

# CHARLIE BARNETT

## COMPOSER

## CURRICULUM VITAE

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charliebarnett.com

Prolific composer, producer, and arranger based in the Washington, D.C. area. Scorer of films and TV shows. Composer of concert orchestral works and musical theater pieces. Songwriter, guitarist, and pianist for the nationally charted jazz act Chaise Lounge. Playwright. Arranger for orchestra, concert band, and choir. Owner of Modern Songbook Records, an independent label.

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## FILMOGRAPHY

### Television – Longform

#### Film or Miniseries

*Upheaval* (2020)  
*Merry & Bright*, selected cues (2019)  
*Invisible Warriors* (2018)  
*Switched for Christmas*, selected cues (2017)  
*Admiral Rickover* (2014)  
*Midwest Matrix* (2012)  
*Sakina* (2012)  
*You Don't Know Jack!* (2012)  
*La Banane* (2011)  
*Coal Country* (2009)  
*Hallowed Grounds* (2009)  
*Arabian Winds* (2007)  
*The March of the Bonus Army* (2006)  
*C.S. Lewis: The Dreamer of Narnia* (2006)  
*Baseball's Secret Formula* (2006)  
*Giant Squid: Caught on Camera* (2006)  
*Kathy's Story* (2006)  
*What the Ancients Knew*, 6 x 1 hour (2005)  
*Big John* (2005)  
*The Appalachians*, 3 x 1 hour (2005)  
*Kennedy Women: Passion & Politics* (2005)  
*Cary Grant: A Class Apart* (2004)  
*Quest for Columbus* (2004)  
*Nine Men Down* (2004)  
*WWII Memorial* (2004)  
*Inside the Great Battles: Iwo Jima* (2004)  
*Kandula: An Elephant Story* (2003)

#### Director / Production Company

Jonathan Gruber / Blackeye Films  
Gary Yates / Hallmark Channel  
Gregory Cooke / Charlie Horse Productions, Inc.  
Lee Friedlander / Hallmark Channel  
Michael Pack / Manifold Productions / PBS  
Susan Goldman / Midwest Matrix LLC  
David Hanrahan / FutureView Productions  
Cara Biasucci / University of Texas  
Franck Hameni / RÈVAF Pictures  
Phylis Geller / Mari-Lynn Evans  
Robert Uth / New Voyage / PBS  
Chris Koch / Cabin Films  
Robert Uth / New Voyage Communications  
M. David Melvin / Walt Disney, Walden Media  
Peter Getzels / Team Creations  
Peter Young / Fisheye Films / Discovery  
Yves Gerard Issembert / Discovery  
Richard Wells / Edgework Media / Discovery  
Yves Gerard Issembert / Discovery Health  
Phylis Geller / Evening Star Productions / PBS  
Brad White, Julie Becker / Atlantic / Discovery  
Robert Trachtenberg / Turner Classic Movies  
Engel Entertainment / Discovery  
Andreas Gutzeit / History Channel  
Robert Uth / New Voyage Communications / PBS  
Jeffrey Nodelman / History Channel  
Will Lyman / Rocket Pictures / Discovery

## Television – Longform (continued)

<i>North America's Wild Mustangs</i> (2003)	Jann de la Porte / Alpha Film / Discovery
<i>Cosmic Journey</i> (2003)	Phylis Geller / Cosmos Studios / A&E
<i>Understanding</i> , 4 x 1 hour (2002)	Cronkite Ward, TVI / TLC
<i>Turkey Secrets</i> (2003)	Rachel Goslins / JWM / Animal Planet
<i>An Untold Triumph</i> (2002)	Noel Izon / ICT Productions / PBS
<i>Reading Rockets</i> , 5 x 30 minutes (2002)	Noel Gunther / Rubin Tarrant, WETA / PBS
<i>On the Trail of the Giant Squid</i> (2001)	Peter Young / Fisheye Films / Discovery
<i>Journey of a Lifetime</i> , 3 x 1 hour (2001)	Graham Townsley / JWM, Reader's Digest
<i>Nat'l Geographic Explorer</i> , Top Dogs (2001)	Erin Harvey / National Geographic
<i>World's Worst Weather</i> , 4 x 1 hour (2001)	Michael Schmiedeler / Towers / Weather Channel
<i>Raising the Mammoth</i> (2000)	Jean-Charles Deniau / Novi / Discovery
<i>The Treasure Seekers</i> , 6 x 1 hour (2000–1)	Various / JWM Productions, Nat'l Geographic
<i>Tesla: Master of Lightning</i> (2000)	Robert Uth / New Voyage Communications / PBS

## Film – Features

<u>Title</u>	<u>Director / Production Company</u>
<i>When My Time Comes</i> (2021)	Joe Fab / Fab Films
<i>An Open Door</i> (2017)	Noel Izon / ICT Productions
<i>Not the Last Butterfly</i> (2016)	Cheryl Rattner-Price / In Our Hearts Productions
<i>Painted City</i> (2016)	Caitlin Carroll, Brad Forder / Carroll & Forder
<i>This Exists!</i> (2015)	David Hanrahan / FutureView Productions
<i>M. Beerman: Expressing the Chaos</i> (2015)	Jonathan Gruber / Black Eye Productions
<i>Sally Pacholok</i> (2015)	Elissa Leonard / PCAFilm
<i>Leprosy: A Love Story</i> (2014)	David Hanrahan / FutureView Productions
<i>Follow Me: The Yoni Netanyahu Story</i> (2012)	Jonathan Gruber / Crystal City Entertainment
<i>My Father's Will</i> (2011)	Fred Manocherian / Brainstorm Media
<i>The Other City</i> (2010)	Susan Koch / Cabin Films / HBO
<i>Bedford: The Town They Left Behind</i> (2009)	Elliot Berlin, Joe Fab / The Johnson Group
<i>Kicking It</i> (2008)	Susan Koch, Jeff Werner / Ted Leonsis / ESPN
<i>Keeping the Lights On</i> (2008)	Gretta Wing Miller / Downtown Dailies
<i>War Child</i> (2008)	Christian Karim Chrobog / 18 <sup>th</sup> Street Films
<i>'Bama Girl</i> (2008)	Rachel Goslins / 3Leo Productions / SXSW
<i>Paper Clips</i> (2004)	Elliot Berlin, Joe Fab / Johnson Group, Miramax
<i>Certain Guys</i> (2000)	Stephen James / HBO
<i>Hudson River Blues</i> (1997)	Nell Cox / Gun for Hire, Shooting Gallery

## **Television – Episodic (Selected)**

### Series

*The A-List*, theme song (2007–8)  
*America’s Most Wanted* (1993–8)  
*Archer*, selected cues (2013)  
*Aliens of the Amazon*, selected cues (2010)  
*Birth of a Racer*, selected cues (2007)  
*Bringing Home Baby*, selected cues (2005–6)  
*The Chris Isaak Show*, selected cues (2001–4)  
*Closer to Truth*, selected cues (2008–13)  
*The Cosby Show*, selected cues (1984–1992)  
*Crossing Jordan*, selected cues (2001–7)  
*Family Law*, selected cues (1999–2002)  
*Fight Quest*, selected cues (2007–9)  
*The Future of News*, main titles (2009)  
*Ghost of a Chance*, pilot (1998)  
*House Detective*, 12 x 30 minutes (2004)  
*It’s Me or the Dog*, main titles (2010)  
*Passions*, selected cues (1999–2008)  
*Rock Dinner*, selected cues (2009)  
*Royal Pains*, “Election Day” musical (2013)  
*Saturday Night Live*, selected cues (1999– )  
*3rd Rock from the Sun*, selected (1996–2001)  
*Too Cute!*, selected cues (2013)  
*Weeds*, main titles (2005–12)  
*The Wethermans*, pilot (2010)

### Director / Production Company

Barry Gribble / Discovery / Animal Planet  
Various / 20<sup>th</sup> Century Fox Productions / FOX  
Matt Thompson / FX Productions / FX  
Quincy Russell / Mona Lisa / Discovery Science  
Gregory Strom / Strom Magellan / Discovery  
Yvonne Russo / Norsemen Television / TLC  
Various / Phoenix Pictures / Showtime  
Peter Gezels / Getzels Gordon / PBS  
Various / Carsey-Werner, Bill Cosby / NBC  
Various / Tailwind Productions / NBC  
Various / Columbia Tristar / CBS  
Amy Rapp / NorthSouth / Discovery Military  
Various / Newseum / PBS  
Paul Haggis / Paul Haggis Productions / CBS  
Tony Capelli / Edelman Productions / HGTV  
Various / Ricochet TV, Shed / Animal Planet  
Various / Outpost Farm, NBC Studios / NBC  
Douglas Greiff / Hip Entertainment / MTV  
Paolo Costanzo / USA Network  
Various / SNL Studios / NBC  
Various / Carsey-Werner, YBYL / NBC  
Various / Animal Planet  
Various / Titled Productions / Showtime  
Jonathan Cauff / Illucid Productions

## **Exhibits/Commercials/Industrial Films**

<u>Client</u>	<u>Project</u>
Harvard University	In-house film for Division of Science (2021)
Netflix	Trailer for <i>Jerry Seinfeld: 23 Hours to Kill</i> (2020)
Moonactive	Cues for video game (2020)
Weight Watchers	Cue for social media video (2020)
Washington National Cathedral choir	Christmas Concert (2019); Veterans' Day Concert (2018)
University of Texas at Austin	In-house films for ethics department (2018–19)
Welvaren Museum, Amsterdam	Welcome center film (2016)
Westat	Six-spot public service campaign (2016)
Verizon	Rashida Jones Fios commercials (2015)
Everglades Foundation	Presentation films for live events (2015–19)
Janssen	Presentation film for live event (2015)
Meguiar's	Paint Protect commercial (2015)
Conservation International	Public service announcement (2015)
Educational Testing Service	Presentation films for live events (2006–19)
Maryland Science Center IMAX Theater	<i>Star-Spangled Banner: Anthem of Liberty</i> (2014)
Freedom Forum Newseum	Films for exhibits on JFK; the First Amendment; war stories (2001–13)
PIAAC (international testing organization)	Presentation film for live event (2013)
ONE (Bono's anti-poverty NGO)	Multiple public service announcements (2012)
The Peace Corps	Educational film (2012)
Public Counsel of Los Angeles	<i>Forced Arbitration</i> (2014); documentary (2012)
Fetzer Institute	Four-part educational series (2010)
Georgetown University Athletic Department	Two films for live events; Jumbotron pre-game hype (2007–9)
U.S. Agency for International Development	Multiple educational films (2008)
Government of the Dominican Republic	<i>Dominican Model</i> (2008); <i>Video Postcards</i> (2006)
Shiseido	Angelina Jolie make-up campaign (2006)
Women for Women International	Eight fundraising and image films (2007–9)
American Association of Colleges for Teacher Education	<i>Creating New Visions for Teacher Ed.</i> (2006)
Council of Graduate Schools	<i>Graduate Education and American Competitiveness</i> (2006)
Look Good...Feel Better Foundation	Kathleen's Story (2005)
Rosa Parks Museum, Montgomery AL	Installation piece (2005)

## **DISCOGRAPHY\***

*Smart: Katie Ganem Sings Charlie Barnett* (2021) – (Pr, A, C, Pf) – Modern Songbook Records  
*Out Under the Sky*, Chaise Lounge (2020) – (Pr, A, C, Pf) – Modern Songbook Records  
*Charlie Barnett: All By His Own Self* (2020) – (Pr, A, C, Pf) – Modern Songbook Records  
*Chaise Lounge Live with the Pan American Symphony Orchestra*, Chaise Lounge (2018) –  
(Pr, A, C, Pf) – Modern Songbook Records  
*Four Cities* (2018) – (Pr, A, C, Pf) – Modern Songbook Records  
*Retablos* (2017) – (Pr, A, C) – Modern Songbook Records  
*The Lock & The Key*, Chaise Lounge (2017) – (Pr, A, C, Pf) – Modern Songbook Records  
*Gin Fizz Fandango*, Chaise Lounge (2015) – (Pr, A, C, Pf) – Modern Songbook Records  
*Gia Mora Sings Charlie Barnett*, Gia Mora (2014) – (Pr, A, C, Pf) – Modern Songbook Records  
*Dot Dot Dot*, Chaise Lounge (2013) – (Pr, A, C, Pf) – Modern Songbook Records  
*Insomnia*, Chaise Lounge (2013) – (Pr, A, C, Pf) – Modern Songbook Records  
*Einstein's Girl*, Gia Mora (2013) – (Pr, A, Pf) – Modern Songbook Records  
“Wind and Bells,” *The Big Bend*, Pet Parade (2013) – (A) – Magic Cadaver Records  
*A Very Chaise Lounge Christmas*, Chaise Lounge (2012) – (Pr, A, C, Pf) –  
Modern Songbook Records  
*Symphony Lounge*, Chaise Lounge (2010) – (Pr, A, C, Pf) – Big Round Records  
*Second Hand Smoke*, Chaise Lounge (2009) – (Pr, A, C, Pf) – Big Kahuna Records  
*Secret Alphabets*, The Sketches (2007) – (A, Pf) – Independent  
*The Blue Chevrolet*, Charlie Barnett Crackerjack All-Star Orchestra (2008) – (Pr, A, C, Pf) –  
Big Kahuna Records  
*The Fireman's Carnival*, Charlie Barnett Crackerjack All-Star Orchestra (2008) –  
(Pr, A, C, Pf) – Big Kahuna Records  
“East River of Shannon,” *The Appalachians*, compilation (2005) – (Pr, A) – Dualtone Music  
*The Double Bass*, Robert Oppelt and Friends (2006) – (C) – MSR Classics  
*A Cowboy's Carol*, Jack Kyrieleison and John Aschenbrenner (2006) – (Pr, A, Pf) – Independent  
*Fast as Time Can Take Me*, Troublesome Creek String Band (2005) – (Pr) – County Records  
*Moonlight Survived*, Moments in Grace (2004) – (A) – Atlantic Records  
*Left Too Far Behind*, Ostinato (2004) – (Pf) – Exile on Mainstream  
Untitled EP, Carlos Bernardo (2003) – (A) – Dreamworks Records  
*The Artist in the Ambulance*, Thrice (2003) – (A) – Island/Def Jam  
“Over You,” Fighting Gravity (2001) – (A) – Q Records  
*The Early Years*, Chaise Lounge (2000, reissued 2009) – (Pr, A, C, Pf) –  
Red Velvet, Big Kahuna Records  
*Rubies on the Lawn*, Trish Murphy (1999) – (A) – Doolittle/Mercury  
*Go-Go and Gumbo, Satchmo 'N' Soul*, A La Carte Brass & Percussion (1998) –  
(Pr, A, Pf) – Wild Child  
*Presents Author Unknown*, Jason Falkner (1996) – (A) – Elektra  
*Boogeyin'! Swamprock, Salsa & 'Trane*, A La Carte Brass & Percussion (1994) –  
(Pr, A, Pf) – Mapleshade  
*Driving Home*, Cheryl Wheeler (1993) – (Pf) – Rounder

\*Producer (Pr), Arranger (A), Composer (C), Performer (Pf)

## CONCERT WORKS

<i>Rhapsody for Piano and Strings</i> (2021)	Fifteen-minute piece for piano and string orchestra Commissioned by National String Symphonia Premiere scheduled for 2022
<i>I Hold Your Name</i> (2020)	Fifteen-minute choral piece for SATB and piano Libretto by Adrianna Smith Commissioned by Cantate Chamber Singers Premiere scheduled for 2022
<i>The Last Seven Words</i> (2020)	Thirty-minute piece in seven movements for SSA choir, organ, harp, and string quartet Commissioned by the Washington National Cathedral
<i>Sanctuary</i> (2019)	Eight-minute piece for oboe, French horn, bassoon, piano, and choir Premiered by Cedar Lane U. U. Church choir
<i>The Crossing</i> (2018)	Twenty-two minute piece for guitar, piano, and world percussion
<i>Give Me the Orchestra</i> (2017)	Three-minute piece for full orchestra Premiered by the National Philharmonic
<i>A Perfect Morning on West 13<sup>th</sup> Street</i> (2017)	Four-minute piece for string orchestra
<i>Rocket Ship Model X-14z19</i> (2017)	Twelve-minute piece for full orchestra Premiered by the Capital City Symphony
<i>Retablos</i> (2016)	Suite in three movements for strings, harp, and percussion Premiered by National String Symphonia
<i>Postcards from the West</i> (2016)	Symphony in four movements for full orchestra
<i>Fanfare for the Open Road</i> (2016)	Two-minute fanfare for full orchestra Premiered by U. of Wisconsin, Stevens Point
<i>Noir</i> (2015)	Concerto in five movements for cello, orchestra Premiered by Central Wisconsin Symphony
<i>Christmas Day: Stevens Point, Wisconsin</i> (2014)	Suite in three movements for full orchestra Premiered by Central Wisconsin Symphony
<i>Three Completely Workable Perpetual-Motion Devices</i> (2014)	Suite in three movements for string orchestra Premiered by Takoma Players
<i>The Players</i> (2013)	Suite in five movements for full orchestra
<i>Mid-Century Mambo</i> (2012)	Suite in three movements for full orchestra Premiered by Capital City Symphony
<i>Three Short Pieces for Cello</i> (2012)	Ten-minute piece for solo cello
<i>Velocipede</i> (2012)	Ten-minute piece for full orchestra Premiered by Capital City Symphony
<i>Minotaur</i> (2011)	Suite in three movements for full orchestra
<i>The Bedford Suite</i> (2009)	Twenty-minute piece for full orchestra and two actors Premiered by Washington Metropolitan Symphony Orchestra

## **CONCERT WORKS (continued)**

<i>The Little Blue Dot</i> (2008)	Twelve-minute piece for piano, violin, and cello
<i>String Transparencies</i> (2008)	Nineteen-minute piece for string ensemble Premiered by National String Symphonia
<i>1348: The Year of the Plague</i> (2007)	Suite in five movements for full orchestra Premiered by U. of Wisconsin, Stevens Point as live soundtrack for film <i>Strand 1348</i>
<i>The Fireman's Carnival</i> (2007)	Suite in five movements for clarinet, strings, harp Premiered by Takoma Players / Ben Redwine
<i>The Far Tortoogas</i> (2007)	Twenty-five-minute piece for full orchestra Premiered by U. of Wisconsin, Stevens Point
<i>From Istanbul</i> (2007)	Concerto in three movements for viola, orchestra Recorded by Osman Kivrak
<i>Daily Tango of Sunlight and Shadow</i> (2007)	Twelve-minute piece for full orchestra
<i>The Tarot</i> (2006)	Suite in five movements for full orchestra Premiered by Capital City Symphony
<i>Oh, Clap Your Hands</i> (2006)	Four-minute piece for organ, trumpet, and voice
<i>The Brisk West Wind</i> (2006)	Suite in three movements for two violins, piano Premiered by Teri Lazar
<i>No Loser, No Weeper</i> (2006)	Four-minute song for piano and voice Premiered by Harolyn Blackwell
<i>The Glad Season</i> (2005)	Seven-minute overture for concert band, choir, speaker Premiered by Maya Angelou
<i>Suite for Guitar and Orchestra</i> (2004)	Suite in five movements for guitar and orchestra Premiered by Masayuki Kato
<i>The Pleiades</i> (2004)	Nine-minute piece for full orchestra Commissioned by The Wolf Trap Foundation Premiered by Lake Braddock Orchestra
<i>The Blue Chevrolet</i> (2002)	Symphony in four movements for full orchestra Premiered by Charlie Barnett Crackerjack All- Star Orchestra
<i>The Brooklyn Affair</i> (2001)	Concerto in four movements for violin, orchestra Premiered by Janice Martin
<i>Serenade for Double Bass</i> (2001)	Serenade for bass and string orchestra Premiered by Greg Watkins
<i>The Quick Brown Fox</i> (2001)	Suite in three movements for violin and piano Premiered by Teri Lazar
<i>Winterwaltz</i> (2000)	Three-minute piece for solo violin Premiered by Janice Martin
<i>Four Cities</i> (1997)	Suite in four movements for violin and piano Premiered by Robert Spates
<i>Knitting a Building</i> (1990)	Eight-minute piece for chamber orchestra Premiered by the Beethoven Nightcappers

## **DANCE WORKS**

### Title

*Mambo Noir* (2014)

*Under Currents* (2008)

*Within* (2004)

*Trio for Piano, Violin, Cello  
and Three Dancers* (2004)

*Shadow and Sunlight* (2004)

*Twosomes* (2003)

*Suite Charlie* (2003)

*Interior Lining* (2003)

*Hollywood Scherzo* (2000)

### Choreographer / Company

Christopher Doyle / Maryland Youth Ballet

Daniel Phoenix Singh / Daniel Phoenix Singh

Natalie Moffett Smith / DanceSmith

Natalie Moffett Smith / DanceSmith

Natalie Moffett Smith / DanceSmith

Juan Carlos Rincones / Rincones & Company

Natalie Moffett Smith / DanceSmith

Natalie Moffett Smith / DanceSmith

Alvin Mayes / Maryland Youth Ballet

## **SHEET MUSIC**

*Twenty Songs | Charlie Barnett* (2014)

Modern Songbook Records

## **MUSICAL THEATER SCORES**

*True North* (2021)

*When We Get There* (2020)

*19: The Musical* (2019)

*The Last Days of Cleopatra* (2005)

Book, lyrics, and music by Charlie Barnett

Book by Richard Lasser and Robert P. Young III

Readings (2020)

Lyrics by Jennifer Schwed, book by Doug  
Bradshaw

Through the 4th Wall (2019); readings (2018)

Player's Theater (2005); readings (2009)

## **STAGE PLAYS**

*Him & Jim* (2018)

*Twelveness* (2015)

Crowded Kitchen Players of Bethlehem,  
Pennsylvania (2018)

Reading (2016); Crowded Kitchen Players of  
Bethlehem, Pennsylvania (2017)

## **NOTABLE ARRANGEMENTS**

*An Evening with the String Queens* (2021)

Five orchestral arrangements for the Capital City  
Symphony

## **RADIO COMMENTARY**

*All Things Considered* (1999–2002)

NPR / *Classic Driveway Moments* CD

## **MUSIC PUBLISHING**

CEO, Big Kahuna Music (2012–)

Main client: Discovery Networks

## **RECORD LABEL**

Owner, Modern Songbook Records (2011–) Main artists: Chaise Lounge, Gia Mora



## **SERVICE**

Composer/Arranger (2018)  
Composer in Residence (2008, 2014)  
Composer in Residence (2014)  
Mentor, Artists in Residence (2012–13)  
Guest Lecturer, Film and Music (2009)  
Chairman, Board of Directors (2006–14)

Cancer Can Rock Foundation, Virginia  
University of Wisconsin, Stevens Point  
North Chevy Chase Elementary School, Maryland  
Strathmore, North Bethesda, Maryland  
Georgetown University, Washington DC  
Maryland Youth Ballet, Silver Spring, Maryland

## **GRANTS AND AWARDS**

Maryland State Arts Council

Montgomery County Arts Council

Montgomery County Arts Council  
Cine Golden Eagle, original score

Jerry Goldsmith Award, original score  
Metro DC Dance, original composition  
TIVA Peer Award, original score

Regional Independent Artist Award for  
Performing Arts (2020)  
Artist Project Grant to support *The Crossing*  
(2017)  
Artist Project Grant to support *Retablos* (2016)  
*The Appalachians* (2005); *Holocaust: The Untold*  
*Story* (2001); *The Treasure Seekers* (2000)  
*Paper Clips* (2005)  
*Within* (2004)  
*Sally Pacholok* (silver, 2015); *Holocaust: The*  
*Untold Story* (honorable mention, 2001);  
*Raising the Mammoth* (2000)