

CHARLIE BARNETT

COMPOSER

CURRICULUM VITAE

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Prolific composer, producer, and arranger based in the Washington, D.C. area. Scorer of films and TV shows. Composer of concert orchestral works and musical theater pieces. Songwriter, guitarist, and pianist for the nationally charted jazz act Chaise Lounge. Playwright. Arranger for orchestra, concert band, and choir. Owner of Modern Songbook Records, an independent label.

FILMOGRAPHY

Television – Longform

Film or Miniseries

Upheaval (2020)
Merry & Bright, selected cues (2019)
Invisible Warriors (2018)
Switched for Christmas, selected cues (2017)
Admiral Rickover (2014)
Midwest Matrix (2012)
Sakina (2012)
You Don't Know Jack! (2012)
La Banane (2011)
Coal Country (2009)
Hallowed Grounds (2009)
Arabian Winds (2007)
The March of the Bonus Army (2006)
C.S. Lewis: The Dreamer of Narnia (2006)
Baseball's Secret Formula (2006)
Giant Squid: Caught on Camera (2006)
Kathy's Story (2006)
What the Ancients Knew, 6 x 1 hour (2005)
Big John (2005)
The Appalachians, 3 x 1 hour (2005)
Kennedy Women: Passion & Politics (2005)
Cary Grant: A Class Apart (2004)
Quest for Columbus (2004)
Nine Men Down (2004)
WWII Memorial (2004)
Inside the Great Battles: Iwo Jima (2004)
Kandula: An Elephant Story (2003)

Director / Production Company

Jonathan Gruber / Blackeye Films
Gary Yates / Hallmark Channel
Gregory Cooke / Charlie Horse Productions, Inc.
Lee Friedlander / Hallmark Channel
Michael Pack / Manifold Productions / PBS
Susan Goldman / Midwest Matrix LLC
David Hanrahan / FutureView Productions
Cara Biasucci / University of Texas
Franck Hameni / RÈVAF Pictures
Phylis Geller / Mari-Lynn Evans
Robert Uth / New Voyage / PBS
Chris Koch / Cabin Films
Robert Uth / New Voyage Communications
M. David Melvin / Walt Disney, Walden Media
Peter Getzels / Team Creations
Peter Young / Fisheye Films / Discovery
Yves Gerard Issembert / Discovery
Richard Wells / Edgework Media / Discovery
Yves Gerard Issembert / Discovery Health
Phylis Geller / Evening Star Productions / PBS
Brad White, Julie Becker / Atlantic / Discovery
Robert Trachtenberg / Turner Classic Movies
Engel Entertainment / Discovery
Andreas Gutzeit / History Channel
Robert Uth / New Voyage Communications / PBS
Jeffrey Nodelman / History Channel
Will Lyman / Rocket Pictures / Discovery

Television – Longform (continued)

<i>North America's Wild Mustangs</i> (2003)	Jann de la Porte / Alpha Film / Discovery
<i>Cosmic Journey</i> (2003)	Phylis Geller / Cosmos Studios / A&E
<i>Understanding</i> , 4 x 1 hour (2002)	Cronkite Ward, TVI / TLC
<i>Turkey Secrets</i> (2003)	Rachel Goslins / JWM / Animal Planet
<i>An Untold Triumph</i> (2002)	Noel Izon / ICT Productions / PBS
<i>Reading Rockets</i> , 5 x 30 minutes (2002)	Noel Gunther / Rubin Tarrant, WETA / PBS
<i>On the Trail of the Giant Squid</i> (2001)	Peter Young / Fisheye Films / Discovery
<i>Journey of a Lifetime</i> , 3 x 1 hour (2001)	Graham Townsley / JWM, Reader's Digest
<i>Nat'l Geographic Explorer</i> , Top Dogs (2001)	Erin Harvey / National Geographic
<i>World's Worst Weather</i> , 4 x 1 hour (2001)	Michael Schmiedeler / Towers / Weather Channel
<i>Raising the Mammoth</i> (2000)	Jean-Charles Deniau / Novi / Discovery
<i>The Treasure Seekers</i> , 6 x 1 hour (2000–1)	Various / JWM Productions, Nat'l Geographic
<i>Tesla: Master of Lightning</i> (2000)	Robert Uth / New Voyage Communications / PBS

Film – Features

<u>Title</u>	<u>Director / Production Company</u>
<i>When My Time Comes</i> (2021)	Joe Fab / Fab Films
<i>An Open Door</i> (2017)	Noel Izon / ICT Productions
<i>Not the Last Butterfly</i> (2016)	Cheryl Rattner-Price / In Our Hearts Productions
<i>Painted City</i> (2016)	Caitlin Carroll, Brad Forder / Carroll & Forder
<i>This Exists!</i> (2015)	David Hanrahan / FutureView Productions
<i>M. Beerman: Expressing the Chaos</i> (2015)	Jonathan Gruber / Black Eye Productions
<i>Sally Pacholok</i> (2015)	Elissa Leonard / PCAFilm
<i>Leprosy: A Love Story</i> (2014)	David Hanrahan / FutureView Productions
<i>Follow Me: The Yoni Netanyahu Story</i> (2012)	Jonathan Gruber / Crystal City Entertainment
<i>My Father's Will</i> (2011)	Fred Manocherian / Brainstorm Media
<i>The Other City</i> (2010)	Susan Koch / Cabin Films / HBO
<i>Bedford: The Town They Left Behind</i> (2009)	Elliot Berlin, Joe Fab / The Johnson Group
<i>Kicking It</i> (2008)	Susan Koch, Jeff Werner / Ted Leonsis / ESPN
<i>Keeping the Lights On</i> (2008)	Gretta Wing Miller / Downtown Dailies
<i>War Child</i> (2008)	Christian Karim Chrobog / 18 th Street Films
<i>'Bama Girl</i> (2008)	Rachel Goslins / 3Leo Productions / SXSW
<i>Paper Clips</i> (2004)	Elliot Berlin, Joe Fab / Johnson Group, Miramax
<i>Certain Guys</i> (2000)	Stephen James / HBO
<i>Hudson River Blues</i> (1997)	Nell Cox / Gun for Hire, Shooting Gallery

Television – Episodic (Selected)

Series

The A-List, theme song (2007–8)
America's Most Wanted (1993–8)
Archer, selected cues (2013)
Aliens of the Amazon, selected cues (2010)
Birth of a Racer, selected cues (2007)
Bringing Home Baby, selected cues (2005–6)
The Chris Isaak Show, selected cues (2001–4)
Closer to Truth, selected cues (2008–13)
The Cosby Show, selected cues (1984–1992)
Crossing Jordan, selected cues (2001–7)
Family Law, selected cues (1999–2002)
Fight Quest, selected cues (2007–9)
The Future of News, main titles (2009)
Ghost of a Chance, pilot (1998)
House Detective, 12 x 30 minutes (2004)
It's Me or the Dog, main titles (2010)
Passions, selected cues (1999–2008)
Rock Dinner, selected cues (2009)
Royal Pains, “Election Day” musical (2013)
Saturday Night Live, selected cues (1999–)
3rd Rock from the Sun, selected (1996–2001)
Too Cute!, selected cues (2013)
Weeds, main titles (2005–12)
The Wethermans, pilot (2010)

Director / Production Company

Barry Gribble / Discovery / Animal Planet
Various / 20th Century Fox Productions / FOX
Matt Thompson / FX Productions / FX
Quincy Russell / Mona Lisa / Discovery Science
Gregory Strom / Strom Magellan / Discovery
Yvonne Russo / Norsemen Television / TLC
Various / Phoenix Pictures / Showtime
Peter Gezels / Getzels Gordon / PBS
Various / Carsey-Werner, Bill Cosby / NBC
Various / Tailwind Productions / NBC
Various / Columbia Tristar / CBS
Amy Rapp / NorthSouth / Discovery Military
Various / Newseum / PBS
Paul Haggis / Paul Haggis Productions / CBS
Tony Capelli / Edelman Productions / HGTV
Various / Ricochet TV, Shed / Animal Planet
Various / Outpost Farm, NBC Studios / NBC
Douglas Greiff / Hip Entertainment / MTV
Paolo Costanzo / USA Network
Various / SNL Studios / NBC
Various / Carsey-Werner, YBYL / NBC
Various / Animal Planet
Various / Titled Productions / Showtime
Jonathan Cauff / Illucid Productions

Exhibits/Commercials/Industrial Films

<u>Client</u>	<u>Project</u>
Netflix	Trailer for <i>Jerry Seinfeld: 23 Hours to Kill</i> (2020)
Moonactive	Cues for video game (2020)
Weight Watchers	Cue for social media video (2020)
Washington National Cathedral choir	Christmas Concert (2019); Veterans' Day Concert (2018)
University of Texas at Austin	In-house films for ethics department (2018–19)
Welvaren Museum, Amsterdam	Welcome center film (2016)
Westat	Six-spot public service campaign (2016)
Verizon	Rashida Jones Fios commercials (2015)
Everglades Foundation	Presentation films for live events (2015–19)
Janssen	Presentation film for live event (2015)
Meguiar's	Paint Protect commercial (2015)
Conservation International	Public service announcement (2015)
Educational Testing Service	Presentation films for live events (2006–19)
Maryland Science Center IMAX Theater	<i>Star-Spangled Banner: Anthem of Liberty</i> (2014)
Freedom Forum Newseum	Films for exhibits on JFK; the First Amendment; war stories (2001–13)
PIAAC (international testing organization)	Presentation film for live event (2013)
ONE (Bono's anti-poverty NGO)	Multiple public service announcements (2012)
The Peace Corps	Educational film (2012)
Public Counsel of Los Angeles	<i>Forced Arbitration</i> (2014); documentary (2012)
Fetzer Institute	Four-part educational series (2010)
Georgetown University Athletic Department	Two films for live events; Jumbotron pre-game hype (2007–9)
U.S. Agency for International Development	Multiple educational films (2008)
Government of the Dominican Republic	<i>Dominican Model</i> (2008); <i>Video Postcards</i> (2006)
Shiseido	Angelina Jolie make-up campaign (2006)
Women for Women International	Eight fundraising and image films (2007–9)
American Association of Colleges for Teacher Education	<i>Creating New Visions for Teacher Ed.</i> (2006)
Council of Graduate Schools	<i>Graduate Education and American Competitiveness</i> (2006)
Look Good...Feel Better Foundation	Kathleen's Story (2005)
Rosa Parks Museum, Montgomery AL	Installation piece (2005)

DISCOGRAPHY*

Out Under the Sky, Chaise Lounge (2020) – (Pr, A, C, Pf) – Modern Songbook Records
Charlie Barnett: All By His Own Self (2020) – (Pr, A, C, Pf) – Modern Songbook Records
Chaise Lounge Live with the Pan American Symphony Orchestra, Chaise Lounge (2018) – (Pr, A, C, Pf) – Modern Songbook Records
Four Cities (2018) – (Pr, A, C, Pf) – Modern Songbook Records
Retablos (2017) – (Pr, A, C) – Modern Songbook Records
The Lock & The Key, Chaise Lounge (2017) – (Pr, A, C, Pf) – Modern Songbook Records
Gin Fizz Fandango, Chaise Lounge (2015) – (Pr, A, C, Pf) – Modern Songbook Records
Gia Mora Sings Charlie Barnett, Gia Mora (2014) – (Pr, A, C, Pf) – Modern Songbook Records
Dot Dot Dot, Chaise Lounge (2013) – (Pr, A, C, Pf) – Modern Songbook Records
Insomnia, Chaise Lounge (2013) – (Pr, A, C, Pf) – Modern Songbook Records
Einstein's Girl, Gia Mora (2013) – (Pr, A, Pf) – Modern Songbook Records
“Wind and Bells,” *The Big Bend*, Pet Parade (2013) – (A) – Magic Cadaver Records
A Very Chaise Lounge Christmas, Chaise Lounge (2012) – (Pr, A, C, Pf) – Modern Songbook Records
Symphony Lounge, Chaise Lounge (2010) – (Pr, A, C, Pf) – Big Round Records
Second Hand Smoke, Chaise Lounge (2009) – (Pr, A, C, Pf) – Big Kahuna Records
Secret Alphabets, The Sketches (2007) – (A, Pf) – Independent
The Blue Chevrolet, Charlie Barnett Crackerjack All-Star Orchestra (2008) – (Pr, A, C, Pf) – Big Kahuna Records
The Fireman's Carnival, Charlie Barnett Crackerjack All-Star Orchestra (2008) – (Pr, A, C, Pf) – Big Kahuna Records
“East River of Shannon,” *The Appalachians*, compilation (2005) – (Pr, A) – Dualtone Music
The Double Bass, Robert Oppelt and Friends (2006) – (C) – MSR Classics
A Cowboy's Carol, Jack Kyrieleison and John Aschenbrenner (2006) – (Pr, A, Pf) – Independent
Fast as Time Can Take Me, Troublesome Creek String Band (2005) – (Pr) – County Records
Moonlight Survived, Moments in Grace (2004) – (A) – Atlantic Records
Left Too Far Behind, Ostinato (2004) – (Pf) – Exile on Mainstream
Untitled EP, Carlos Bernardo (2003) – (A) – Dreamworks Records
The Artist in the Ambulance, Thrice (2003) – (A) – Island/Def Jam
“Over You,” *Fighting Gravity* (2001) – (A) – Q Records
The Early Years, Chaise Lounge (2000, reissued 2009) – (Pr, A, C, Pf) – Red Velvet, Big Kahuna Records
Rubies on the Lawn, Trish Murphy (1999) – (A) – Doolittle/Mercury
Go-Go and Gumbo, Satchmo 'N' Soul, A La Carte Brass & Percussion (1998) – (Pr, A, Pf) – Wild Child
Presents Author Unknown, Jason Falkner (1996) – (A) – Elektra
Boogeyin'! Swamprock, Salsa & 'Trane, A La Carte Brass & Percussion (1994) – (Pr, A, Pf) – Mapleshade
Driving Home, Cheryl Wheeler (1993) – (Pf) – Rounder

*Producer (Pr), Arranger (A), Composer (C), Performer (Pf)

CONCERT WORKS

<i>I Hold Your Name</i> (2020)	Fifteen-minute choral piece for SATB and piano Libretto by Adrianna Smith Commissioned by Cantate Chamber Singers
<i>The Last Seven Words</i> (2020)	Thirty-minute piece in seven movements for SSA choir, organ, harp, and string quartet Commissioned by the Washington National Cathedral
<i>Sanctuary</i> (2019)	Eight-minute piece for oboe, French horn, bassoon, piano, and choir Premiered by Cedar Lane U. U. Church choir
<i>The Crossing</i> (2018)	Twenty-two minute piece for guitar, piano, and world percussion
<i>Give Me the Orchestra</i> (2017)	Three-minute piece for full orchestra Premiered by the National Philharmonic
<i>A Perfect Morning on West 13th Street</i> (2017)	Four-minute piece for string orchestra
<i>Rocket Ship Model X-14z19</i> (2017)	Twelve-minute piece for full orchestra Premiered by the Capital City Symphony
<i>Retablos</i> (2016)	Suite in three movements for strings, harp, and percussion Premiered by the National String Symphonia
<i>Postcards from the West</i> (2016)	Symphony in four movements for full orchestra
<i>Fanfare for the Open Road</i> (2016)	Two-minute fanfare for full orchestra Premiered by U. of Wisconsin, Stevens Point
<i>Noir</i> (2015)	Concerto in five movements for cello, orchestra Premiered by Central Wisconsin Symphony
<i>Christmas Day: Stevens Point, Wisconsin</i> (2014)	Suite in three movements for full orchestra Premiered by Central Wisconsin Symphony
<i>Three Completely Workable Perpetual-Motion Devices</i> (2014)	Suite in three movements for string orchestra Premiered by Takoma Players
<i>The Players</i> (2013)	Suite in five movements for full orchestra
<i>Mid-Century Mambo</i> (2012)	Suite in three movements for full orchestra Premiered by Capital City Symphony
<i>Three Short Pieces for Cello</i> (2012)	Ten-minute piece for solo cello
<i>Velocipede</i> (2012)	Ten-minute piece for full orchestra Premiered by Capital City Symphony
<i>Minotaur</i> (2011)	Suite in three movements for full orchestra
<i>The Bedford Suite</i> (2009)	Twenty-minute piece for full orchestra and two actors Premiered by Washington Metropolitan Symphony Orchestra
<i>The Little Blue Dot</i> (2008)	Twelve-minute piece for piano, violin, and cello
<i>String Transparencies</i> (2008)	Nineteen-minute piece for string ensemble Premiered by National String Symphonia

CONCERT WORKS (continued)

<i>1348: The Year of the Plague</i> (2007)	Suite in five movements for full orchestra Premiered by U. of Wisconsin, Stevens Point as live soundtrack for film <i>Strand 1348</i>
<i>The Fireman's Carnival</i> (2007)	Suite in five movements for clarinet, strings, harp Premiered by Takoma Players / Ben Redwine
<i>The Far Tortoogas</i> (2007)	Twenty-five-minute piece for full orchestra Premiered by U. of Wisconsin, Stevens Point
<i>From Istanbul</i> (2007)	Concerto in three movements for viola, orchestra Recorded by Osman Kivrak
<i>Daily Tango of Sunlight and Shadow</i> (2007)	Twelve-minute piece for full orchestra
<i>The Tarot</i> (2006)	Suite in five movements for full orchestra Premiered by Capital City Symphony
<i>Oh, Clap Your Hands</i> (2006)	Four-minute piece for organ, trumpet, and voice
<i>The Brisk West Wind</i> (2006)	Suite in three movements for two violins, piano Premiered by Teri Lazar
<i>No Loser, No Weeper</i> (2006)	Four-minute song for piano and voice Premiered by Harolyn Blackwell
<i>The Glad Season</i> (2005)	Seven-minute overture for concert band, choir, speaker Premiered by Maya Angelou
<i>Suite for Guitar and Orchestra</i> (2004)	Suite in five movements for guitar and orchestra Premiered by Masayuki Kato
<i>The Pleiades</i> (2004)	Nine-minute piece for full orchestra Commissioned by The Wolf Trap Foundation Premiered by Lake Braddock Orchestra
<i>The Blue Chevrolet</i> (2002)	Symphony in four movements for full orchestra Premiered by Charlie Barnett Crackerjack All- Star Orchestra
<i>The Brooklyn Affair</i> (2001)	Concerto in four movements for violin, orchestra Premiered by Janice Martin
<i>Serenade for Double Bass</i> (2001)	Serenade for bass and string orchestra Premiered by Greg Watkins
<i>The Quick Brown Fox</i> (2001)	Suite in three movements for violin and piano Premiered by Teri Lazar
<i>Winterwaltz</i> (2000)	Three-minute piece for solo violin Premiered by Janice Martin
<i>Four Cities</i> (1997)	Suite in four movements for violin and piano Premiered by Robert Spates
<i>Knitting a Building</i> (1990)	Eight-minute piece for chamber orchestra Premiered by the Beethoven Nightcappers

DANCE WORKS

Title

Mambo Noir (2014)
Under Currents (2008)
Within (2004)
*Trio for Piano, Violin, Cello
and Three Dancers* (2004)
Shadow and Sunlight (2004)
Twosomes (2003)
Suite Charlie (2003)
Interior Lining (2003)
Hollywood Scherzo (2000)

Choreographer / Company

Christopher Doyle / Maryland Youth Ballet
Daniel Phoenix Singh / Daniel Phoenix Singh
Natalie Moffett Smith / DanceSmith

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Juan Carlos Rincones / Rincones & Company
Natalie Moffett Smith / DanceSmith
Natalie Moffett Smith / DanceSmith
Alvin Mayes / Maryland Youth Ballet

SHEET MUSIC

Twenty Songs | Charlie Barnett (2014)

Modern Songbook Records

MUSICAL THEATER SCORES

When We Get There (2020)

Book by Richard Lasser and Robert P. Young III
Readings (2020)

19: The Musical (2019)

Lyrics by Jennifer Schwed, book by Doug
Bradshaw

The Last Days of Cleopatra (2005)

Through the 4th Wall (2019); readings (2018)
Player's Theater (2005); readings (2009)

STAGE PLAYS

Him & Jim (2018)

Crowded Kitchen Players of Bethlehem,
Pennsylvania (2018)

Twelveness (2015)

Reading (2016); Crowded Kitchen Players of
Bethlehem, Pennsylvania (2017)

RADIO COMMENTARY

All Things Considered (1999–2002)

NPR / *Classic Driveway Moments* CD

MUSIC PUBLISHING

CEO, Big Kahuna Music (2012–)

Main client: Discovery Networks

RECORD LABEL

Owner, Modern Songbook Records (2011–) Main artists: Chaise Lounge, Gia Mora

SERVICE

Composer/Arranger (2018)
Composer in Residence (2008, 2014)
Composer in Residence (2014)
Mentor, Artists in Residence (2012–13)
Guest Lecturer, Film and Music (2009)
Chairman, Board of Directors (2006–14)

Cancer Can Rock Foundation, Virginia
University of Wisconsin, Stevens Point
North Chevy Chase Elementary School, Maryland
Strathmore, North Bethesda, Maryland
Georgetown University, Washington DC
Maryland Youth Ballet, Silver Spring, Maryland

GRANTS AND AWARDS

Maryland State Arts Council

Montgomery County Arts Council

Montgomery County Arts Council
Cine Golden Eagle, original score

Jerry Goldsmith Award, original score
Metro DC Dance, original composition
TIVA Peer Award, original score

Regional Independent Artist Award for
Performing Arts (2020)
Artist Project Grant to support *The Crossing*
(2017)
Artist Project Grant to support *Retablos* (2016)
The Appalachians (2005); *Holocaust: The Untold*
Story (2001); *The Treasure Seekers* (2000)
Paper Clips (2005)
Within (2004)
Sally Pacholok (silver, 2015); *Holocaust: The*
Untold Story (honorable mention, 2001);
Raising the Mammoth (2000)