania (2018)

*Twelveness* (2015)

Reading (2016); Crowded Kitchen Players of  
Bethlehem, Pennsylvania (2017)

## **RADIO COMMENTARY**

*All Things Considered* (1999–2002)

NPR / *Classic Driveway Moments* CD

## **MUSIC PUBLISHING**

CEO, Big Kahuna Music (2012–)

Main client: Discovery Networks

## **RECORD LABEL**

Owner, Modern Songbook Records (2011–)

Main artists: Chaise Lounge, Gia Mora

## **SERVICE**

Composer/Arranger (2018)

Cancer Can Rock Foundation, Virginia

Composer in Residence (2008, 2014)

University of Wisconsin, Stevens Point

Composer in Residence (2014)

North Chevy Chase Elementary School, Maryland

Mentor, Artists in Residence (2012–13)

Strathmore, North Bethesda, Maryland

Guest Lecturer, Film and Music (2009)

Georgetown University, Washington DC

Chairman, Board of Directors (2006–14)

Maryland Youth Ballet, Silver Spring, Maryland

## **GRANTS AND AWARDS**

Montgomery County Arts Council

Artist Project Grant to support *The Crossing*  
(2017)

Montgomery County Arts Council

Artist Project Grant to support *Retablos* (2016)

Cine Golden Eagle, original score

*The Appalachians* (2005); *Holocaust: The Untold*  
*Story* (2001); *The Treasure Seekers* (2000)

Jerry Goldsmith Award, original score

*Paper Clips* (2005)

Metro DC Dance, original composition

*Within* (2004)

TIVA Peer Award, original score

*Sally Pacholok* (silver, 2015); *Holocaust: The*  
*Untold Story* (honorable mention, 2001);  
*Raising the Mammoth* (2000)